

ΚΑΛΛΙΚΕΛΑΔΟΣ ΑΨΔΩΝ

ΠΕΡΙΕΧΟΥΣΑ

ΜΕΡΟΣ ΤΗΣ ΕΚΚΛΗΣΙΑΣΤΙΚΗΣ ΕΝΙΑΥΣΙΟΥ ΑΚΟΛΟΥΘΙΑΣ

ΗΤΟΙ

ΕΣΠΕΡΙΝΟΥ, ΟΡΘΟΥ ΚΑΙ ΛΕΙΤΟΥΡΓΙΑΣ

Μελοποιηθεῖσα κατὰ τὸ πλεῖστον παρὰ

ΒΑΣΙΑΕΙΟΥ ΝΙΚΟΛΑΪΔΟΥ ΖΑΓΚΑΙΒΕΡΙΝΟΥ.

Τῇ προσθήκῃ διαφόρων ἀνεκδότων μαθημάτων
ἐκ τῶν ἐξοχωτέρων τῆς ἐποχῆς μας Μουσικοδιδασκαλίας.

ΕΚΔΙΔΟΤΑΙ ΒΛΗ ΤΟ ΠΡΩΤΟΝ

ΥΠΟ

ΕΠΥΤΡΙΔΩΝΟΝ ΖΑΓΚΑΙΒΕΡΙΝΟΥ

ΚΑΙ

ΓΡΗΓΟΡΙΟΥ ΙΕΡΟΔΙΑΚΟΝΟΥ ΙΒΗΡΙΤΟΥ

ΑΔΕΥΦΟΙ ΔΕΗΑΣΤΑ

ΕΒΕΔΑΣΤΙΣΑΔΙ

ΕΚΔΟΤΑΙ

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ΕΝ ΘΕΣΣΑΛΟΝΙΚΗ.

ΕΚ ΤΟΥ ΤΥΠΟΓΡΑΦΕΙΟΥ « Η ΜΑΚΕΔΟΝΙΑ »

ΘΑΝΟΥ καὶ ΒΑΣΙΛΕΙΑΔΗ.

1882.

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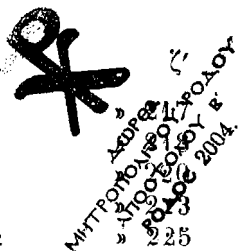
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Ὅσοι εἰς Χριστόν, ἤχ. πλ. α' Πα	
Δύναμις Ὅσοι εἰς Χριστόν, ἤχ. πλ. α' Πα	
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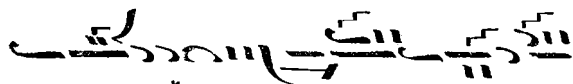
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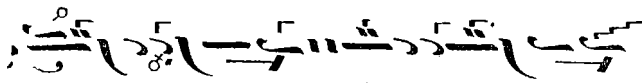
ΑΝΘΙΞΑΝΤΑΡΙΑ ΣΥΝΤΟΜΑ.

Μελοποιηθέντα παρὰ
ΒΑΣΙΛΕΙΟΥ ΝΙΚΟΛΑΪΔΟΥ ΖΑΓΚΛΙΒΕΡΙΝΟΥ.

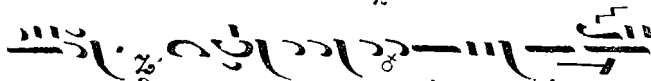
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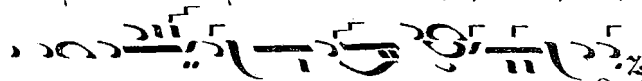
νοὶ οἱ ἕα ἀν το ο ο ο ο ος



ου ου ου τη η ην χει εἰ εἰ εἰ εἰ εἰ



εἰ ρα χα τα συμ πα αν τα α πλη η σθη η



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Α η ρε ε ε ε ε ψην

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ξ α σοι ο Θε ο ο ο ο ο ο ο ο

ο ο ς Αλ λη λου ου ου ου ου ου ι ι ι ι ι

α α α α

Ε ξ α πο στε λει ει ει ει ει ει εις το ο ο

πνε ε ευ μα α α σου ου ου ου και κτι

σθει ει ει ει σο ον ται αι και α

να και νι ει ει ει ει ει εις

το προ ο σω ω ω πον τη η η ης γη η η

η η η ης Δ ο

ο ο ο ξα α σοι οι οι οι Πα α α α

α α α α τερ Δ δο ξα α σοι οι Γι υι ε

ε ε ε ε ε Δ δο ο ξα α α α

σοι το Πνε ε ε ε ε ευ μα α το Α α

α α α α α γι ι ο ην Δ δο ξα α


σοι οι ο Θε ο ο ο ο ο ο ο ο ο υς

Αλ λη λου ου ου ι α α α

Η η τω ω η η η δο ο ο ο ξα Κυ

ρι ι ι ι ι ι ι ι ου Δ εις



τους αι ω ω ω ω ω ω ω ω ω ω




 π' ἡ
 σου φραν θη η τε ε ται αι Κυ

$\frac{1}{u} \quad u \quad u \quad \rho \quad \epsilon \quad \epsilon \quad 0 \quad 0 \quad \frac{\gamma}{\eta} \quad \epsilon \quad \pi \quad \epsilon$

[illegible]




 σοι οί οί Α α α α α α γι ι ι

ι ε δο ξα σοι σοι Κυ υ υ υ υ

$\frac{5}{u} \frac{2}{p} \frac{2}{e} \frac{2}{\gamma}$
 $\frac{2}{\delta} \frac{2}{o} \frac{2}{\xi} \frac{2}{\alpha} \frac{2}{\alpha} \frac{2}{\alpha} \frac{2}{\sigma} \frac{2}{\sigma} \frac{2}{\sigma}$

οι Βα σι λε ε ευ ου ου ρα α α



ο ο υς Αλ λη λου ου ου ι ι ι α α

0 πι βλε ε ε ε

ε ε ε ε ε π(ω) ω ων ε ε πι ι

ι την γη η η ην q x

ποι ων α τη η ην

ρε ε ε ε ε ε ε ε ε ε

μην ο ο πτω ε μεε νος τω ων

Ο ρε ε ε ε ε ω ω ων x και xι

Δσ πνι ι ι ι ι ι και αι κα α πνι ι

ι ζο ο ο ον τι Δ δο ξα α σοι

Λ α α α α γι ι ι ι ε ᾠ δο ο ο

ο ξ α α σοι οι οι Κυ υ υ υ υ υ ρι ι

ι ι ε Δ δο ο ξ α α σοι οι οι Βα

σι λε ευ Ου ου ρα α α α α

α νι ι ου ρα α νι ι ι ε ε ε ε

ο ξ α α σοι οι υι οι το ο ο Πνε ε ε

ε ευ μα Δ το Α α α α α α α

α γι ι ι το ο ο Α α α α α α

α α α γι ι ι ο ο ο ον Δ δο ξα

ο ο ο ο ο ο ο ο ο ο ο ο

ος Α λη λου ου ου ου ου ου ι ι

α α α

α σω ω ω ω τω ω Κυ υ ρι ι

ι ι ω ω ω ρρ εν τη η ζω

η η η η η η η η η η η

μου ου ου ρρ ψαλ λω ω τω Θε ε ω ω

ω ω ω μου ε ω ως πα α

α αρ χω ω δο ο ξα α σσι οι

οι τρι συ πο ο στα α τε Θε ε ε ο

τη η ρς ρρ Πα α α αα τερ Γι υι υι ε ε

ε γη και Πνε ε ε

μα α α γη σε ε προ σκυ νου ου

ου ου ου με ε ε εν κτι δο ο ξα α α α α

α α α α α α α γη α και δο

ξα α α α α α α ζο ο ο με ε ε

εν δο ο ξα α α σοι οι ο θε

ο ο ο ο ο ο ο ο ο ος αλ λη

λου ου ου ου ου ι ι α α α

δυν θει ει ει η η α αυ τω ω γη η δι

α λο γη η η η η η η η η

η η μου ου ου ευ ε γω ω δε ε

ε ε Ευ φρα αν θη η η σε ο

μα ε πι ι ω Κυ υ ρι ι

ι ι ι ω ω π ω ω ω ω ω ω ω

δο ο ο ο ξα α σοι οι οι Πα α α τε


ε ερ α α να α αρ χε δο ξα α


σοι οι οι Τι ε ε ου υ υ υν α α


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το Πνε ε ε ευ μα α το ο ο Α α α α

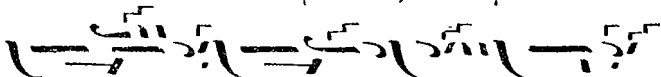
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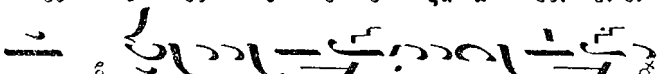

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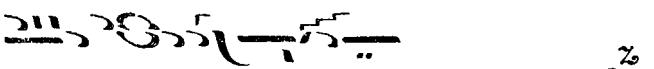

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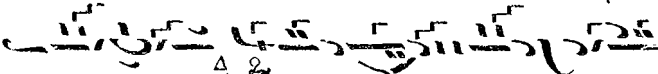

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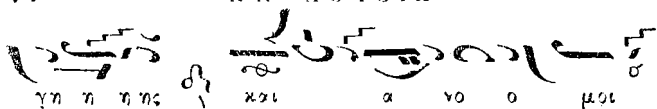

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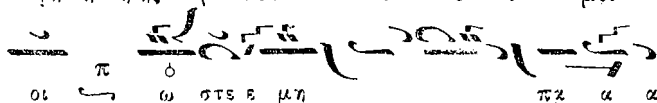

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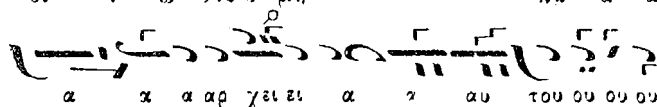

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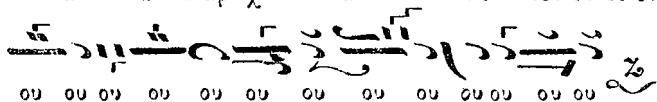

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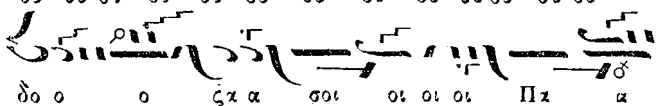

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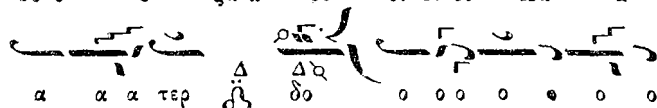

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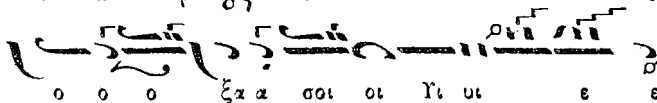

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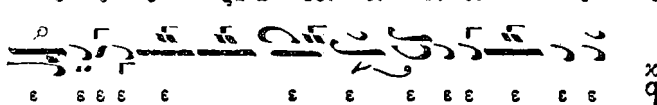

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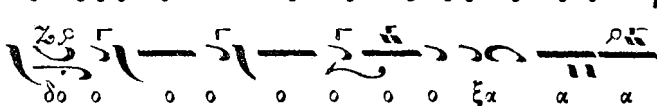

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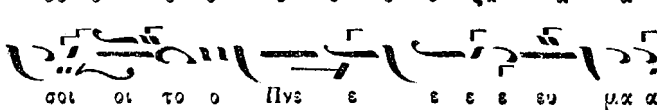

 δο ο ο ξα σοι οι οι οι Πλ α

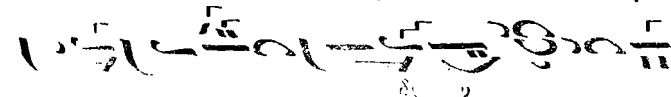
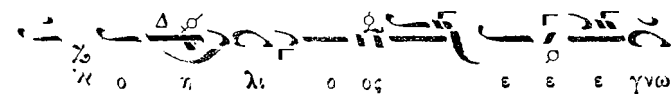
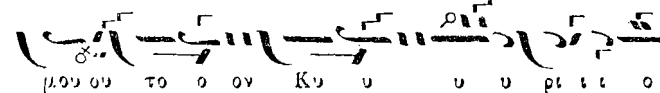
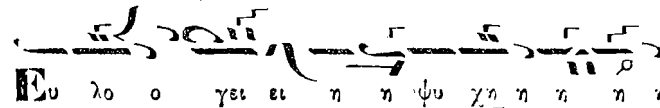
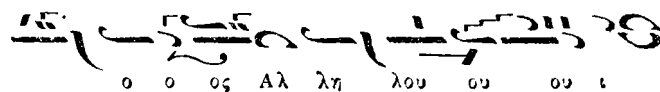
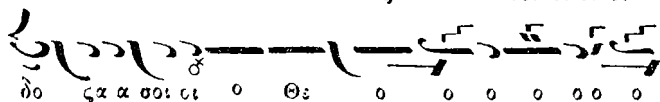
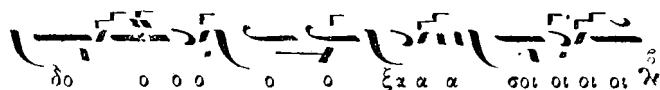
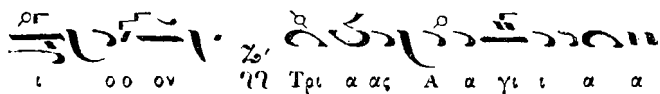
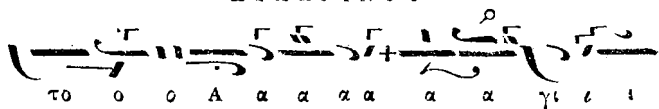

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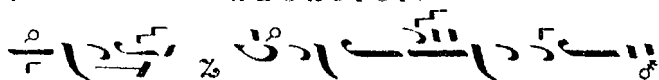

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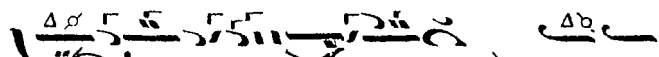

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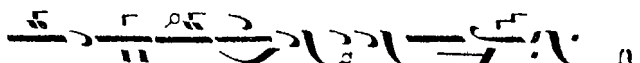

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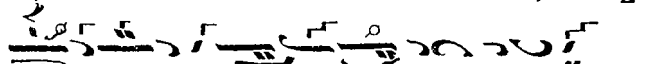

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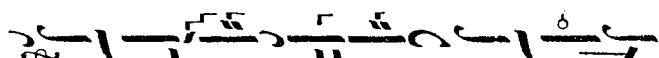


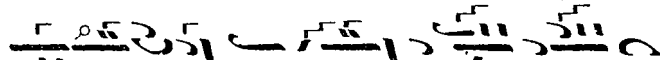

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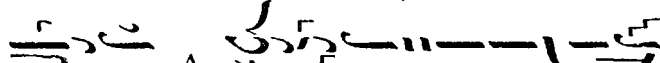

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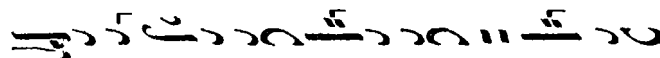

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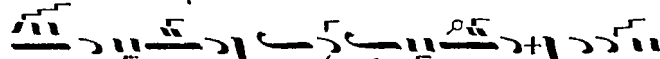

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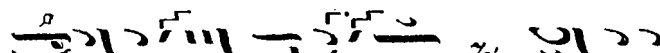

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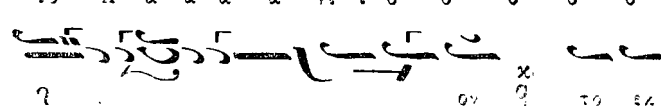
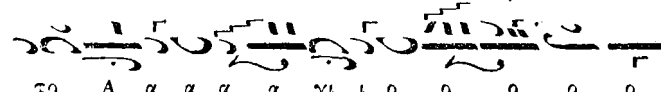
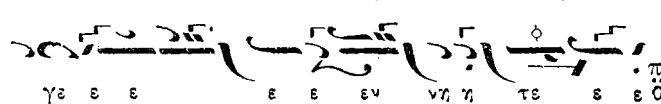
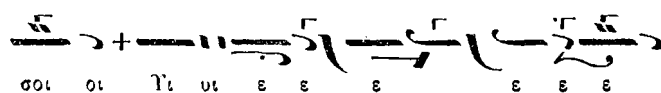
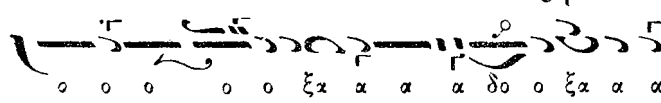
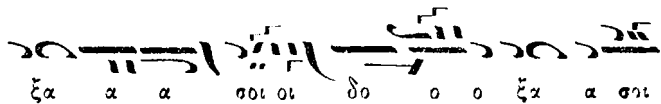
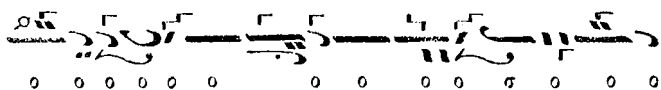
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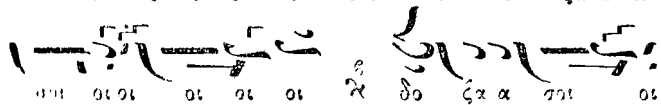
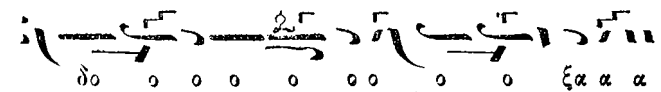
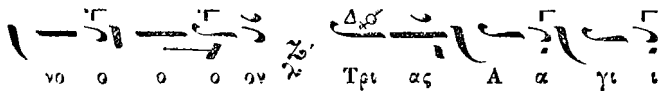
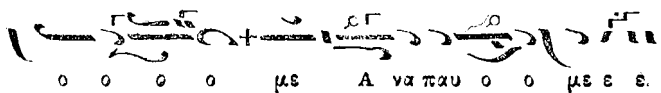
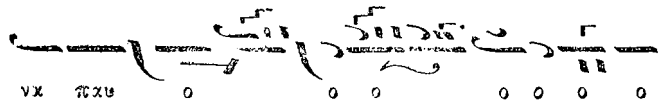
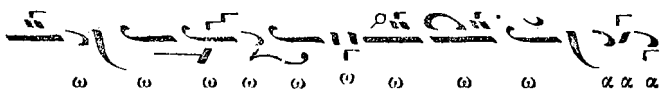
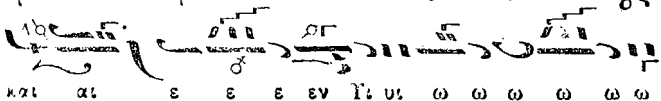
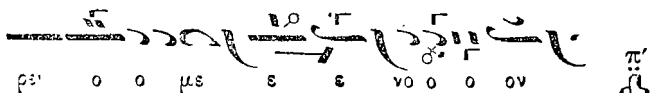
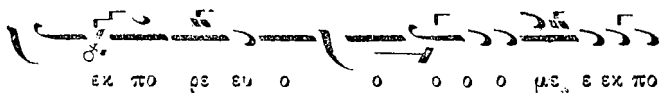
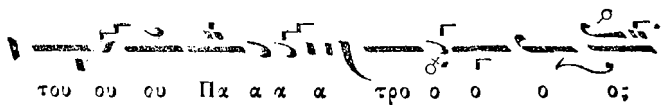
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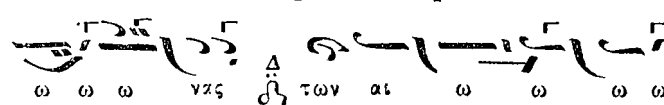
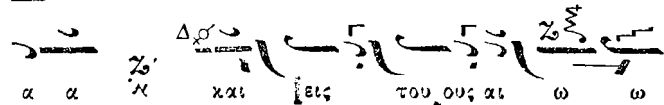
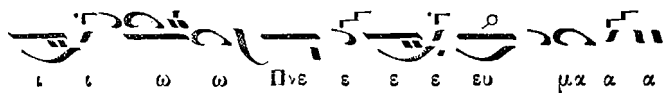
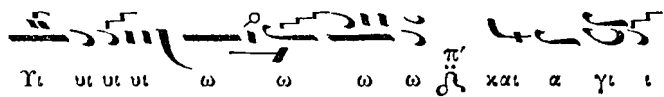
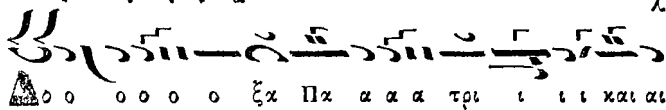
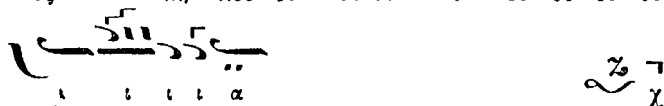
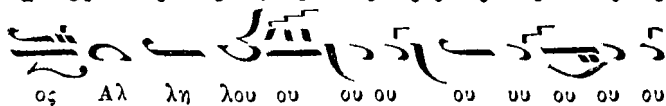
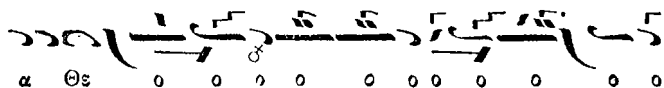
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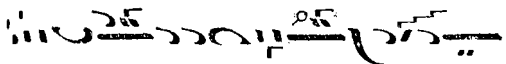
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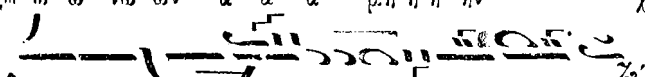




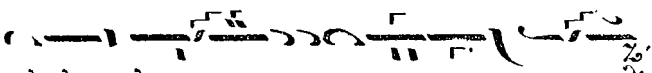



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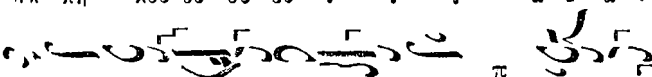

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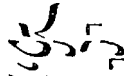

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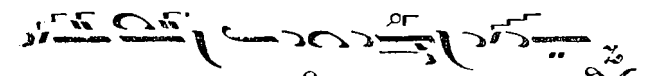

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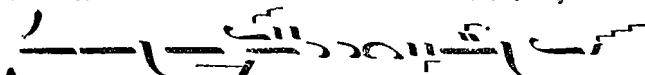

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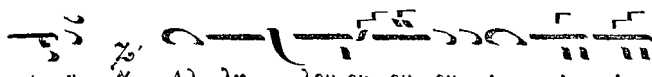

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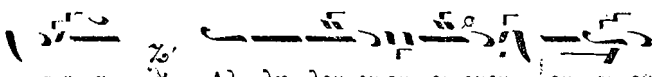

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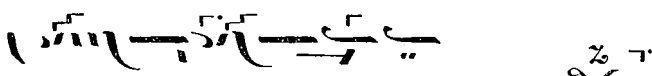

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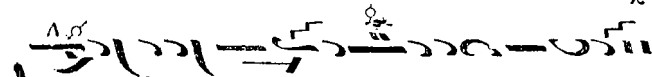

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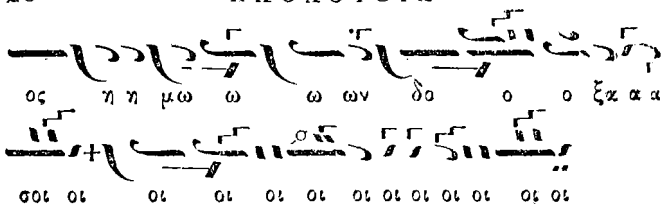

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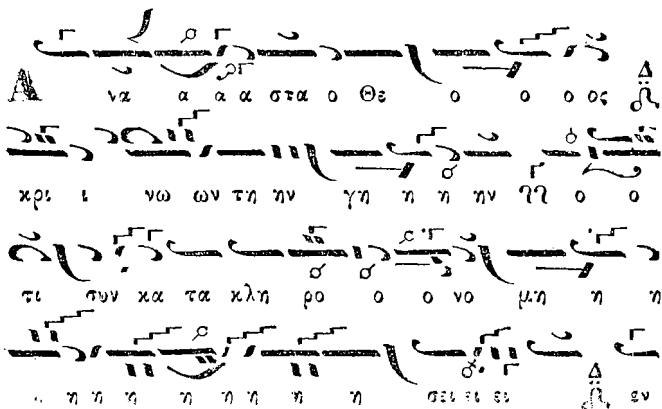
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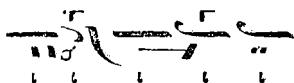
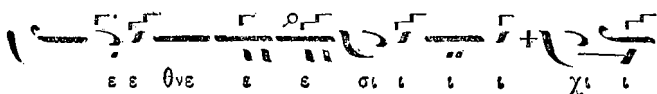
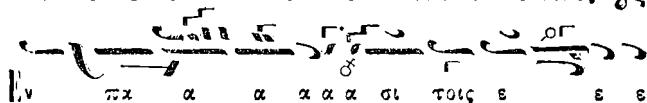
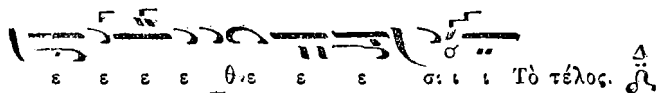
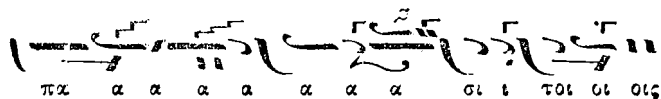
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Μελοποιηθέντα παρὰ

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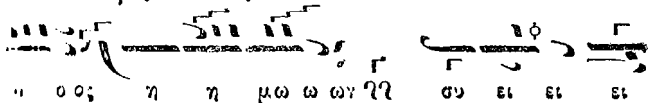
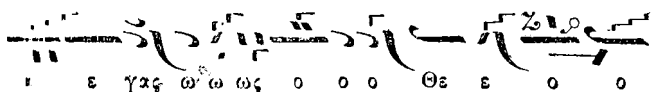
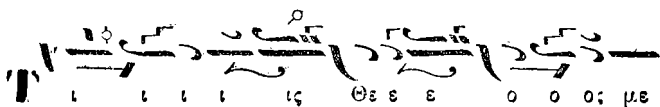
Τοῦ Ἀγίου καὶ Μεγάλου Σαββάτου. Ἦχ. Γα. γ.

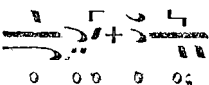
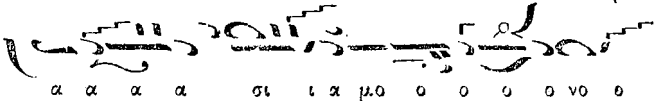
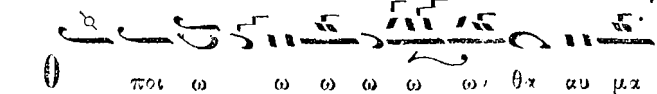
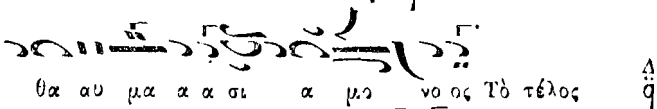
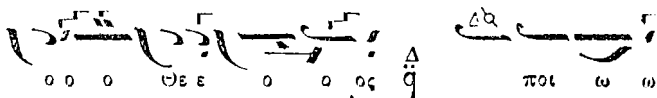




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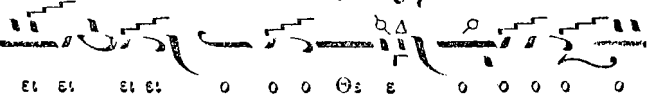
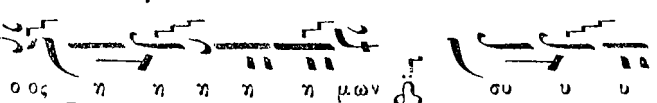
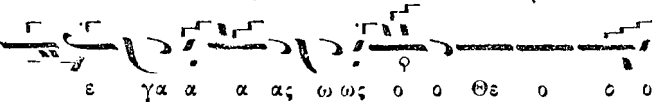
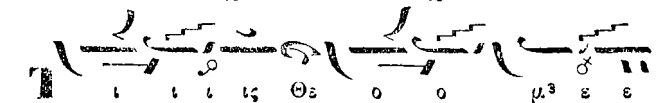
Ἦχος Γα. χ

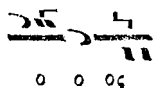
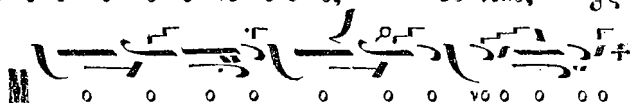
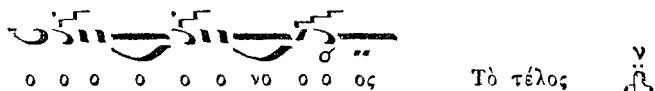
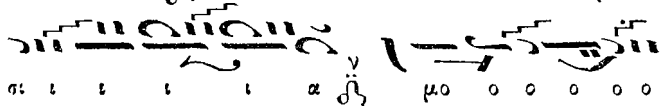
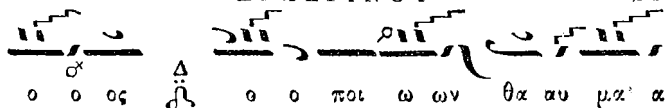




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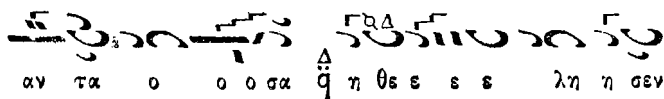
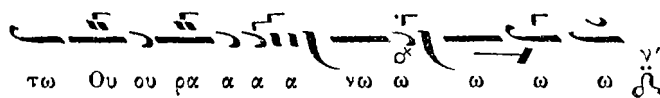
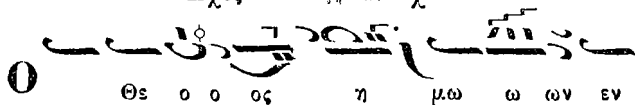
Ἦχος Γα. χ.





Τῇ δευτέρᾳ ἑσπέρας τοῦ Θωμᾶ.

Ἦχος Γα. χ

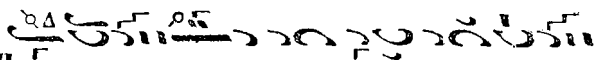




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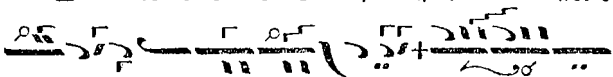
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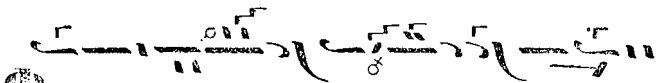
θε ε ε ε ε λη η σεν ε ποι οι οι



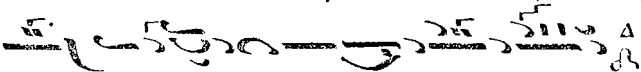
οι οι οι οι η η η σε ε ε ε ε ε ν

Τῇ τρίτῃ ἐσπέρας τοῦ θωμᾶ.

Ἦχος λ π ρ Νη. χ.



Ω νη η η η μου ου ου ου προ ο ος



Κυ υ υ ρι ον ε κε ε κρ α α ξ α



φω νη η η η μου ου προς τον



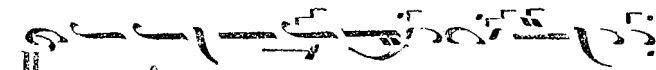
θε ο ον και αι προ ο σε ε ε σχε ε ε



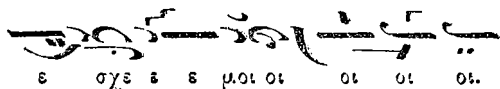
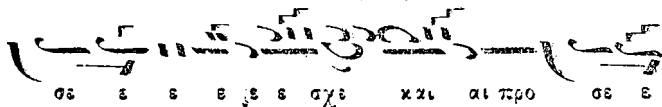
μοι οι οι ι.

Τὸ τέλος.

ν'
ηη

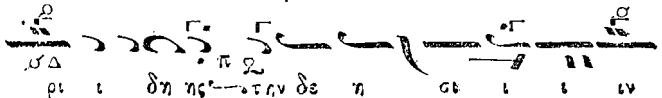
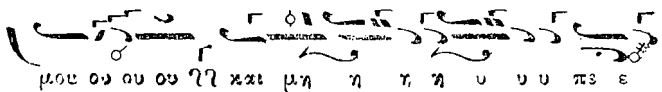
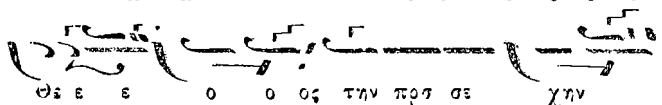
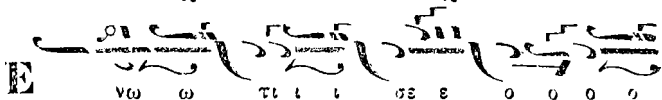


Προς τον θε ο ο ο ον και αι προ ο

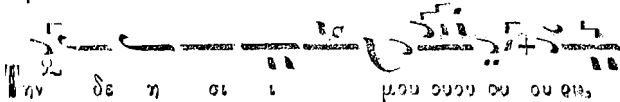


Τῇ τετάρτῃ ἐσπέρας τοῦ Θωμ.α΄.

Ἦχος  Γα.  χ.



Ὁς. Τὸ τέλος,
μου οὐ οὐ.



Τῇ Πέμτῃ ἑσπέρας τοῦ Θωμᾶ

Ἦχος



Γα.

χ.

Α γα πη η σω ω σε ε ε ε ε

Κυ υ υ ρι ι ι ε ε η η ι ι ι

σχυ υ υ υ υ υς μου ου ου ου Δ Κυ υ υ

ρι ι ι ο ος στε ρε ε ε ε

ω ω ω ω μα α α α μου ου ου ου Δ και

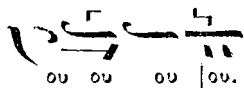
κα τα φυ γη η η μου ου και ρυ υ υ

στη ης μου ου ου. Το τέλος.

Δ

και κα τα φυ γη η μου ου και ρυ

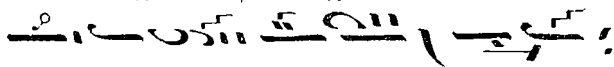
υ υ υ υ υ υ στη η ης μου ου ου ου



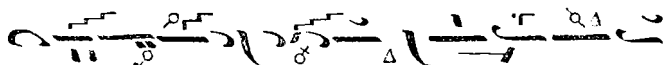
ου ου ου | ου.

Ἔτερον τῇ αὐτῇ Πέμπτῃ ἑσπέρας τοῦ Θωμᾶ.

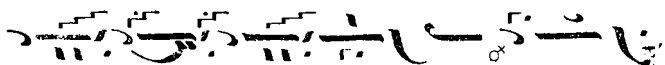
Ἦχος λ̣ π̣ ῥ̣ δ̣ χ̣ Πουσελίκ.



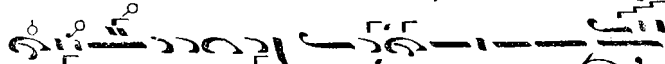
ἦ γα πη η η η σω ε ε



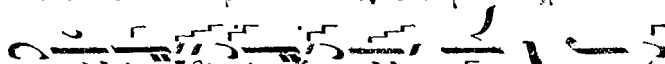
Κυ υ υ υ ρι ι ε δ̣ η δ̣ η ι χ̣υ



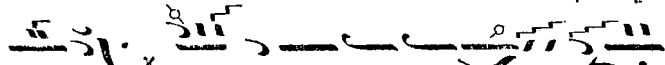
υ υ υ υ υ υ υ υ υς μου ου οι



Κυ υ υ υ ρι ο ος στε ρε ω μα α



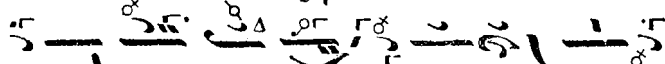
α α α α α α α α α μου σου



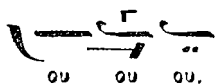
ου ου ῥ̣ και αι κα τα φυ γη η η η η



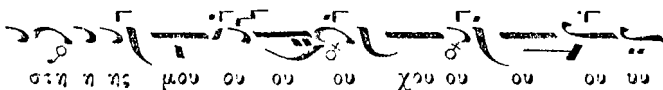
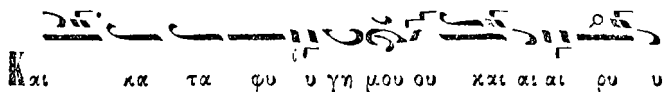
η η η μου ου ου ου και αι αι ρυ υ



υ υ σ̣της μου υυ ου ου ου ου χ̣ου ου



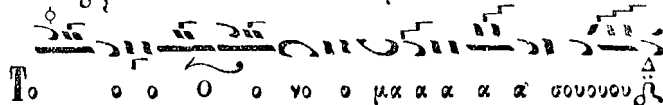
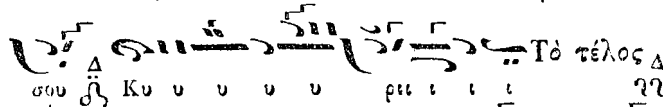
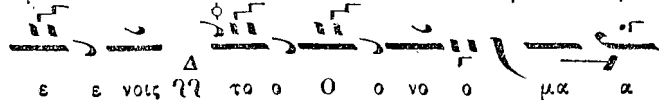
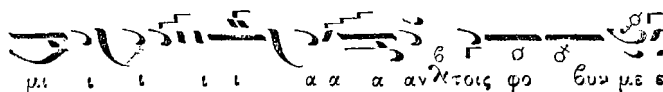
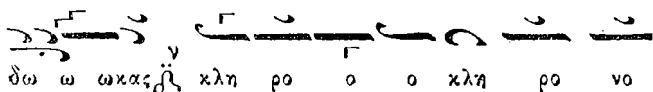
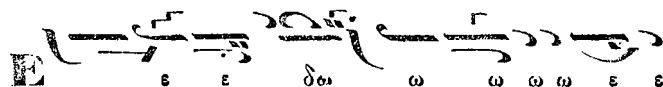
Τὸ τέλος.

x
q̃

Τῇ Παρασκευῇ ἐσπέρας τοῦ Θωμᾶ.

Ἦχος λ'. ϩ̣

Νη. χ.



Κυ υ ρι ι ι ι ε Κυ υ ρι ι ι ε

ε ε ε χε ε ε ε ε.

ΘΕΟΤΟΚΙΟΝ ΤΗΣ ΑΡΤΟΚΛΗΣΙΑΣ

Μελοποιηθὲν παρὰ

ΒΑΣΙΛΕΙΟΥ ΝΙΚΟΛΑΪΔΟΥ ΒΑΓΚΑΙΒΕΡΙΝΟΥ.

Ἦχος λ'. πα. $\frac{2}{1}$ ες κε. χ.

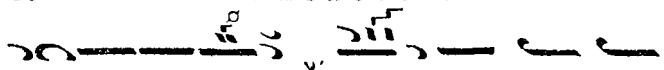
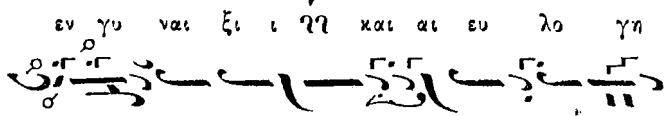
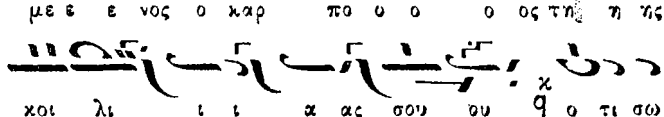
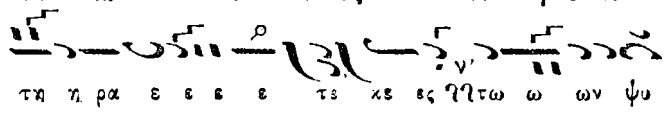
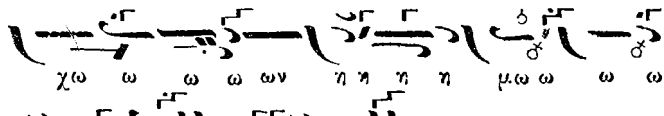
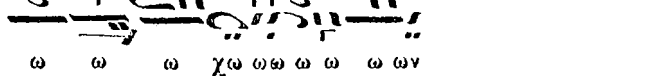
ε ο το ο κε ε ε ε πα ρ θε ε



ε ε νς q χαι αι αι αι αι ρε ε κε χα

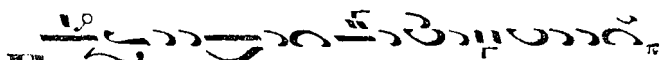
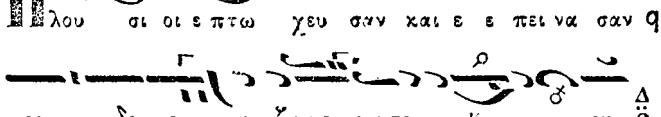
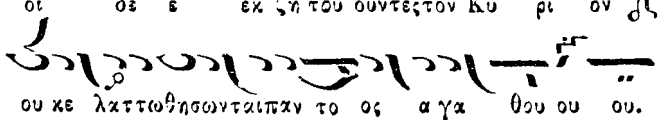
ρι τω με ε ε νη ηη Μα ρι ι ι

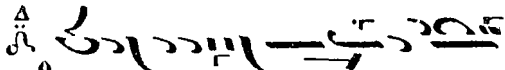
ι ι α ο Κυ υ υ ρι ος με ε ε

τ χ α ου ου ου q ου ο γη με νη ου


 εν γυ ναι ξι ι γη και αι ευ λο γη

 με ε ε νος ο καρ πο υ ο ο ρς τη η ης

 κοι λι ι ι α ας σου ου ο τι σω

 τη η ρα ε ε ε ε τε κε ες γητω ω ων ψυ

 χω ω ω ω ων η η η η μω ω ω ω

 ω ω ω χω ω ω ω ω ω ων

 Γα.  Τοῦ αὐτοῦ.

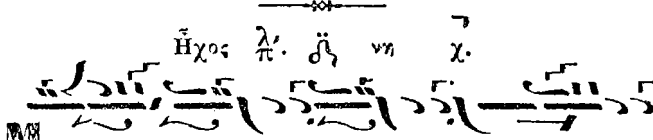
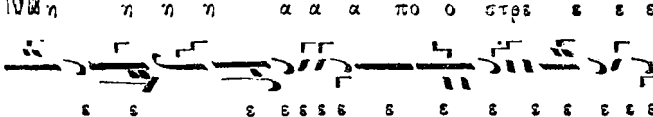
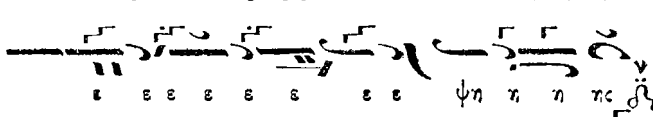
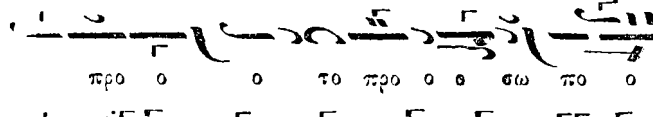
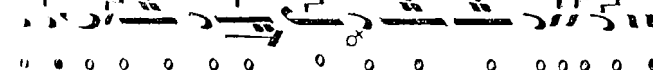

 λου σι οι ε πτω γευ σαν και ε ε πει να σαν

 οι δε ε εκ ζη του ουντες τον Κυ ρι ον

 ου κε λαττωθησονται παν το ος αγα θου ου ου.

Τὸ τέλος ᾠ. 
 ου κε λαττω ω θη η σων ται
 παν το ος α γα θου ου ου ου ου ου ου ου.

ΑΚΟΛΟΥΘΙΑ ΤΗΣ ΤΕΣΣΑΡΑΚΟΣΤΗΣ ΠΡΟΚΕΙΜΕΝΑ ΤΟΥ ΕΣΠΕΡΙΝΟΥ

Μελοποιηθέντα παρὰ

ΒΑΣΙΛΕΙΟΥ ΝΙΚΟΛΑΪΔΟΥ ΖΑΓΚΛΙΒΕΡΙΝΟΥ.

Ἦχος λ'. ᾠ. νη χ.

 η η η α α α πο ο στρε ε ε ε

 ε ε ε ε ε ε ε ε ε ε ε ε

 ε ε ε ε ε ε ε ε ψη η η ης

 προ ο ο το προ ο ο σω πο ο

 ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

ο ο σου ου ου ⁶α π ο ο ο ο του

ου ου ου ου ου ου ου ου ου παι δ ο

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ο σ ο ο ο ο τι θλι ι ι ι ι ι

ι ι ι ι β ο ο ο ο ο ο τι

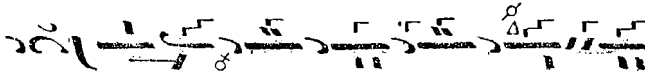
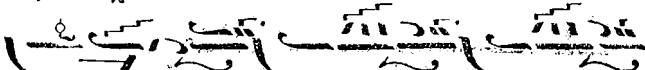
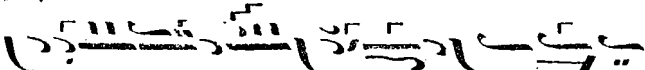
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α α α α ^δχυ υ υ υ υ υ ^Δς πα α


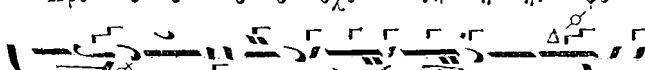
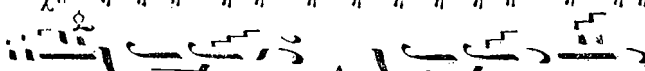
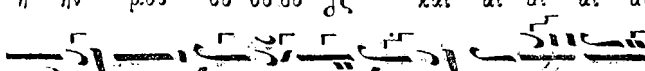
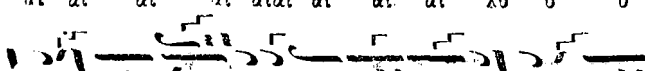
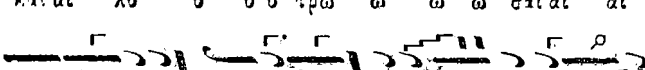
α ε πα α ^εκου σο ο ο ο

ο ο ο ο ο ο ο ο ε ο ο ο ον

μυ ου ου ου ⁶α π ο ο σ ⁶χεσ τη η ην


 ψυ χη η η η η η η η η η η η

 μου ου ου ου και αι αι λυ υ υ

 τρωσαι αι αι αι α α α αυ τη η ην.

Τὸ τέλος τοῦ τρίτου. ⁶λ


 ο ο ο ο σχε τη η ην ψυ

 χη η η η η η η η η η η η η η

 η ην μου ου ου ου και αι αι αι αι

 αι αι αι αι αι αι αι αι λυ υ υ

 και αι λυ υ υ τρω ω ω ω σι αι αι

 αι αι αι αι Δ α α α α α α α α

αυ αυ τη η η η η η η η

η η η η η η η η ην

Ἔτερον τοῦ αὐτοῦ· Ἦχος λ̣ ϝ̣ Νη. χ̣.

Ε ε ε ε ε ε ε ε ε ε

ε δω ω ω ω ω ε ε ε δω ω

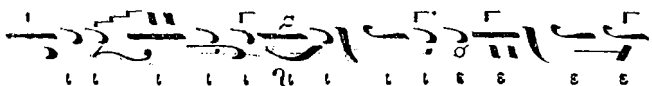
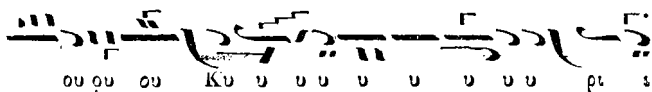
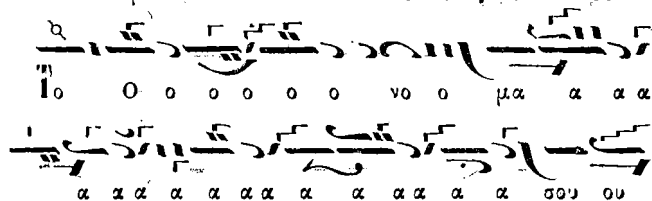
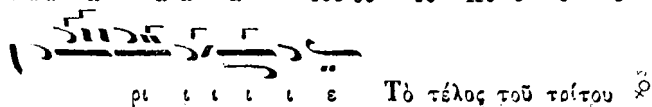
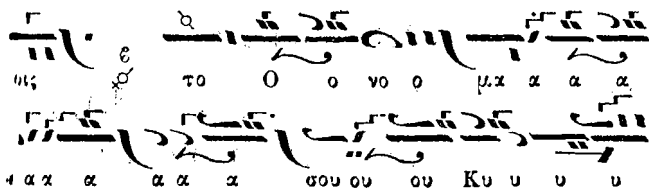
ω κας ϝ̣ κλη ρο ο ο κλη ρο ο ο νο

μι ι ι ι ι ι ι ι ι ι ι α α α α

αν χ̣ τοι ϝ̣ οι οι οις φο ο ο ο ο ο

θου ου ου τοις φο ο ο θου με ε ε ε


ε ε ε ε ϝ̣ ε ε ε νοι οι οι οι οι

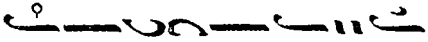



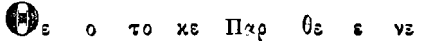
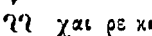
ΤΡΟΠΑΡΙΑ


ΕΙΣ ΤΟΥΣ ΕΣΠΕΡΙΝΟΥΣ ΤΩΝ ΚΥΡΙΑΚΩΝ
ΤΗΣ ΜΕΓΑΛΗΣ ΤΕΣΣΑΡΑΚΟΣΤΗΣ.*Μελοποιηθέντα παρὰ*

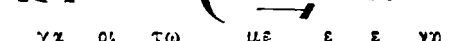

ΒΑΣΙΛΕΙΟΥ ΝΙΚΟΛΑΪΔΟΥ ΖΑΓΚΑΙΒΕΡΙΝΟΥ.



Ἦχος λ̣ π̣ Πα.  Κε  χ̣


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 ν'




 χ̣ ρι τω με ε ε νη  Μα ρι

  χ̣

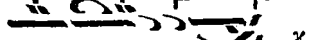
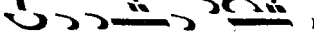
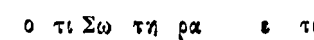
ι α ο Κυ υ υ ρι ος με τα σου ου  η



 ν'

ευ λο γη με νη η συ εν γυ ναι  ξι ι ι'η

και ευ λο γη με νος ο καρ πο ος τη ης

και λι α ας σου ου  χ̣  η ο τι Σω τη ρα ε τι

κίς τω ων ψυ χω ων η η μω ων χ γ ρ χ

Β χ πτι στα του Χρι στον ου η η παντων η μω ων

μνη σθη τι ι να ρυ σθω μεν τω ων π α νο μι

ων η η μω ων κ Δ ρ σ ρ χ α

μς πρε σβε ευ ει υ πε ερ η η μω ω ω ων χ γ ρ χ

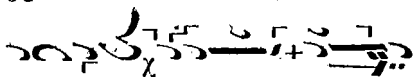
κε τε ε ε ευ σχ τε υ πε ερ

κ γ Α γι οι Α α προ στο λοι Δ και Α

γι οι Πα αν τε; ρ ι να ρυ σθω μεν

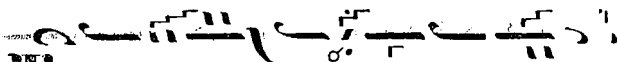
υ δυ υ νων και αι αι θλι ψε ε ων ρ η μας

η θερ μου ους προ στα τας προς τον Σω τη ρα

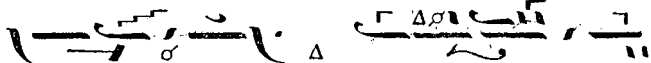


κε ε κτη η με θα α α α α

Κοντάκιον τοῦ Μεγάλου Κανόνος. Ἦχ. Δι. χ. Β. Ν. Ζ.



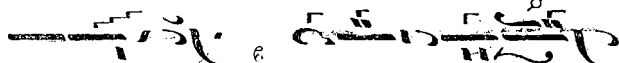
ψυ χη η η μου ου ψυ χη η η η



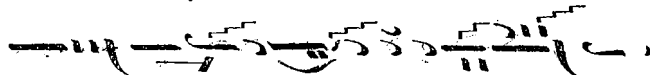
μου ου ου ου α να α α α



στα π' τι ι ι ι κα α θε ε



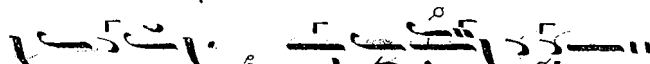
ε ευ ευδεις το τε ε ε ε λο



ε εγ γι ι ι ι ι ζει και αι με ε ι



λε εις θο ο ρυ υ βει ει ει ει ει ει



ει ει σθαι α να α νη η ψο



θυ ου ου ου ου ι ι ι ι νη φει ει ει

ση η η η η η ται αι αι αι αι αι αι

σου ου ου Χρι ι ττο ο ο ο ο ο ος

ο ο ο Θε ε ε ο ο ος ο ο παν

τα χου ου ου ου πα α ρω ω ω ων και αι αι

αι τα πα α α α αν τα α πλα

η η ρω ω ω ω ω ων

Ὁ Εἰρμός τῆς Θ. ὠδῆς τοῦ Μ. Κανόνος τοῦ αὐτοῦ.

Ἦχος Δι χ.

Ασπο ο ο ρου ου ου λη η η η ψε

ε ε ω ως ο το ο οκος α α α νε ευ

μη η η η νε ευ τοος Μη τρο ο ο ος

α α να α αν δρουυ α α α α φθο ρος

η η^ΔΚυ υ η η σις^Δ ωε ου ου ου ου γα α αρ

η η η γε ε ε ε εν νη η σις^Δ και νο ο ο

ποι οι ει ει ει τα α ας φυ υ υ υ υ υ

σεις^β δι ο ο ο σε ε ε ε πα α



α α σαι αι αι Αι αι αι γε αι αι αι


αι αι αι αι αι^Δ ω ως θε ο ο ο ο ο ο νυ



υ υμ φον Μη η τε ε ε ε ε ε ρα^Δ ορ θο


δο ο ο ξωως με γα λυ υ


υ υ νο ο με ε ε ε^σ χε ε ε εν.



Θεοτοκίον τοῦ αὐτοῦ Ἠχος  Δι'  χ.


 α νη γι ι ι ι α Θε ο το ο ο


 ο ο κε  το ο ον χρο ο ο ο ο ο



 νο ον τη ης ζω η η η η η η η


 μου ου ου ου ου μη η η εγ κα α τα α


 λι ι ι ι πη η ης με ε ε ε ε 

 ανθρω πι ι ι ι νη η προ στα σι ι ι

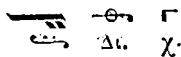
 μη η η κα α τα πι στε ε ευ ση

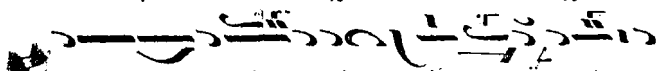
 η ης με ε  αλλα αυ τη η α αν τι λα

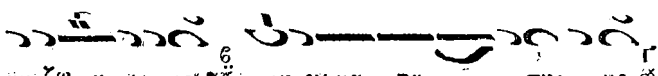
 ου ου ου ου ου ου ου ου ου ου ου και αι ε ε

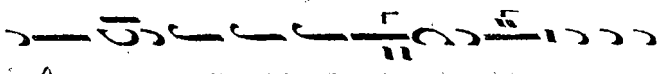

 λ ε ε η η σο ο ο ν με ε ε ε.

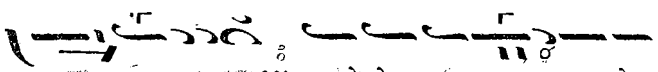
Ἔτερον τοῦ αὐτοῦ. Ἦχος.

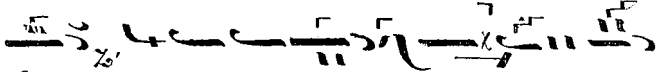

 Δι. χ.

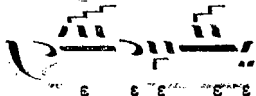

 α να γι α θε ε ο το ο κε τον χρονον


 της ης μου μη εχ κα τα πης με

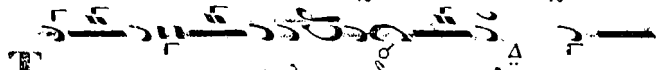

 ανθρωπινη προ στα σε ι α α μη κα τα πι



 στες ευ σης με αλ λαι τη η αν τι λα


 του ου και ε λε η η σο ο ο ο ο ν


 Ἔτερον τοῦ αὐτοῦ.


 Ἦχος Δι. χ.


 Την πα α α α σαν ελ πι δα μου ου εις σε


 ε ε ανα τι θη η μι ι ι Μη η τηρ

του ου ου θε ε θε ου ου ου φου

υ υ υ λα α ξο ο ον με ε ε υ υ πο ο

την σχε ε ε ε πη η την σου ου ου

ου ου

ΠΡΟΣΟΜΟΙΑ ΑΡΡΑ

Μελοποιηθέντα παρὰ

ΒΑΣΙΛΕΙΟΥ ΝΙΚΟΛΑΪΔΟΥ ΖΑΓΚΑΒΕΡΙΝΟΥ.

Ἦχος ᾠ Πα. χ

σφα γη η η η ην σου τη η ην α α

δι ε ι κον Χρι ι στε ε ε ε ε η η η

η πα αρ θε ε ε νο ος ελς ε ε ε ε

που ου σα α ^Δ ο δι ρο με ε ε ε νη η

ε ^Θ ο ο ο ο ο ο ο ο α α

σοι οι οι ^π τε ε ε ε ε κνον γλη κυ υ

τα α α το ου ^χ πω ω ως α δι ι κω

ως θνη η η σκει ει ει εις ^ζ πω ω ω ω ως

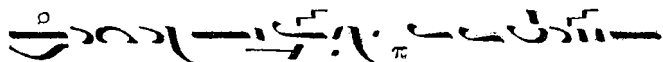
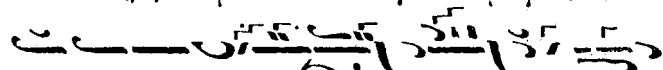
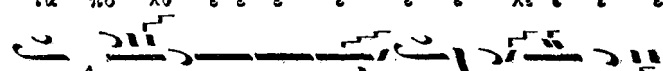

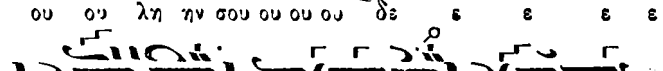
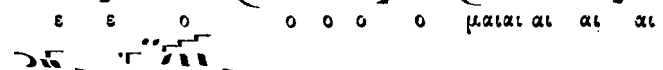
το ο ο ο ^ξ υ υ λω ω κρε ε

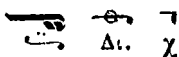
μα α α σαι ^ζ ο πα α α α α σα α αν


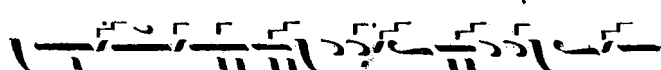
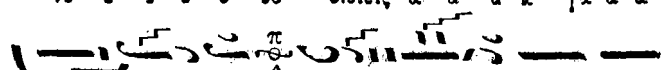
γη η ην ην κρε ε μα α α α

σα α ας τοι οι οισ υ υ υ υ ^α α α

σι ^π ⁹ μη η η η λι ι ι ι πη ης μο


 ο νη ην με ε ε ^π9 Ευ ερ γε ε ε ε

 τα πο λυ ε ε ε ε ε ε ε λ ε ε ε

 ε ^Δ9 τη ην Μη τε ε ε ρα και αι δου ου ου

 ου ου λη ην σου ου ου ου δε ε ε ε ε

 ε ε ο ο ο ο ο μαι αι αι αι

 αι αι αι αι αι

Ἔτερον. Ἦχος  Δι. χ


 Ν ε Πα α α α αν τω ω ων προ ο στα

 τε ε ε ε ε ε ευ εισεις α α α ε γα α α

 θη η η η ^π_Δ τω ω ω ω ω κα τα φευ

γο ο ον τω ων ε ε εν πι ι ι

ι ι σται τη η η κρα ται α α α σου σου

χει ει ει ει α α αλ

λη ην γα α αρ ου ου ουκ ε ε χο ο ο μεν α μαρτω

λοι οε οι οι οι οι οι προ ο ος Θε ε

ε ε ο ο ον εν κιν θυ υ υ υ νοι οις

και αι θλι ι ι ψε ε σι ι ιν α

ει ει ει ει με ση τει ει ει ει αν

οι οι οι κα α τα α κα αμ πτο ο με ε ε

νοι υ πο ο ο ο πται σμα α α α α α α

τω ων πο ο ολ λω ω ω ων Μη τηρ

του ου ου ου ου ου Θε ου ου ου ου του ου ου

Υ υ υ ψι ι ι ι στου ο ο

Θε εν σοι οι προ ο σπι ι ι πτο ο

ο ο ο με ρυ υ υ υ σαι αι πα α

α α α α α ση η ης πε ρι στα α α

σε ε ε ω ως του ου ους ου ου ου ου

λου ου ου ου ους Σου ου ου ου ου ου ου ου

ου ου ου ου ου ου Ετερον. Ηχος γη Γα. χ.

Την ω ραι ο ο ο τη τα α α α α

α τη η η ης πα αρ θε ε νι ι

ι ι ι ι ι ι ι ας σου ου ου Δ

και αι αι το ο υ πε ερ λαμ προ α ο ο

ον το ο ο ο τη ης α α γνει ει ει

ει ει ει ει ας σου ου ου Δ ο ι α

ερι η η ηλ κα τα πλα γει ει εις x

ε βο ο ο ο ο ο α σοι οι Θε ο το ο ο

ο ο κε ε ε ε π ποι οι οι οι

ο ο ον σοι οι οι εγ κω ω ω ω ω

μι ι ο ο ο ο ο ο ον προ ο σα γη

α α α γω ω ε ε πα α α

α α α α α ξι ο ο ον τι ι

δε ε ε ε ο νο μα α α α α σω ω

σε ε ε α πο ρω ω ω και αι ιι ε

ε ε ξι ι στα α μι ρ δι ο ο

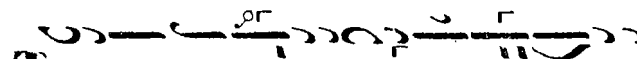


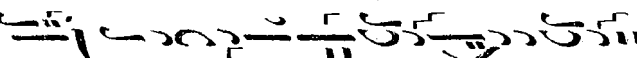
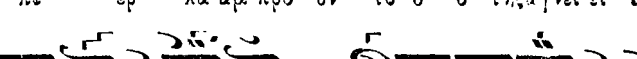

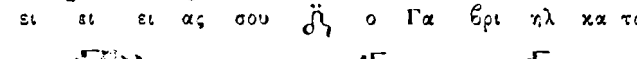

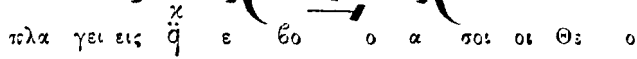

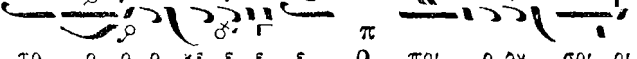


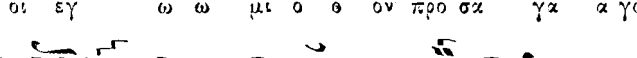

ω ως προ σε τα α γην βο ο ω ω

ω ω σοι οι οι οι χ αι αι

με ε η η κε χα ρι τω με ε ε ε ε

ε νη η η η η

Ἔτερα Ἀργουσύντομα τοῦ αὐτοῦ. Ἦχος 77 Γα. χ.


 Την ω ραι ο ο ο τη η τα α της παρθε

 νι ι ι ι ι ας σου  και αι το ο υ

 πε ερ λα αμ προ ον το ο ο της αγνει ει ει

 ει ει ει ας σου  ο Γα βρι ηλ κα τα

 πλα γει εις  ε βο ο α σοι οι Θε ο

 το ο ο ο κε ε ε ε  ποι ο ον σοι οι

 οι εγ ω ω μι ο θ ον προ σα γα α γω

 ε πα α α α ξι ον  τι δε ο νο

 μα α α α σω ω σε ε  α πο ρω ω

και ε ξι ι στα α μαι ρ δι ο ω ς

προ σε τα α γην βο ω ω ω ω τρι χ και ρε

η η κε χα ρι τω με ε ε νη

Ἔτερον. Ἦχος Δι χ

α αν των προ στα τε εις α γα

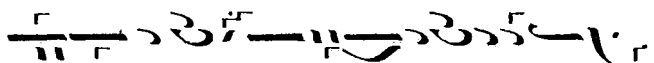
σ Δ η η η τω ον κα τα ον των

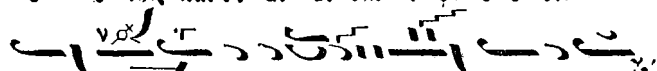
ε ε εν πι ι ι σται τη κρα χ

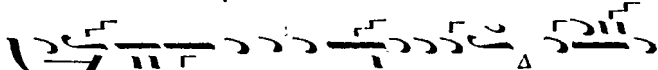
ου ου χει ει ει ρι ι ι ι


η λ λην γα αρ ουκ ε ε χο μεν αμ αρ τω λοι οι


προ ρς θε ο ο ον εν κιν δυ υ



 α υ υ νοις και αι αι αι θλι ι ψε ε ε σιν


 α ει ει με ση τει ει ει ει ει ει αν

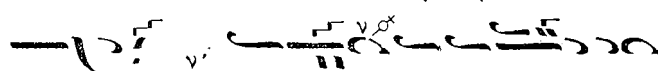

 οι οι οι κα τακαμπτο ο ο με ε νοις υ πο ο

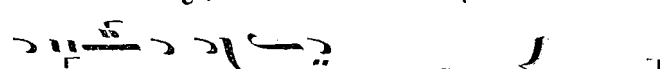

 πται σμα α των πολ λω ω ω ων Μη η

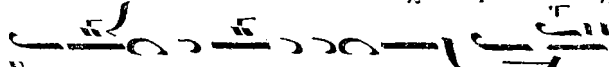

 η η η τη η η ηρ του Θε ου ου ου

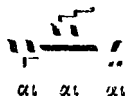

 του ου Υ υ ψι ι ι στου ου ου ο ο

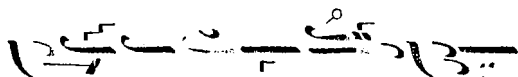

 θεν σοι οι προ σπι πτο μεν ρυ υ υ


 υ σαι αι πα α σης πε ρι στα σε ως


 του ους δου ου λους σου ου Ἐτερον ἦχος. Πα χ


 Σ φα γην σου την α δι κον Χρι στε ε

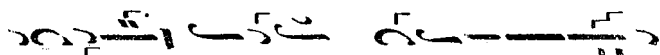




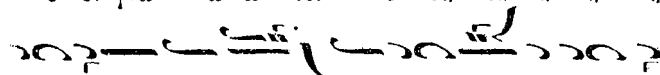
ρι ι ι ι ι ι ι ι ι σου Ἐκ τρίτου.

Τοῦ αὐτοῦ ^νδλ ^Γχ

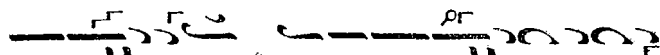
Το προ στα χθε ε εν μυ στη κω; λα βω ων



ε εν γνω ω θ σει λ εν τη σκη νη η η



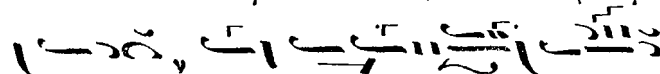
του ου Ι ω ση ηφ σπου δη η ε ε



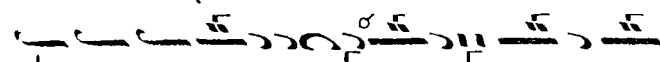
πε ε ε ε στη ^λο α σω ω μα το υς



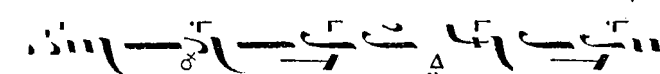
λε ε ε ε γω ω ων τη α πει ρο γα



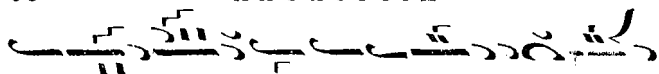
α μω ^δλ ο κλι ι ι ι ι ι ι νας



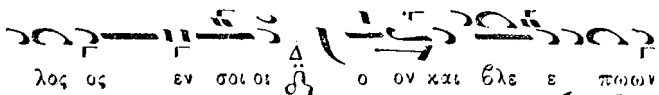
τη κα τα θα α σει ει του ου ους ου ου ρα



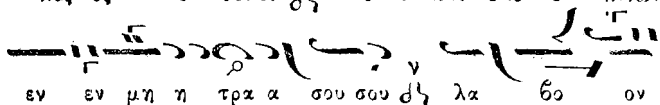
α α νου ου οα ου ους ^Δλ χω ρει ει ει



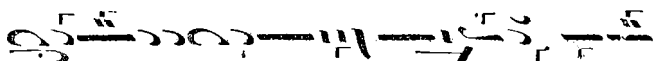
εἰ εἰ εἰ εἰ ται α ναλ λοι ω ω τως ο ο



λος υς εν σοι οι ο ον και ελε ε πωων



εν εν μη η τρα α σου σου λα βο ον



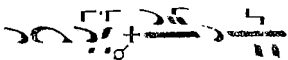
τα α δου ου λου ου μο ορ φη η ην ε ξι



στα α μαι κρυ γα α α ζει ει ειν σοι χαι

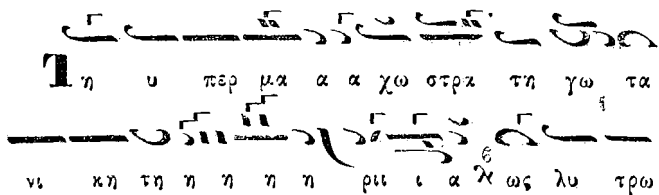


ρε Νυ υμ φη α νυ υ υ υμ φευ



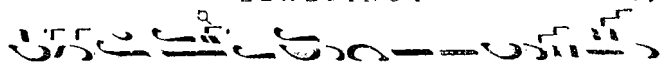
τε ε ε ε ε ε ε

Ἄτερων τοῦ αὐτοῦ. Ἦχος λ ρ̣ νη. χ

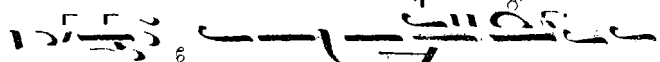


Τη υ περ μα α α χω στρ τη γω τα

νι κη τη η η η η ρι ι α ως λυ τρω



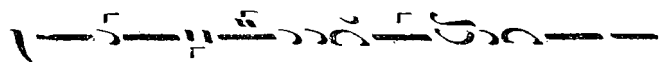
θαι ει ει σα δει νων χριστη η η η η



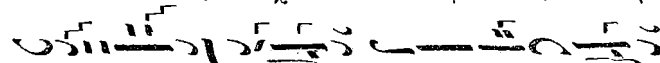
ρι α κ α να γρα α φω σοι η



πο ο λι ις σου θε ο το ο κε δη αλ



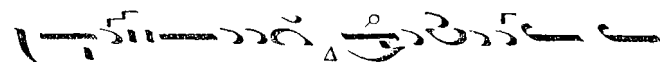
λω ω ω ως ε χου σα το κρα τος α προ



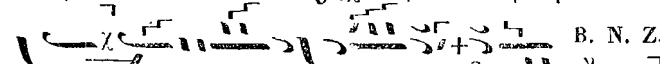
σμα α α α α χη η τον εκ πην τοι ων



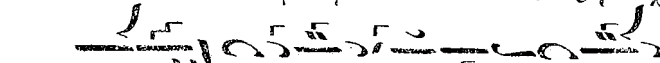
κιν δυ ε λευ θε ρω σον δη ι να



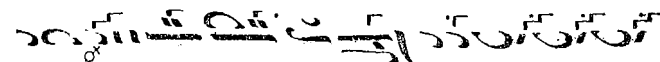
κρα α α α ζω σοι χρι ρε Nu υ υμ. φη α



υμ. φε ευ τε ε ε ε ε δη χ



Χ αι ρε ε νυ υμ. φη η η



φε ε ε ευ τε ε ε ε ε ε ε ε ε

λη η η η η λου ου ου ου ι ι ι

α α Α αλ λη η λου ου ου ου ου

Εκ τρίτου.
ου ου ι ι ι α Τοῦ αὐτοῦ ἤχ λ π δ λ α χ

δου ο νυμ φι ο ος ερ χε ται εν τω

με ε τω ω της νυ κτο ο ος δ λ και

μα κα ρι ος ο δου ου λος ον ευ ρη σει

γρη γο ρου ου ου συν τα α να ξι ος

δε ε πα λιν ον ευ ρη σει ρα θυ μου

ου ου ου ουν τα ελς πε ουν ψυ χη η η

η η η η μου μη τω υ υ πνω κα τε

νεχ θη ης q ι να α μη η τω ω θα α τω

πα ραδο θη ης q και της θα οι λει ας ε ε ε ξω

κλει ει ει σθη γς ης δλ αλ λχ Α να α νη

φονερα α α ζου ου σα δλ Α α γι ο ο ος

Α α γι ος q Α γι ος ει ο Θε ε ο ο

ος η η μων δλ δι α της Θε ο το ο ο ο ο

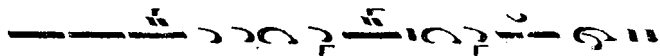
ο κου Δ q ε λε ε η η σο ον η η

μα α α α α ας

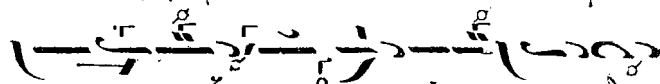
Ἔτερον ψαλλόμενον τῇ ἀγίᾳ καὶ Μεγάλῃ Πέμπτῃ.

τοῦ Αὐτοῦ. Ἦχος λ̣ δ̣ — Γα. χ̣

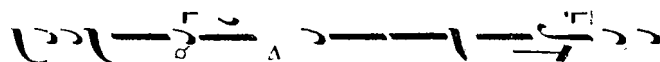
τε οι ε εν δο ξοι Μεθη τει κι δ̣ εν



τω νι πτη ρι του ου δει πνουου ε φω ω



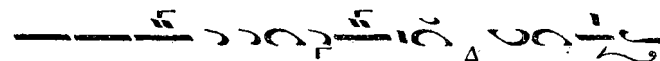
τι ι ι ζο ον το ο το τε ι ου ου δας ο



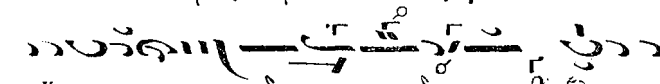
δυ σσε θη η ης φι λαρ γυ ρι ι αν νο



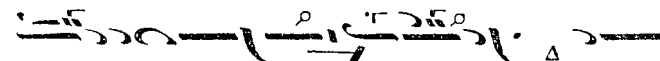
τη σα ας ε σκο ο τι ι ι ι ζε ε το ο



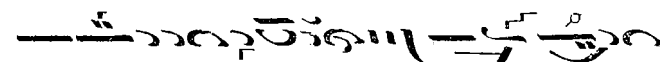
και α νο μοις κρι ι ται αις σε τον δι και



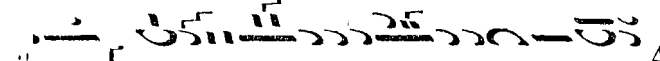
ον Κριτην παρα α δι ι ι δωω σι ελπεσχη



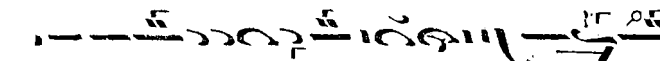
μα των ε ρα στα α α α τον δι



τα α α α γ γ ο ν η χ ρ η η σα α α με



νον φε ε ε ε ευ γε α κο ρε στον ψ χτην



ην λι δλ σκα λω τοι οι αυ τα το ολ μη η η

σα αν δὴ ο πε ρι ι παντας α γα θο

ο ος Κυ υ ρι ε ε νο ο ο ξα α

σοι οι οι Εἰς τὸ τέλος.

ο πε ρι ι παντας α γα θο ος ᾧ Κυ υ
ρι ε δο θ ο ξα σοι οι οι οι οι οι οι οι οι

οι οι οι

ΕΙΣ ΤΗΝ ΕΙΣΟΔΟΝ ΤΟΥ ΕΠΙΓΡΑΦΙΟΥ.

Μελοποιηθὲν παρὰ

ΒΑΣΙΛΕΙΟΥ ΝΙΚΟΛΑΪΔΟΥ ΖΑΓΚΑΙΒΕΡΙΝΟΥ.

Ἦχος λ ᾧ Πα.

Τον Η τ η λ

ι ι ι ι ο ον κρυ υ υ υ υ

υ υ υ υ ψν τα χ τας ι δι ι ι

ι ι α α ας α α σ κτι ι ι ι ι

ι ι ι νας π και αι του κα α τ' α

πε ε ε ε ε ε τα α α σμα α α α του ου

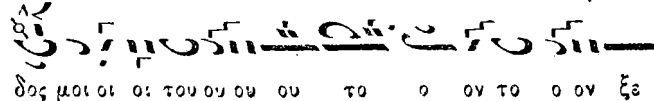
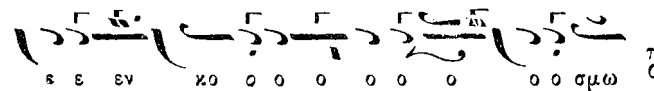
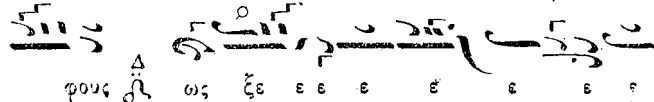
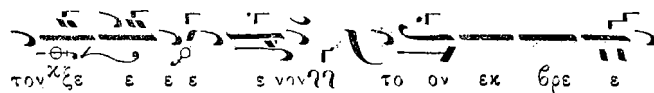
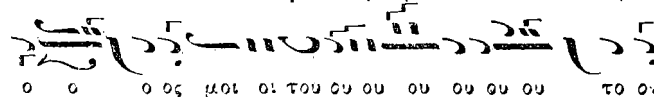
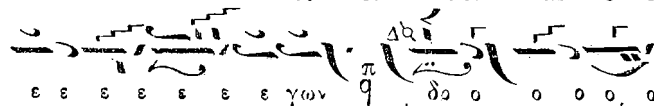
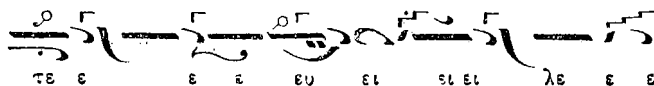
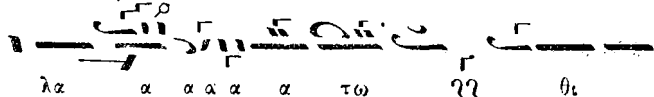
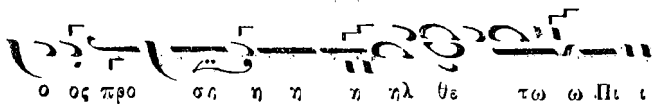
α ου ου ου ου δι αρ ρα α α α γε

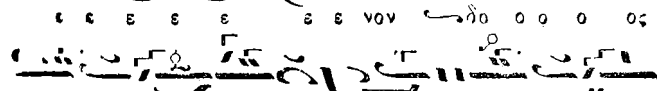
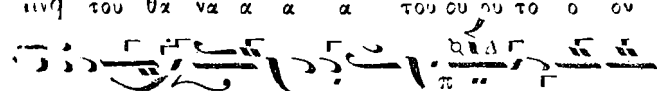
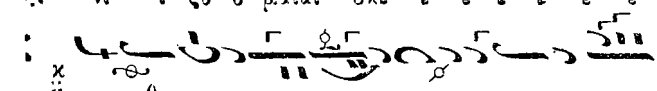
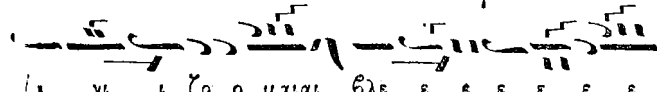
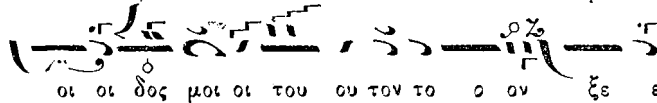
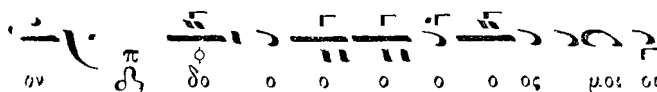
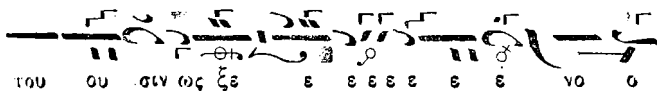
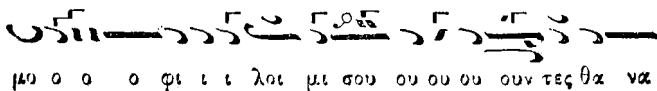
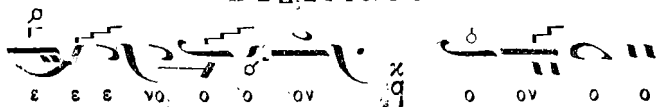
ε ε ε ε εν ν' τω του σω τη η η

η η η η η ροο ο ο ους υα α να α

α α α α αα τω ο ι ι ω ω

ω ω ση ηρ θε α σα α α α α α με ε





Ε ΝΟ ΟΝ ᾠ ος τις ει ει δε ξε νει ει ει

ει ζει ειντους πτω χου ου ου ους τε ε ε και

αι αι ξε ε ε ε ε ε ε ε ε νου, ᾠ δο ο

ο ος μοι οι οι του ου ου το ον το

ο ον ξε ε ε ε ε ε ε ε ε νον ᾠ ον

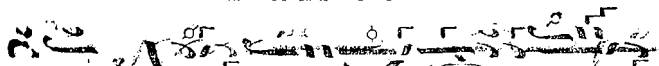
Ε βραι αιαι αι οι οι τω φθο ο ο ο νω Δ

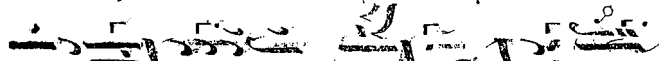
α πε ξε ε ε νω ω σταν χο ο ο ο

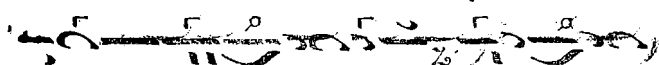
ο ο ο ο ο ο ο ο σμω, δο ο

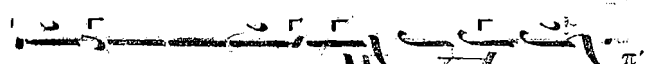
ο ο ο ο ο ο ο ος μοι οι δος μοι

του ου το ον το ο ον ξε ε ε ε ε ε

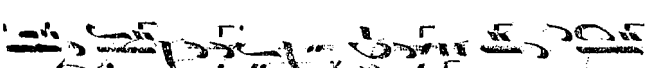

 ε νον ᾠ ε ε να α κοῦ υ υ ψω εν τα α α

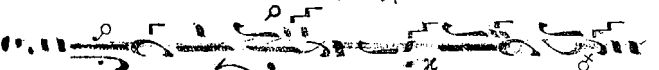

 κ α α α α α φω κ ος ᾠ ως ξε

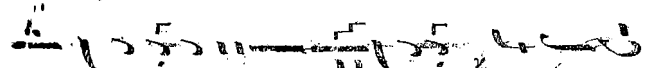

 ε ε ε ε ε νο ο ος ᾠ ουκ ε ε χει

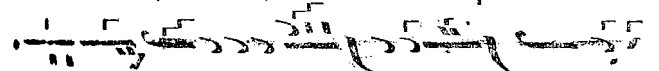

 ει την κε φα λη η η η η η ην ᾠ



 ηου ου ου κλι ε ε ε ε ε ε ε ε

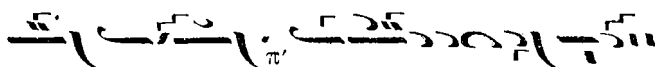

 ε ε ε ε ε να ᾠ δος μοι οιοι του ου τον

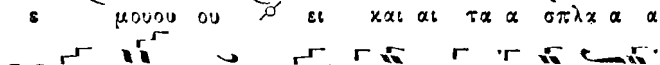

 ο υν ξε ε ε ε ε νο ον ᾠ ον η Μη η η

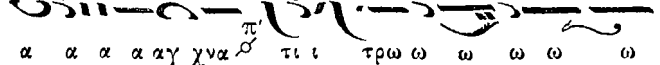

 τη ηρ ο ο φω ω σα α ᾠ νε φω θε

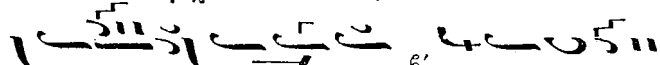

 κ ε ε εν τα α α ε ε βο ο ο

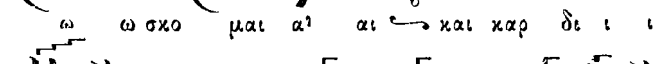

 η η α ᾠ ω των ε ε και θε ε ε ε

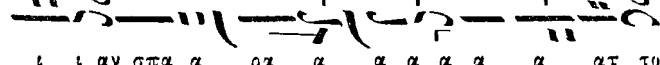

 ε μου ου ^{π'} ει και αι τα α σπλ α α

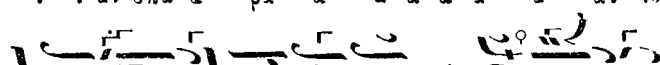

 α α α α αγ χνα ^{π'} τι ι τρω ω ω ω ω ω

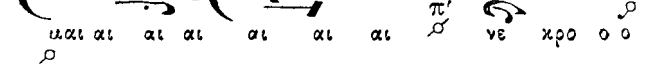

 ω ω σκο ^{β'} μαι α¹ αι και καρ δι ι ι



 ι ι αν σπα α ρα α α α α α ατ το

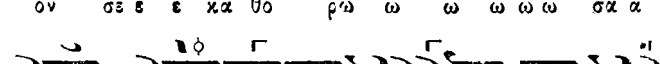

 υαι αι αι αι αι αι ^{π'} νε κρο ο ο


 ον σε ε ε κα θο ρω ω ω ω ω σα α


 α α ^π θα λ λα α τη ση η η Α να στα α


 α ση θα αρ ρου ου ου ου ου ου ου σα με γα


 λυ υ υ υ υ υ υ υ υ υ υ υ


 υ υ νω ^χ 9 και του ου ου ου ου ου ου

οις τοις νυ ν ται ος λο ο ο ο ο ο

οις οι οι οι ος χ δυ σω πω ω ω

ω ων το ο ο ο ον Πι ι λα α α α α

το ον ο Ευ σχη η η η η

μω ω ων λα αυ βα α α ανει του Σω τη

η η ρο ο ος το ο ο σω ω ω ω ω

π και φο ο ο ο ο ο ο βω ω ω

πιν δο ο ο ο νι ε νει λη η σε

αι σμυ υ υ υ υ υ υρ νη

ε ε ε ε ε ε εν το ο ε ε εν

τα α α α α φω χ πα ρε ε ε ε χου

τα α πα α α α α α α σι ζω η η η

η α ι χ ω ω ω ι ι ο υ φ

το με ε ε ε ε γ χ ε ε ε ι

ε ε ε λε ε ο ο χ ο ο ο ο ο ο ο

ο ο ος

ΑΚΟΛΟΥΘΙΑ ΤΟΥ ΟΡΘΟΥ

ΠΟΛΥΕΛΕΟΙ.

Ο παρών μελοποιηθεὶς παρὰ
ΣΥΝΕΣΙΟΥ ΙΒΗΡΙΤΟΥ.

Ἦχος δ' Δε.

Α ο ο ο γ ο ο λ ο γ ο ο ν α γ α α θ ο ο ο ο ν γ

Αλ λη λου ου ου ου ου ου ι ι α ^Δ _δ

ξη ρε ευ ξα α το ο η οι α α μου

λο ο ο γο ο ου α γα α θο ο

γς ε ε ε ε ε ε ε ^Δ _δ χαι αι αι αι αι αι

αι αι αι ρε πιν τχ νκ α σα α α

νυ υ υ πα μνη η η τε ^Δ _δ Νη η

ι η ρ Χρε ι στου ου ου του θς ε ου ου ου ου ου ου ου ου

ου ου ^ν _δ Αλ λη λου ου ου ου ου ου ι

α α ^Δ _δ

Α ε ε ε ε γω γω ω ω ω ω

ΑΚΟΛΟΥΘΙΑ

τη α α α γα α τω ω Βα

σι λει ει ει Δ λε ε ε ε

γε Βα σι λει ει σα ατων Αγ γε

ε ε λων η Δε ε σποιοι νχ α

κο οοσμου Δ Αλ λου ου ου ου ου ου ι ι

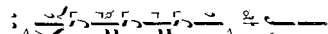
α α

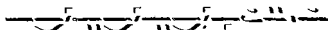
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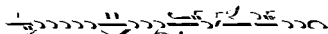
α α λα α α α α μοι γρ α

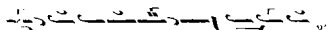
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α α α α α α α α φου ου ου η λε ε ε


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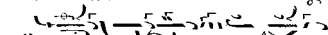

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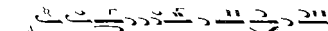

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 υ εγ μα πα α αρχω ω ω ω ω ν ^γ

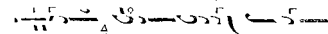

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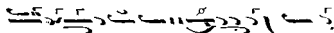

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 Ω ραῖ αἰ αἰ αὐ αἰ αἰ αἰ ος ^Δ χα α αλ

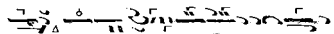

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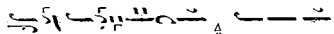

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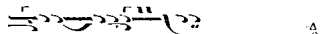
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ε ε δε ε σποι οι οι ω δε σποι οι



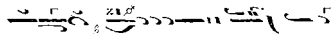
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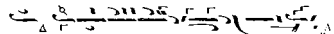
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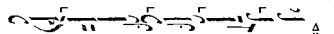
Ε ε ε ξε χυ υ υ υ υ υ υ υ υ



θη η η χ χα α α α α α α α



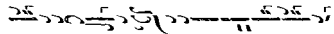
φ εν χει λε σι ι ι σου ου ου



λε ε ε ε ε ε ε ε ε



Χαι αι αι αι αι αι αι αι ρε χ αι ρε ε ε



α α σποι οι οι λε α α μο ο ο λυ υ υ

υ υν τε Δ α α α α α χρα αν

τε Δ Πα α να α ι ι ι

α ά α α α Δ Αλ λη ου ου ου ου ου

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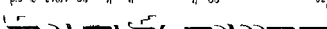
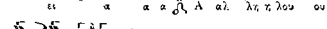
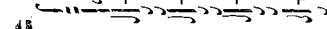
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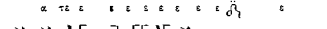
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οις ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε γων Δ

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 ει α α α Δ Α αλ λη γ λου ου

 Δ

 ρι ζω ω ω σκι την ρομ φαι

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ΕΠΕΡΙΝΟΥ

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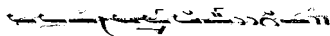
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ε ε ε γε ^Δ Χαι αι αι αι αι ιαι αι αι

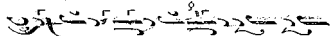
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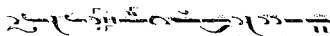
και ου λο γη με ε ε ε ε νος ^Δ



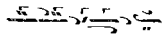
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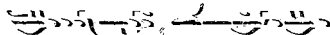


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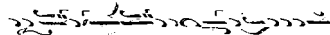
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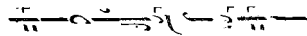
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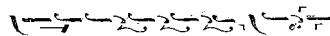
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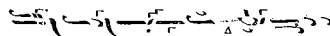
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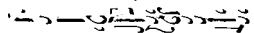



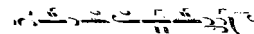
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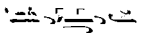



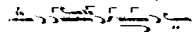

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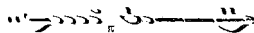

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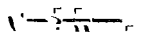
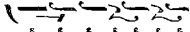
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
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
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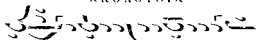
 

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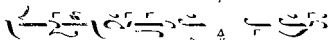
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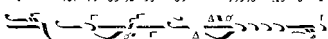
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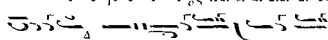
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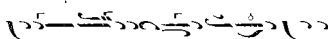
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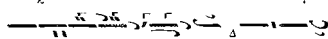
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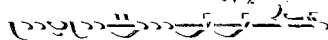
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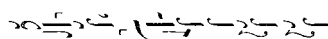
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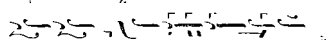
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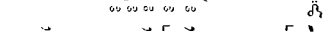
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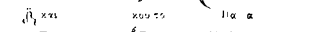
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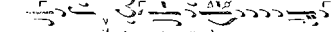

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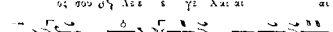

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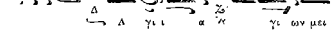

 και ου ου Πα α

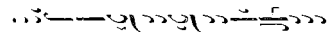

 ου σου ο' λε ε γε λαι αι αι

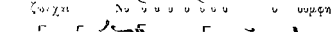

 Δ α γι α κ γι ων με


 ζωι χει ου ου ου ου ου ου ου ου

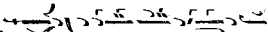

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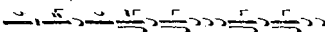

 ε ε ε ε ε ε ε χ θ ε

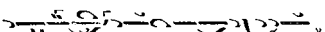

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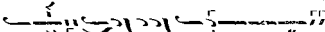

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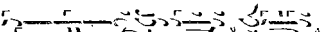
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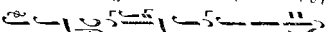

Τ ο π ρ ο σ ω ω ω ο ο ο ο ν του ^ν

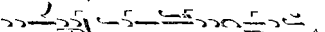

 λ ι τ α ε ε ε ε ε ε ε



 ε ε υ ου ου ου ου λ ι τ α ν ε ε ου ου ου σ ι ^ν

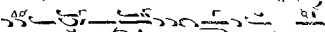

 π λ ου ου ου ου σ ι σ ι ο ι του λ α ου ου ου

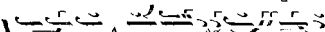

 ου ου ου ου ου ου χ ου ου ου ου ου ου ^ν Δ ε ε ε γ ε ^δ


 Πα ν κ ρ ις

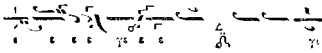
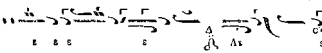
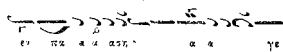
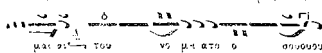
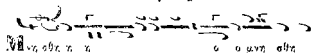
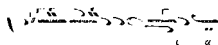
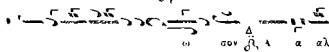
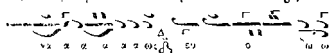
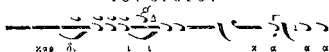

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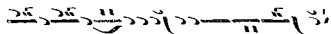

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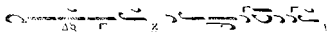
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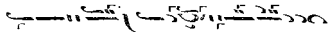


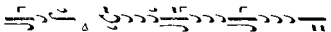

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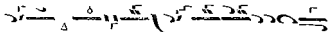

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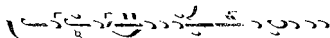
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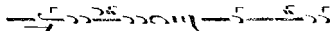
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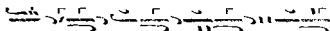
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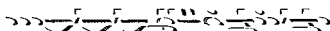
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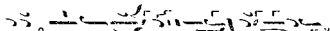
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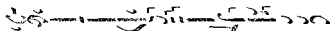
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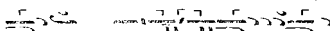
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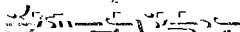
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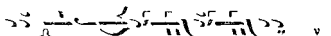


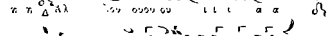
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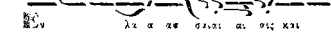


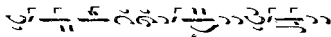
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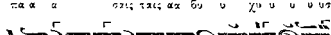
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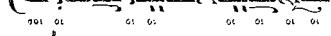

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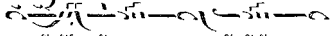

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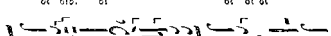

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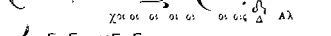

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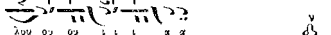

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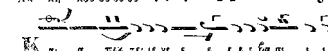
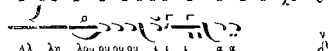
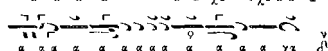
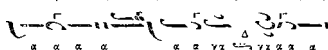
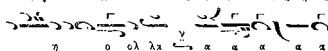
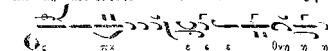
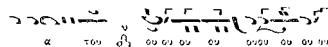
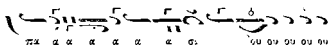
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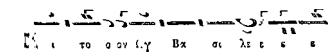
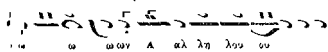
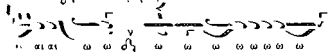
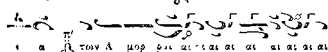
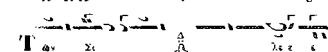
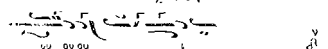
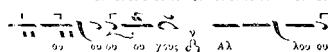
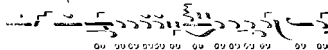
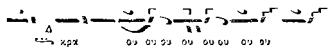
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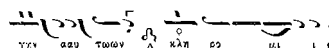
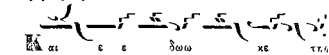
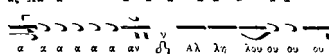
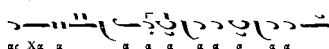
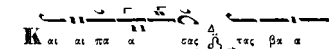
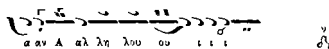
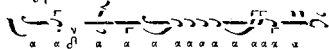
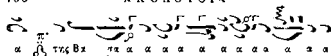
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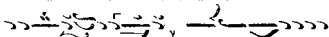
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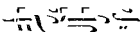
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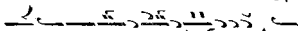
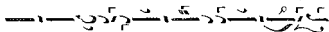
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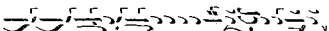
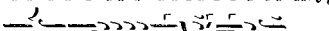
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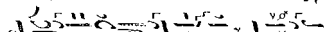
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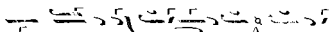
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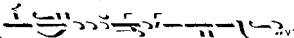
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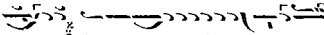
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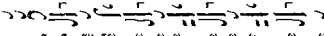
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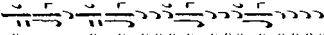
Ο_v δε ε ε γ α α α ρ ε ε σι: ^vη



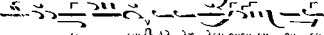
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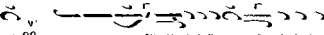


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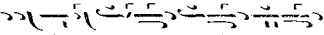


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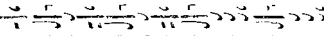
Ο ^Δμοι: σα τ οι: ^Δγε σι



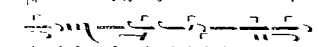
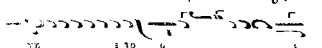
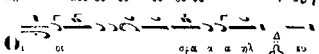
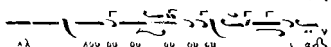
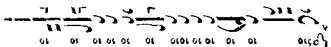
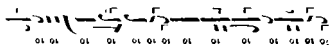
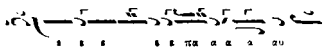
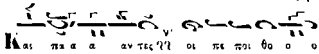
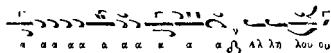
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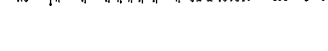
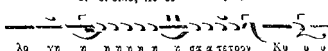
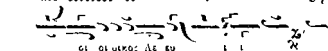
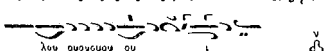
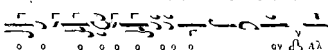
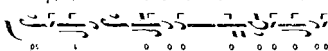
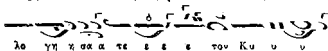
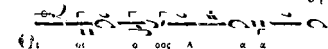
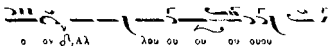
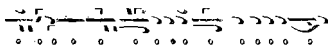


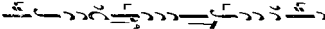
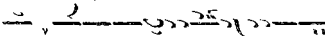
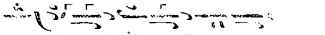
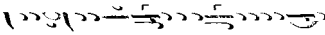
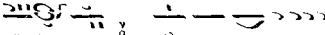

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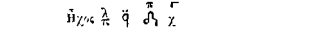
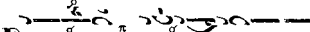



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Ο ΠΕΝΤΗΚΟΣΤΟΣ ΨΑΛΜΟΣ

Μελοποιηθείς ὑπὸ

ΑΣΙΔΕΙΟΥ ΝΙΚΟΛΑΪΔΟΥ ΖΑΓΚΑΙΒΕΡΙΝΟΥ.


 Η γ λ π π γ

 Ε λε η μω ο Ε λε η σον με ο Θε

οὐ γὰρ κατὰ οὐρανὸν ἐλεῖς οὐρανὸν
καὶ τὰ οὐρανόθεν

πλήρη τρυφῶν σου
καὶ τὰ οὐρανόθεν

ἐκλεῖψον τὸ ἄνω
καὶ τὰ οὐρανόθεν

καὶ πληρῶσαι
καὶ τὰ οὐρανόθεν

καὶ τὸ ἄνω
καὶ τὰ οὐρανόθεν

ποταμὸν ὡς ἄρμα
καὶ τὰ οὐρανόθεν

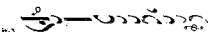

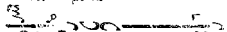

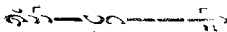

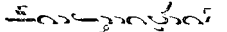

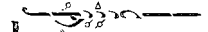









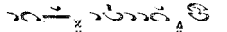

καὶ τὸ ἄνω
καὶ τὰ οὐρανόθεν

καὶ τὸ ἄνω
καὶ τὰ οὐρανόθεν

καὶ τὸ ἄνω
καὶ τὰ οὐρανόθεν

καὶ τὸ ἄνω
καὶ τὰ οὐρανόθεν

ΑΚΟΛΟΥ

	
μοι νο	μοι νο
	
ε νο π	ε νο π
	
αν δι και ω θ	αν δι και ω θ
	
κη σης εν τω κρι νε σ	κη σης εν τω κρι νε σ
	
δου ου γαρ	δου ου γαρ
	
λη ηφ	λη ηφ
	
κι ισ	κι ισ
	
μου ου ου	μου ου ου
	
δου ου γαρ	δου ου γαρ
	
θ	θ

ΤΟΥ ΟΡΘΟΥ

χ της σο φι ας σου ου δη η λω

ας μοι τοι τοι

π γ
δ χ

ου ου ου γα α εν νο

λι ας σου νε λη η η η η η η

χ και α μαρ ι ι αι αι

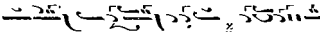
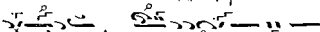
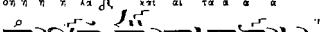

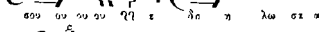

σε ε με ε η η μη



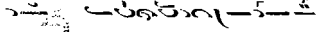
η τη γρ μου ου ου ου

π γ
δ χ

ου ου ου ου ου ου ου ου γα α

α λη η η η θει αν η γα α α


 α α α α α πη η σαρ ^χ _q τα Α α α α

 δη η η η λα ^Δ _q και αι τα α α α α

 υ φι ι α ^q _q τη φι α α.

 σου ου ου ου ^q _q ε ^q _q η λω σε α

 α α α α α α α α α α α α

 μοι οι οι


 αν εις με υσ σωπα και κα θα σθη ^π _q ^γ _q

 σο μι ^q _q νεις με και πε ερ ^q _q ^q _q ^q _q

 λευ καν θη η η σο ι αι ι ^π _q

ΤΟΥ ΟΡΘΟΥ

Λ εἰς μοι α γαλ λι α σιν και

φρο συ υ νην α γαλ λι ι α σον

ιαι ο στε α τεταπει νω ω με ε ε να

πο στρεψον το προ σω πο ον σου ου α

των α κερ ων μου ου ου και

εις τας μι ας μου ε ξα λει ει ψον

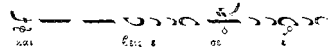
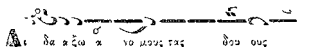
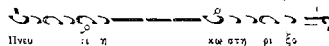
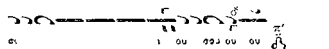
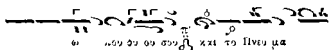
σο δι αν κα θε ρα εν κτισθεν εν μοι ο

ο και πνευ μα ευ θες ε γκαι αι νι

εν τοις ε γκα τοις μου

Μ η α πορ ρι ψης με α πο του ου

ΑΚΟΛΟΥΘΙΑ

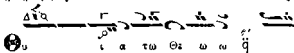


Ρ υ σαι με εξ αι μα των ο Θε ος
 Ής ος της σω ρι ι α ας μου α γαλ
 α σε ττι γ ω ωσ σα μου ου
 και ην σου
 υ χει λη οι
 και το στο α νηγ λει την
 αι νε σι ι ι ιν σου σου ου
 ο τι ι ει ει θε λησας
 ι αν ε ε ε δω α Α α αν
 τω με τα α υη ευ δο



κη η η σεις

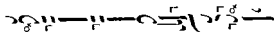
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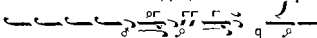
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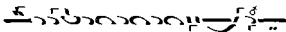


δι αν συν τε τριμ με ε ε

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ο ος ουκ ε ξου δε ε νω ω ω σεις

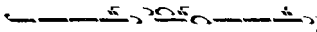
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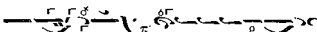
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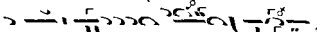
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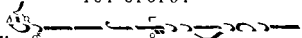
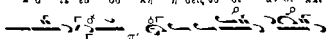
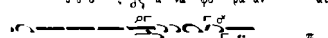
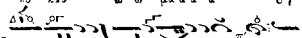
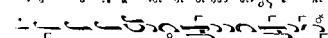
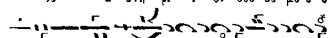

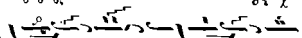
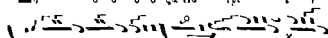
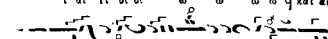
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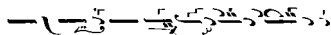


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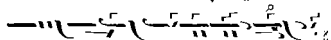
ΤΟΥ ΟΡΘΟΥ


 Το τε ευ δο κη η σεις θυ σε αν δι και

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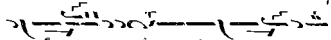
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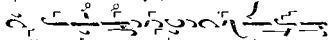
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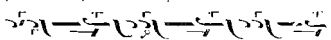
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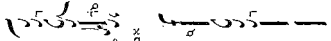
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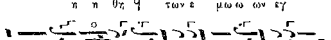
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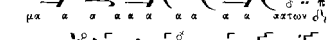
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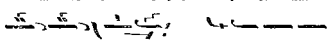
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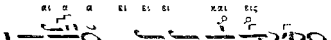
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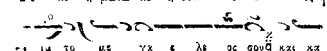
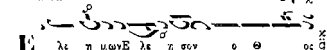
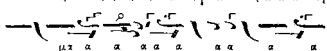
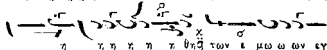
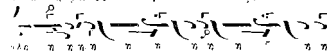
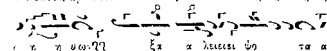
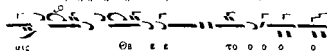
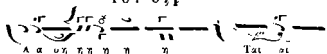


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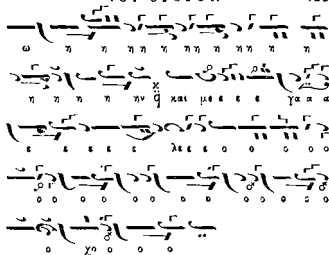
ω ω νας των αι ω ω ω ω νων

ΤΟΥ ΟΡΓΑΝΟΥ



ΑΚΟΛΟΥΘΙΑ

τα το πλήθος τῶν κτι ἐρ μῶν σου εἰς αἰ
 ψοῦν το α μα α αα
 αα α α μου ω ου ου π
 στα α αα α ας ο ο ε ο
 ι η η σου ου ου ου ου ου ους
 α πρ τουου τα α α α α αα α ρου α
 κα θω ω ω ως πρσο ει ει ει ει
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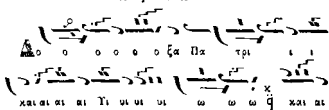
ΙΔΙΟΜΕΛΑ

Ψαλλόμενα τῇ Ἀγ. καὶ Μ. Τεσσαρακοστῇ μετὰ τὸν Ν'.

Μελοποιηθέντα παρὰ

ΒΑΣΙΛΕΙΟΥ ΝΙΚΟΛΑΪΔΟΥ ΖΑΓΚΑΙΒΕΡΙΝΟΥ.

λ π π δ χ



υ υ υ υ υ σαιαι με ε ε χ α
q

α κα θαρ σι ι ι ι

ι ι ι ι ι α α α ας π χ

Ε λε γμων Ε λε η σον με ο ο ος χ q

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τα' το πληθυνσιν ις μιν σου χ ε
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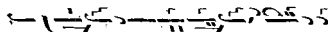
ξα λει ψον το μα α α

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Τ α α πλη η η η η η η η η

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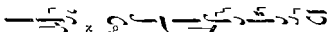
ΑΚΟΛΟΥΘΙΑ



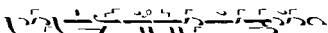
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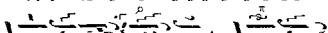
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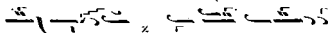
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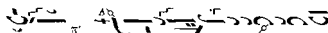
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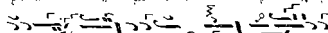
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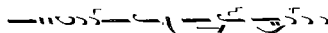
ε ε ε ε μω την φο θε



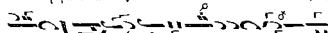
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ι ι ι σε ε ως αλ λα α α α



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ευ σπλαγ χνι ι ι ι ι ι α κ ας Σου ου

Ἐξαα αν τι το ο ο ο ο ρω ω ω ω

ὁο ἔσα εν γ ψ ι στοις ε

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με ε εν σε ε λω

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Κυ ρι ι ι ε Βα σι λευ ε που ρα νε ι

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Παν το κρη α α α α ωρ Κυ υ


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ε ε ε εν μα α α α π

ΑΚΟΛΟΥΘΙΑ


Κυ ρι ι ε ε Θε ο ο ο ος
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 ος ο ο αι αι αι αι ρων χ την α
 τι ι ι ι αν του ου ου κο ο ο ο σμου ου ου
 ε ε η η σο θν η η μα α ας
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 τι ι α ας του ου ου ου κο ο
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η μω ω ω τον ς κα θη η η η

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τρο ο ος ς και ε λε ε ε ε η η η

η η η μα α α α ας

0 τι ι σιν ει ει ει ει μω

νο ος Α α α α α γι ι ς

πρω συ μο ο νο ος Κυ υ υ

υ ρι ι Δ ι η σου ου ου

Χρει στ ο ος ς ει δο ο

ο ο ο ξαν θε ου ου Πα α α τρο ο

پس از آنکه در این کتاب

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Θε κα α α α α στην η με ε ρα

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av λθ ο ο ο γη η η θω υ

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



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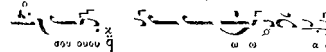
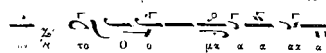
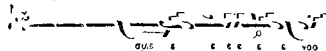
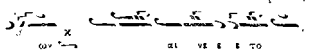
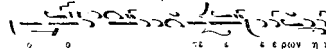
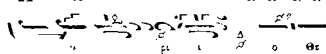
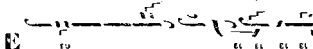
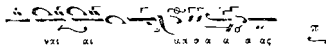
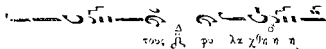
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میں نے اپنے

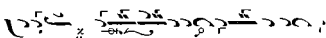





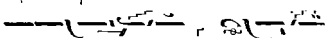
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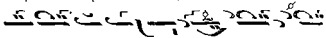
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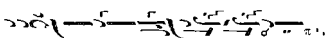


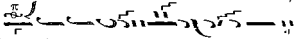

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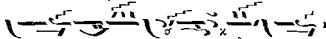

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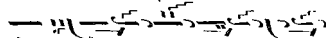

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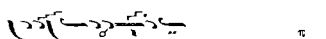

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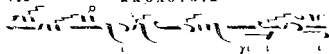
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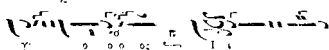
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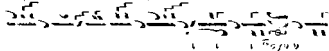
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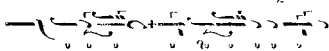
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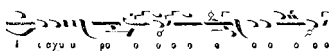


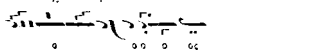


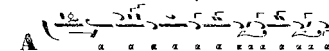


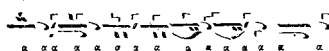


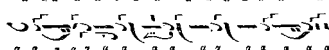












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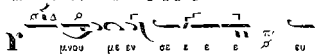
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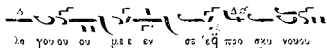
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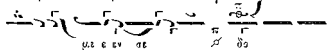
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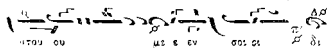
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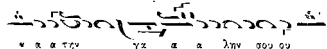
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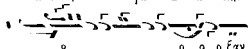
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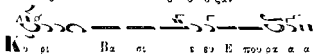
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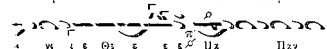
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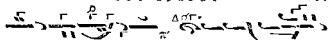
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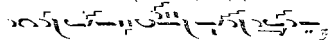
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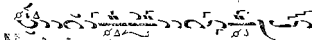
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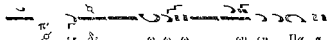
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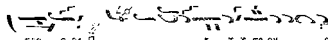
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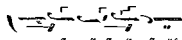
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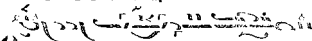
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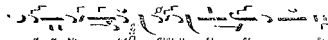
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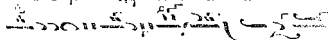
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ΑΚΟΛΟΥΘΙΑ

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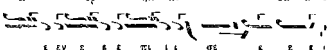
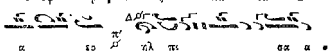
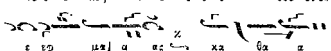
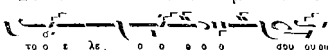
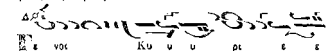
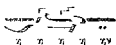
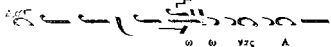
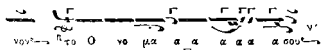
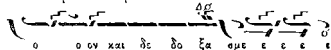
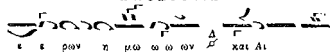
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ΑΚΟΛΟΥΘΙΑ

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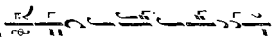
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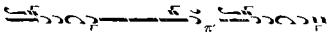
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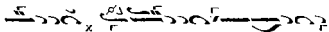
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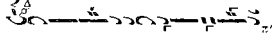
ΑΚΟΛΟΥΘΙΑ

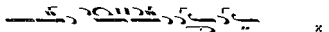

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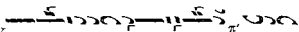

 Α γι ο ος Ι σχυ ρο ος ^{π'} Α γι ος Α α

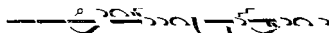

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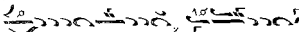

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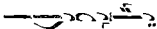

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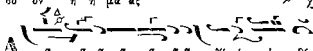

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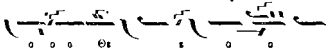

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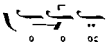

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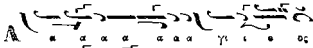
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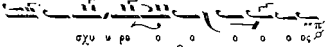

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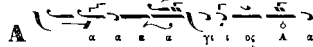

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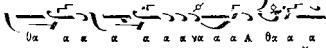

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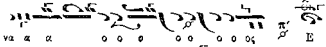

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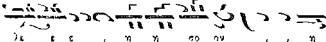

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ΑΚΟΛΟΥΘΙΑ

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ΕΤΕΡΑΙ

ὁπὸ τοῦ

Πανιερωτάτου Μητροπολίτου ἁγίου Σισανίου
Κ Κ. ΜΕΛΕΤΙΟΥ.

Ἦχος Δι χ

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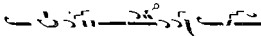

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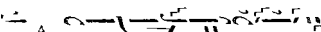

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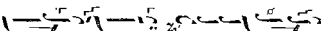

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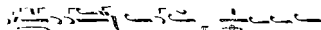


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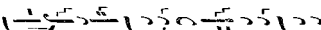

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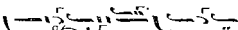


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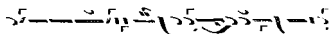

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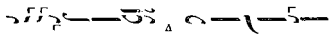

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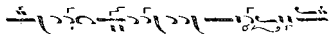
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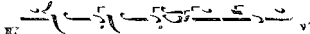
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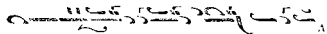
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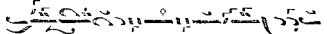
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ΑΚΟΛΟΥΘΙΑ

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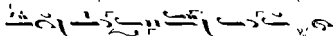
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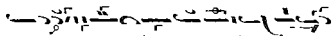
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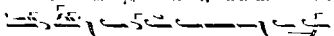
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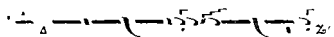
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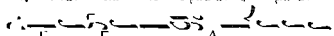
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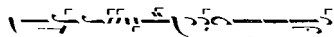
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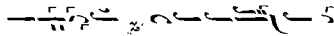
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ΑΚΟΛΟΥΘΙΑ

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Ε υ λη το ο ς ει ει ει ει Κυ

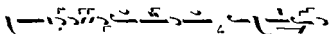
ε δι δε ξο

ο ο ον με ε ε ττ δι και ω ω μα α

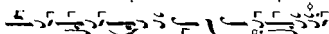
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Κ υ ρι ε ε κα α α τα φυ γη η ε

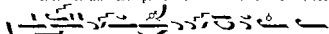
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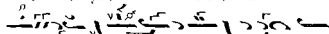
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ει ει ει πα Κυ ρι ε ε λε ε ε η σοο



ο ον με ε ε ι α α σαι αι

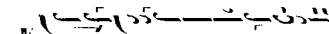


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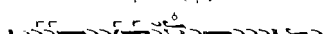


ο ο ο ο ον σοι

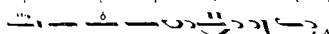
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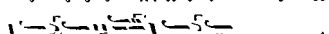
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ποι ειν θε λη μα α α σου ον



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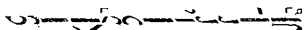
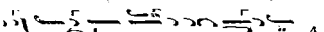
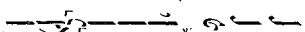

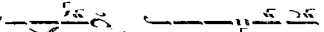

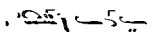
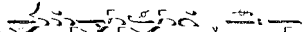


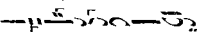


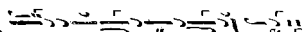
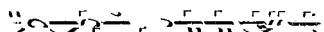
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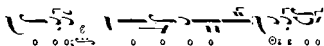
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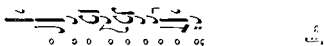
σιν η μεx ας

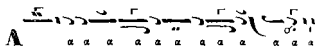
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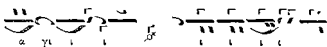

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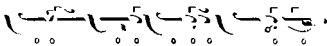


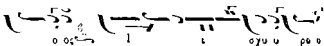


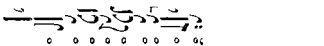


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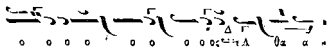


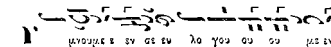
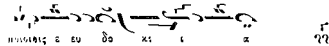
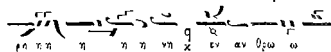
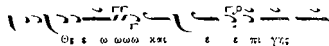
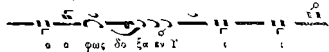
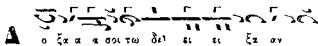
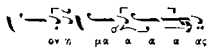
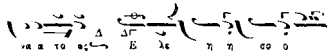
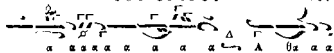






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σε προ σκυ νου με ε εν σε ⁷⁷ δο λο γου

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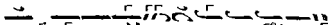
Υε ε μο ο ο γε ε νει ⁷⁷ Ι

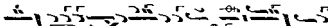
σου ου Χριστε ε ε ε ⁹ ^α και Α α α α α

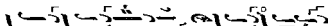
γε ον Πνε ε ε ευ μα ⁷⁷

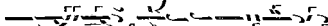

K υ ρ ι ε ε ε Θε ος ο α μ νος του

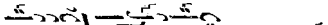

 Θε ου ου ο Υι ο ο ο ος του Πα

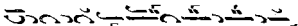

 τρος ο αι αι αι ρων την α μαρ ι

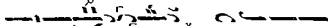

 α αν του κο ο ο ο σμου π λε ε ε

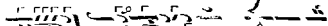

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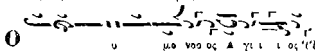

Π ρο ε δε ξαι την δε η η ημων


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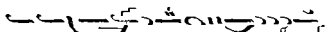

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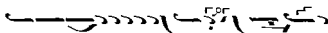
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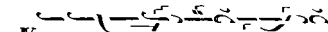
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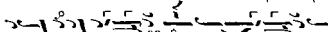
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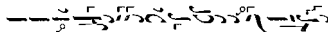
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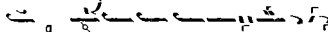
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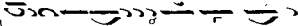
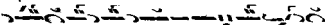
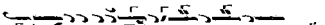
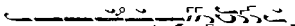
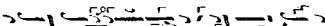
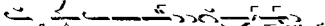

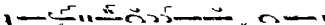
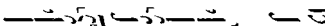
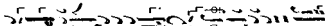
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το ο μα α α α σου χ εις τους αι ω ω

ω νας κ α μ η ν


Ε ν ο ι το Κυ υ ρ ι το ε λε

 ε ος σου ε ε φ η ζ η μας κα θα ρ ι α α α περ

 η λ πι ι σ τ η μ ε ε εν ε ε πι σε

Ε λο γ η τ ος Κυ υ υ ρ ι ε ε

 δ α ξ ο ο ο ο ο ο ο ο ο

 μ ε χ τ α δι και ω ω μα τ α α σου

Κ υ υ ρ ι ε κα ρ υ

 ν η η η θ ης η μιν εν γε

 α και αι αι αι γε α ε γω

 ι ει ει πα Κυ υ ρ ι ε ε Ε λε η σο ο ο

ο ον με ^Γη ^Γι ^Γα α σοι αιτην ψυ ^Γχη η η

η η η η η η η μου χ ο τι

μαρ το ο ον σοι

υ ρι ι ε επρος σε κα τε

ψυ γον δι δαξο ο α ο με του ποι

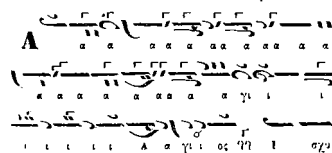
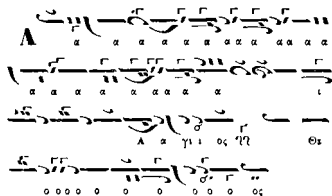
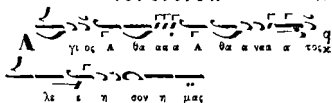
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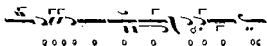
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ο ο ρα σοι πη γη η

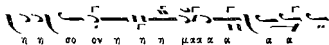
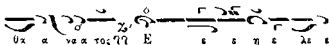
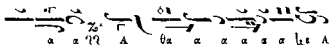
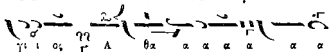
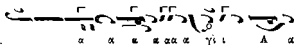
ω ω η ης εν τω φω τι ι ι ι ι σου χ

ο ο ο με ε θη





Α



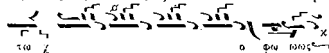
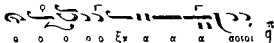
ΕΤΕΡΑ

ὁ π ο

ΑΝΑΣΤΑΣΙΟΥ ΠΑΝΑΝΙΩΤΟΥ

Ἦχος λ Δι. ζ

Α



ὁ ξεν ψυ υ υ στοι ος θε ε ε ω

ε πι γη τις ει ει ρη η η

η ντ εν α θρω ω ποις δο ο

χι ι ι ε

μον ου ου ου με ε ε εν σε ε ρ

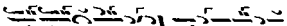
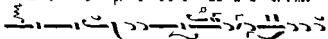
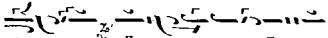
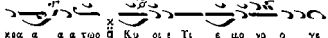
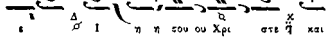
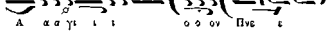

γου με εν σε ε προ σκυ με εν

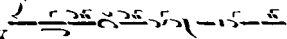

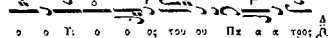
πε ε δο ξο λο γου ου με ε

σε ε ευ χα ρι ι στου ου ου με ε

ε εν σοι οι δι με γε α α α

α λην σων ου ου δο ο ο ο ο ο ο ξαν


Κ υ υ ρ ι ε ε ε ε Βα α αι ι λευ ^Δ

 ε ρα νι ε ε ε ε ε ε ε θι

 ε ε ε ε Πι τε ε ε ε ερ Πι αν το

 κρα α α τωρ ^χ Κυ ρι ε Τι ε μο νο ο γε

 ε ^Δ I η η σου ου Χρι στε ^χ και

 Α α α γι ι ι ο ο ον Πνε ε

 ε ευ μα ^ν


Κ υ υ ρι ε ε ε ε ο ο ο Θε ε

 ος ^Δ ο α μνος του ου Θε ε

 ο ο Τι ο ο ος του ου Πι α α τος ^Δ

αι αι αι αι αι αι ρων^ζτην α μαρ τι

α αν του κο ο ο ο ο σμου^π

ι η η σο ον η η ας ο αι

αι αι ρων^Δτας α μαρ τι ι

κο ο ο ο ο ος μου

ρο ο οδε ε ξαιι^ζτην δε ε η η

η η μων^Δο κα θη η με ε ε

ε εκ ξι ω του ου Πα τρο ο ο

ο ο ο ο ο ο^πλε η

ι η η η μα α ας

— — — — —
ω ω ω ω ω ω να ^Δ και ει εις

αι ω να α του ου αι αι ω ω ω ω

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Κ α τα ξι ι ω

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υ υ υ ρι ι ι ε εν

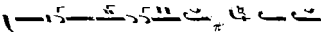
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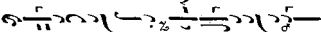
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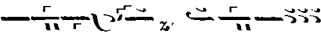
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η η η η η η του ου ^Δ φυ λα αχ θη η

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η μα α ας

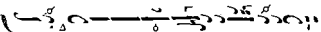
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λο γη το ο; ει ει Κυ ρι ε



 ο ο Θε ε ε ο ος π' των Πα

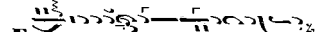

 ρω ων η η μωων και αι αι αι Λι αι αι

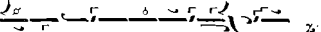

 ε ε το ο ον κ' κτε αι δεδοξασαι

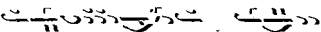

 ε ε ε νον q το ο ο νο ο μα α α

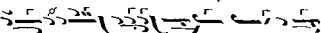

 σου ου εις τους αι ω ω ω να ας α α
























 α α μη ην


 Γ ε ε νοι το ο Κυ υ ρι εε

























 το ο λε ο ο ος σου σου κ'


 ε φημας καθ α α α περ q ηλ πι
























 σα α α με ε ε εν ε ε ε ε πι ι

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














Δ την χη η η ην μου ο η

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
















μα α αρ το ο ο ο σοι οι

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K υ ε προ ος σε ε κα α

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



















ε ε ε ε ε ε φυ υ υ υ γου

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δα ξο ο ο ον με ε π

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










θε λη η μα κ α α σου ου ου ο ο τι

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





















υ υ υ ει ει ο θε ο ο ο ο

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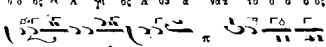
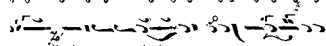
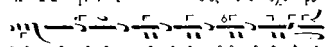
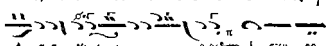
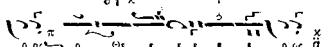
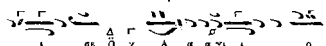
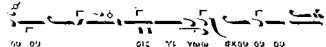
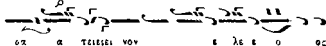
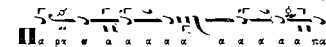
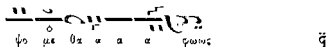
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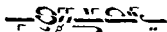
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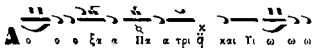
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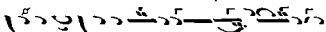




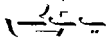
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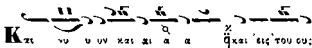
Α ο ο ο ξα α Πα α τρι ^χ και Τι ω ω ω



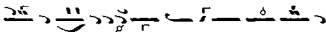
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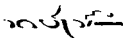
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Κ τι νυ υ υν και αι α α ^χ και εις του ου:

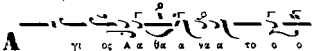


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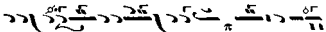


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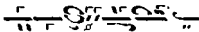
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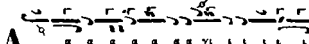
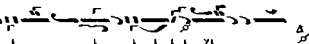
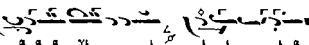
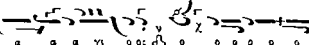
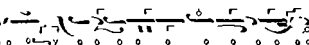
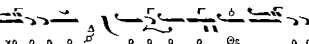
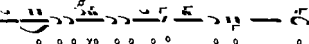



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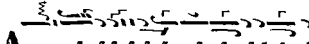


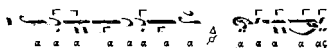
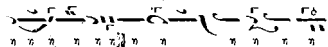
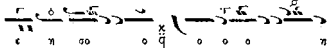
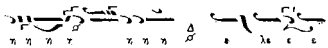
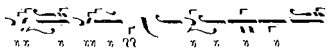
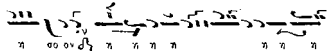
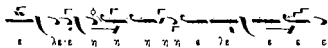
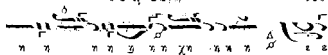
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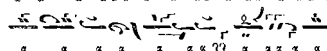
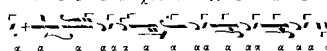
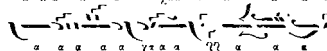
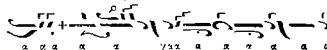
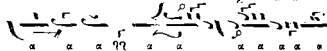
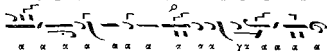
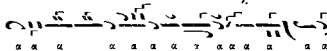
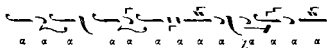
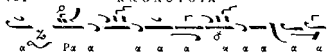

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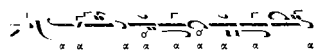
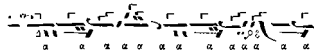
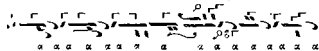
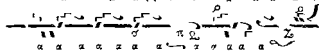
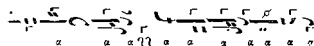
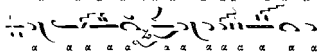
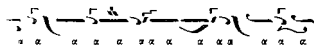
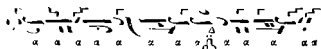
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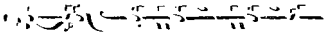

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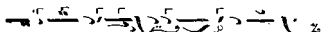


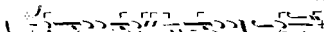
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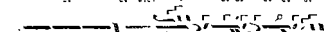


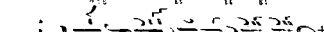




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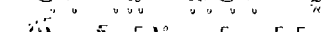

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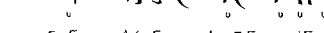

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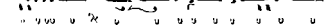

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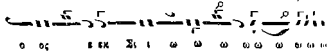
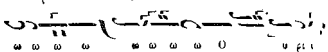
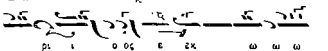
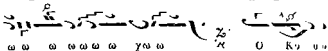
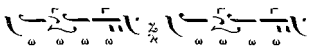
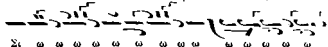
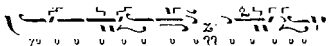
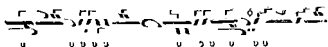

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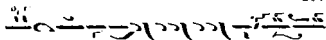
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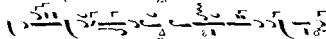
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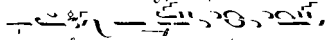
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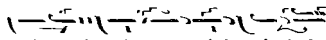
αι ρε ιησ να α γαχαν τε ε δε ε ε ε



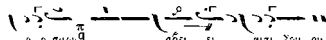
σποροι οι οι να η κρηται αι αι ο α



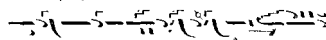
α α ο ο η η θει ει α α



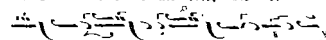
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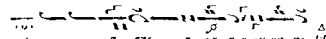
ο ο σμυ π σθει ει αιαι, σου ου



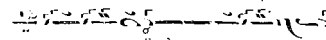
αα ε ε ε πεε τούου; ου ου



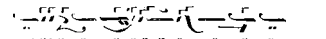
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ΑΚΟΛΟΥΘΙΑ ΤΗΣ ΙΕΡΑΣ ΛΕΙΤΟΥΡΓΙΑΣ

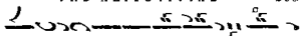
ΤΥΠΙΚΑ

Μελοποιήματα παρὰ

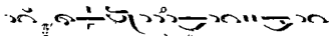
ΒΑΣΙΛΕΙΟΥ ΝΙΚΟΛΑΪΔΟΥ ΖΑΓΚΑΙΒΕΡΙΝΟΥ

Ἦχος ᾠ̣ πα χ Τηχίρ.

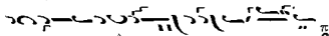
Α μη πν ᾠ̣ ἰς λο γει η ψα χη μου
τον Κυ υ ρι ε ον ᾠ̣ ευ λο γη τος σε ει
κυ ρι ε ε ᾠ̣ ευ λο γει η η ψα χη η
μου το ον Κυ ρι ον ᾠ̣ και παν τα τι εν τος μου
το Ο ο νο μα το Α α γι ε ο ον
α αυ του ου



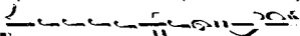
Κυ λο γει η ψυ χη μου το ον Κυ ρε



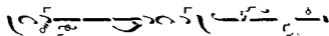
ον και αι μη επιλαν θα νοου πα σος



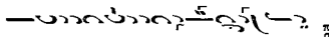
τα ας αν τα πο δο ο θ σεεις α αυ του ου



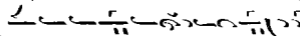
Τον ευ ι λαν τε ευ ον τα α πα σας



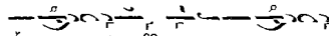
τα ας πα νο μι α ας σου ου ου τον



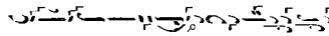
ι ω με νον πα σας τα ας νο σου ου σου ου



ον λυ τρου ου με νον εκ φθη ρα ας τητην



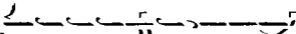

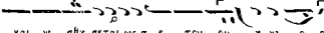
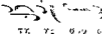
ζω ην σου ου ου τον στε φα νουν τα α

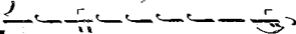
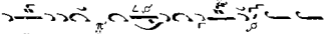
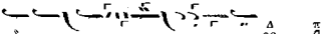


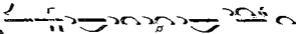
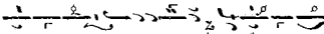
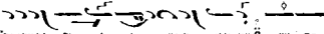
αι ε ε ε εν ε ε λε ε ει ει και αι οι κτι ιρ

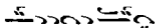


μοι ος


 Τον ἐμ πι πλω ὦν τὰ ἐν π γα θύοις

 τὴν ἐ πι θυ μι ἀ σπ σπυ οὐ ᾠ α να

 καὶ νε σθῆ σεται ὡς α ε τρῶ οὐ ἡ νε ο ο

 τῆ γε σπυ οὐ

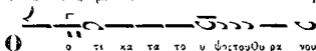

 ὡ ὦν ε λε η μο οὐ ο νος

 ο Κυ ρι ος καὶ κυρ μα α πα σι τσις α

 δι κυ με ε ε ε νο σι οι οις


 Οὐ οὐ κα τα τος ἀ νο μι ας η

 μων ἐ ποι η σεν ἡ μι εν ᾠ οὐ δε κα τα

 τος αμαρ τι ι ι ας η μω ὦν ἀν τα



πε δὴ κεν ἦμι ν

π
9



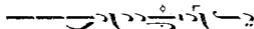
Ο ὅτι κατὰ τὸ ὑψὺς τοῦ θυρᾶ σου



ὡς ἡ ἀπό τῆς γῆς ὁ ἔρχεται ὡς Κύρι



ος τὸ εἰς ἐξ οὗ τοῦ οὐραίου ἐπι τούς

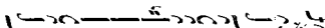


φοῦ σου με ἐννοῦσά το ο ο αν

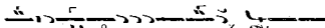
π
9



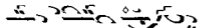
Καθὼ ο σὸν ἀπὸ ἐχθρῶν σου



εἰς ἀνα τὸ λαίλα ποδὺ σμωών ἡ



μα ἀ ἀ κρυνεν ἀφ᾽ ἡμῶν τὰς ἀνο

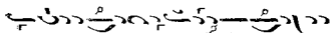


μι εἰς ἡμῶν οὐρανῶν

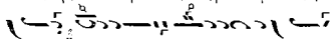
π
9



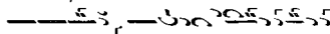
Καθὼ ὡς οὐκ εἰσὶν πικρὰ τῶν υἱῶν σου



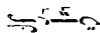
ὦ κτιστὴς Κυ ρι ε ὅς τοι φοβῶ με ε νούσου



το ον ᾧ ο τι σου το ὅς ε ε γνω το πλα α

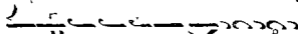


σμα η μω ων ᾧ ε μνη σθη ο τι ε χου σους

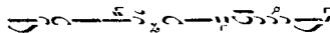


ε ε σμε εν

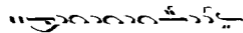
π
ᾠ



Α ον θρω ποις ω σει χῶ τος αι η



με ρι αυ του ου ᾧ ω σει ει αν θος του α γρου ου

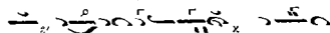


ου ου τως ε ξαν θη η η σει

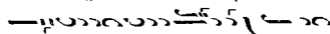
π
ᾠ



Ο ο τι πνευματι κη θε ε εν αυ τω



ω ᾧ κκι ουχ υ υ πα αρ ξει ᾧ και ουκ ε



πι ε γνω σε ται ε τι τον το ο ο που αυ

του ου

π
9

ὁ δε εἰς ἑλκεος του Κυ ρι ου α πο

ου αι ω νος ἔστι ε ως του αι ω νος ἐπι τους

φθου με νου· ου το ο ον

π
9

καὶ ἡ δι καὶ ω ου υ νη ου του

ἐπι υι οισιν ω ων ἡ τοις φθ υ λασ ου

τι τα μαρ τυ ρι α αυ του ου

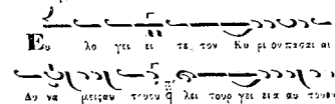
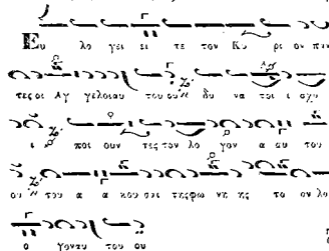
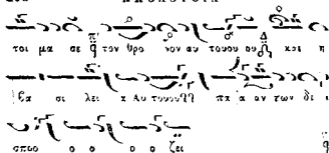
Δ
9

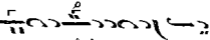
με μνη με νοις των εν το λων α αυ

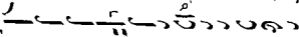
του ου του ποι η η σι αι α αυ τα ας



π
9

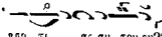
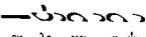
Κ υ ρι ος εν τω ου ρα νω η

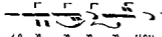
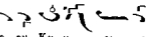


— — — — —  π
 111 πρι ου ουν τες το θε λη μα α του ου 9


 120 λο γει ει τε τον Κυ ρι ον παν τα τα

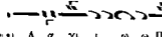
— — — — —  
 111 γα αυ του ου 9 εν παν τι ε το πω της δε

 — — — — — 
 111 ας αυ του ου 9 ευ λο γει η ψυ

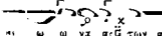
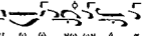
— — — — —  
 111 η η η η μου το ον Κυ υ ρι ε


 π
 111 ε ε ον 9 χ

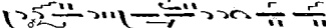

 120 ο ο ξα Πα τρι ε και Υι ω ω 9


— — — — —  π
 111 Α α γι ε ω ω Πνε ευ μα α τι ε 9

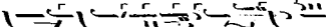

 120 και νυ υ ον και α ει ει 9 και εις τους

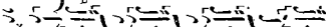
— — — — —  
 111 ω ω νχ ας 9 τωγ αι αι ω ω νω ων Α α

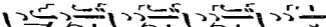

 μη ην π
 E u λο ο ο ο ο γειει η η ψυχη η

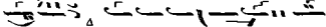

 μου ου το ον Κυ υ υ οι ι ι

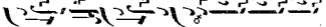

 ο ο ον κ και πι αν τα α τα α ε εν

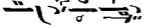

 τα ο ο ο ο ο ο ο ος μιν ου


 ου το ο ο νη ο ο υ α α α το ο ο


 Α α ι α γι ι ι ο ο αν α αυ του


 ου ου ου Δ ευ λο γη το ο ο ος


 ει ει ει ει Κυ υ υ ρι ι ε ε ε ε ε


 ε γει ε ε ε

Ὁ ἱερεὺς πάλ. 204 στίχ. 7 ἔτσι κατὰ τὸ τέλος τοῦ «Παιῶν ἐλεημο-
νίας» παραλήφθησαν οἱ ἀκόλουτοι 2 στίχοι «Εὐγνώριστι τὰς ἑδούσας
ἐπιτίμωσιν καὶ ἐλεήμων ὁ Κύριος», εὖς καταχωρεῖται ἐνταῦθα.

Ε γῶ ω ρι ι σε ε τας ὅ

α αυ του του Ἰω υ σε η ἔται οis ιι οι

ι ι ορα η η ηλ τα θε ε

η η με τα α Α α α αυ του ου q

Ο κτι ιρ μων και ε λε η η μων ο

μ ι ὅς η με κροθυ μος και πο λυ

λε ε ος η ουκ ει εις τε λος ορ γι

η σε ε τας αι ου δε ε εις τον α

ν η μος ιι ι ει ει q

Ἦχος: λ̣ π̣ ᾠ̣ δ̣ χ̣ Τὰχὶρ Πρὸς αἰλκ. τοῦ αὐτοῦ.

Δοξολογία

Ὁ ξα τω Πατρι καὶ τω Υἱῳ ὡ ὡ

καὶ τω Ἁγίῳ Πνεύματι Διαι νει

ψυχῇ μου τὸν Κυρίον Διαι νε σῶ

Κυρίον ἐν τῇ ζωῇ μου ψάλλω

τῷ Θεῷ μου οὕτως ὑπεραρχῶ

Μὴ ἡπέσποιθα τέπειρ χροῖνται

ἐπιυῖ οὐρανῶν πῶς οὐκ

ἐστὶ σωτηρία

Ἐξέλευσάς τε τὸ οὐ

ἀνέ κ' εὐ μα αυ του ου ^δ και ε πι

εις την γη ν αυ του ου ου ου ^π

ἐκει νη τη η με ρα α πο

ου ου ου ουν ται αι ^δ παν τερσιδε α λο γι σμοι οι

α αυ του ου ου ου ^{π'} ^π

α κα α ρι ος ου ο Θε ος Ι α κω β ^δ ο η

ου ου του ου ^δ η ελ πι ις α αυ του ου

πι Κυ ρι ον τον Θε ο ον α αυ

ου ου ου ου ^{π'} ^π

ποι η σαν τα τον ου ρκ νο

σι τους προ ση λυ υ υ τους

Ο φε νο ον κατ'η ραν α νκ λη ψε

και ο θον α μαρ τω λων α φκ νι

ει ει ει

Βα τι λε ευ σαι ης ρι θι εις τον αι

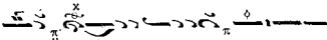
ω ω ω ω να η θε ο ος τρυ λει ων εις γε νε


αν κ'ι ν'ις τ α ο α ν

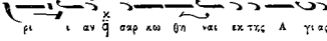
Και νυν και α ει ει και εις τους αι ω

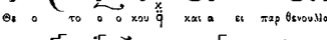
των τι ω ω νων Α μη η η η η κν

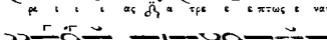
ο λο νο γε νας Υι ος και Α γιος του Θε ο

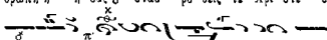

 ου ου ^π ^χ θα νη τος υ παρ χων και κα τα

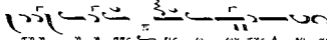

 δε ξα με νος δι α την η με τε ρην σω ζη

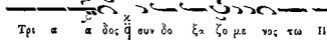

 ρι ι αν ^χ ^q σαρ κω θη ναι εκ της Α γι ας

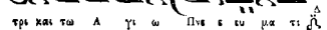

 Θε ο το ο ο κου ^χ ^q και α ει παρ θενου. Μα



 ρι ι ι ι ας ^Δ ^q α τρε ε ε πτως ε ναν

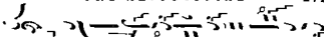

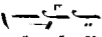

 θρωπη η η σας ^π ^q σταυ ρο θεις τε Χρι στε ι


 Θε ο ος ^π ^q θα να τω θα α να τον πα



 τη η η η σας ^π ^q εις ω ων της Α γι ας

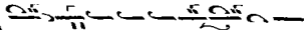
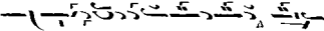
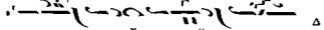
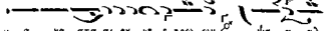
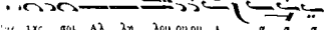

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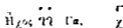
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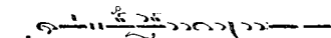

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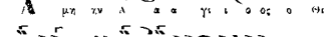
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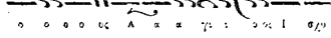
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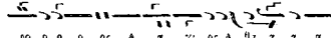
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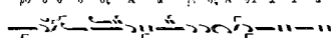




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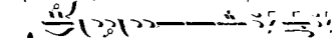
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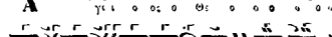
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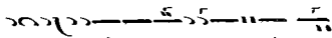
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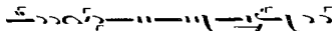
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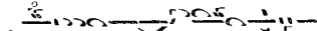


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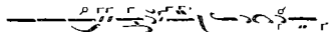


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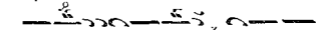
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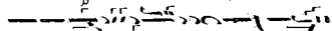
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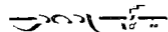
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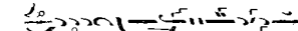


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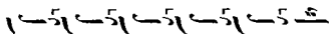
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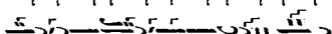
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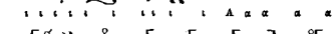
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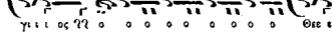
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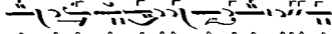
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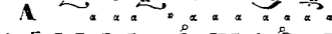

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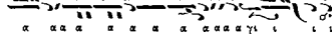

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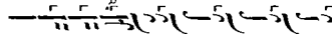

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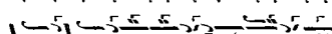

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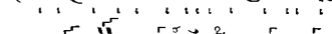

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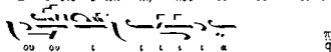
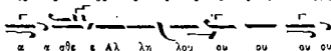
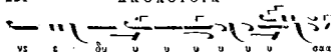
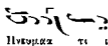
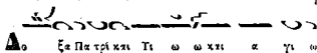
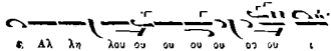
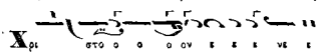

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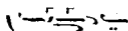

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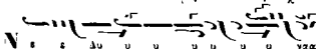
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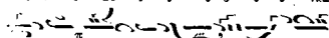
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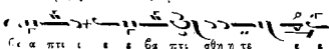
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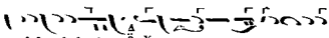
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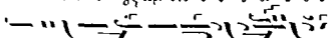
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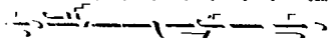
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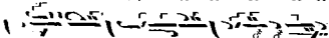
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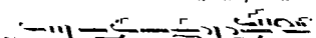


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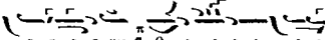


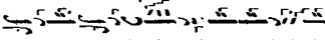
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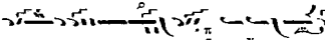
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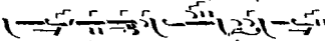


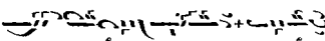
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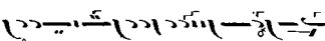

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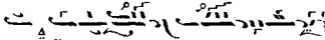

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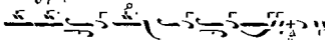

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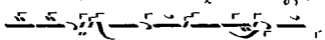

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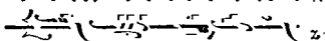

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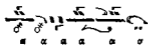

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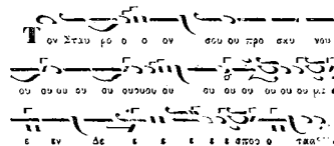
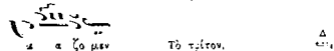
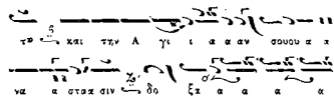
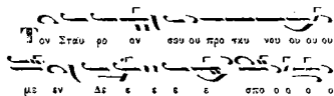

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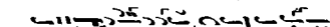


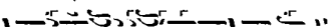
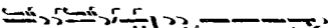

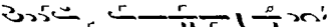


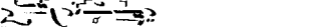
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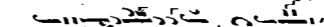

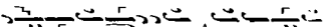


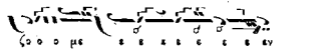
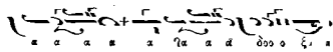
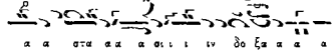
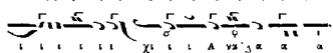
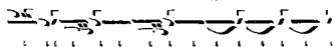
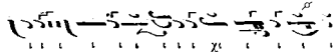
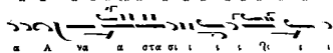
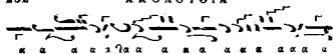
Δύναμις.

Δι. χ


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Ἔτερον Δύναμις ἀργὸν τοῦ αὐτοῦ ἦχος Δι. χ


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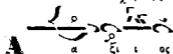


Τὰ παρόντα ψάλλονται εἰς Λειτουργίαν Ἀρχιερέως
καὶ εἰς χειροτονίας. τοῦ αὐτοῦ.

Ἦχος ᾠὴ Γα γ

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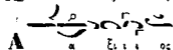
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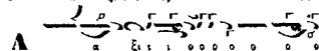
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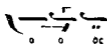
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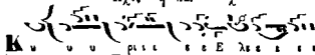
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ΚΥΡΙΕ ΕΛΕΗΣΟΝ

Μελοποιηθέντα παρὰ

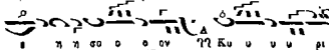
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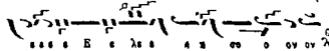
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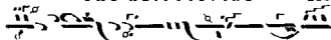


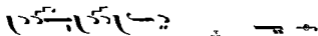
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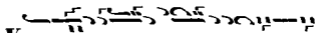
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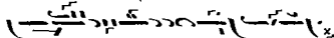


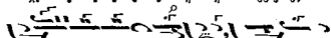
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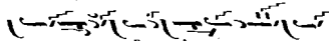

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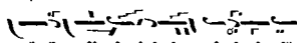

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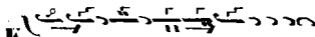

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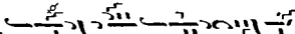
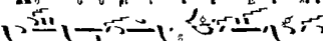
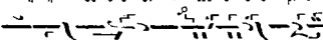
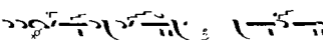
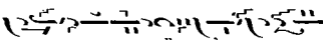
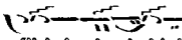

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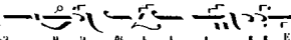
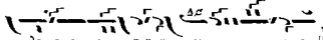
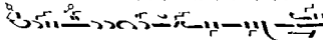
Ἦχος Γα.

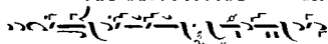

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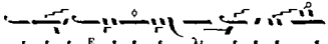
Ἦχος ἄγος, με Μουσική. ς Θου.


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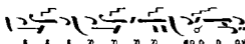

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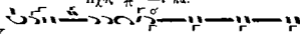


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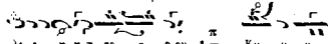


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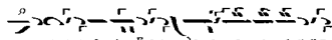
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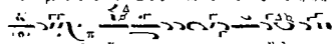
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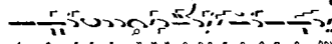
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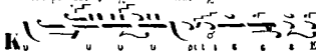


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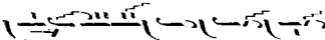


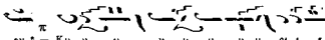
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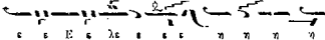
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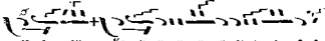



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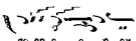

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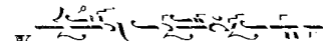

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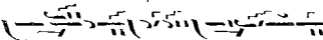

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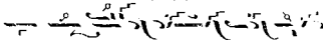

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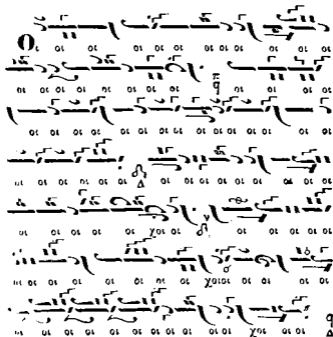


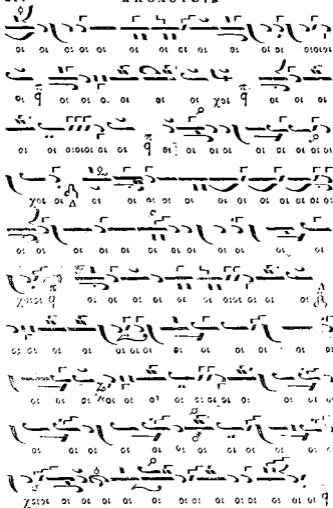
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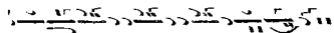
Μελοποιηθέντα παρὰ

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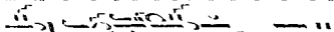
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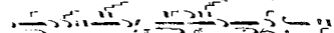
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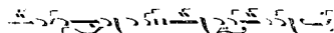
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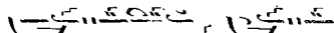
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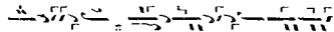
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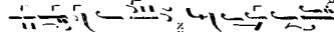
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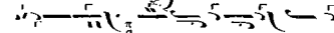
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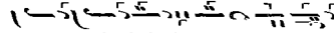
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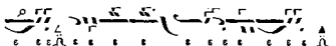
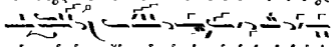
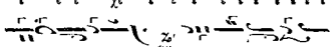
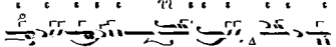
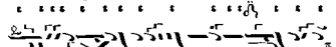
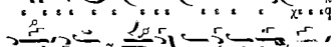
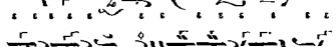
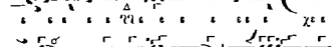
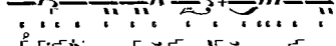
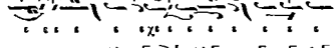
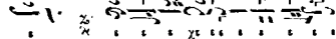
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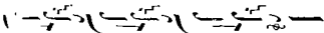


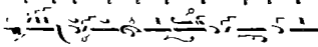
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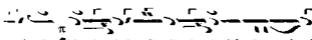


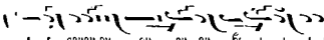
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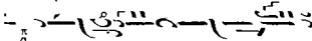












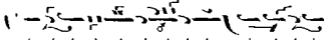

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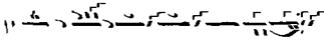

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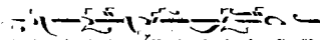

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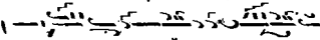

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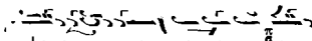

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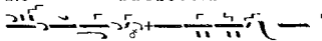

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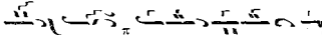

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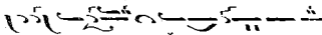

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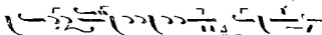
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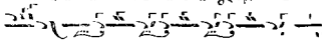
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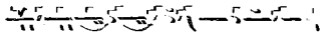
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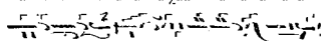
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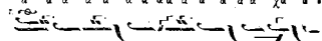
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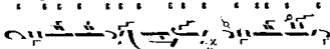
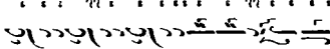
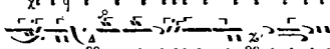
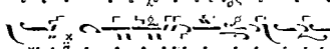
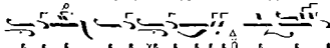
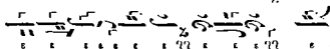
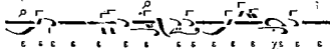
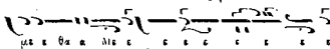
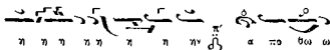
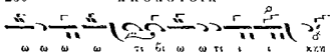
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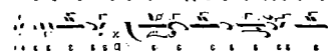
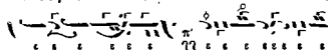
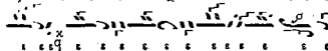
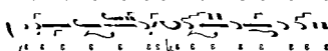
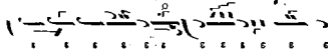
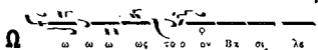
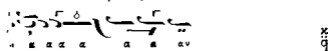
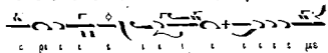
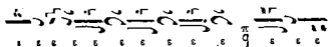


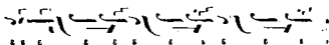
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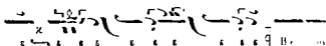


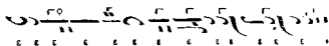
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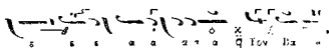


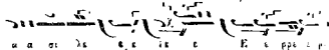


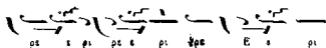


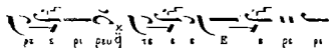


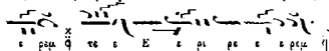


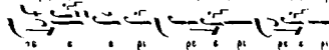


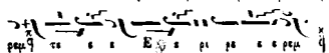












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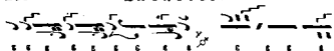
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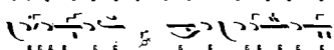
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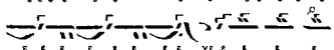
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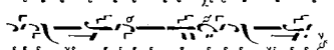
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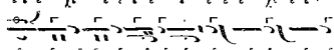
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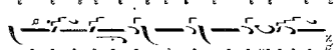

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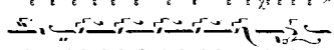

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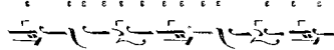

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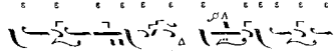

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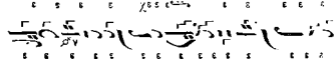

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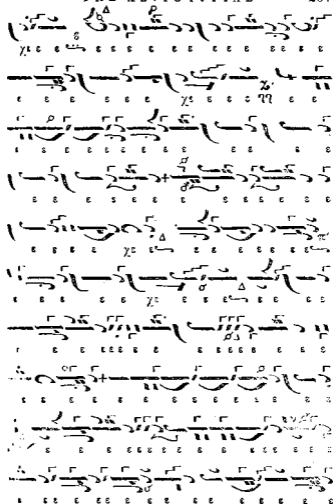

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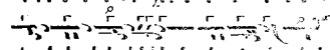
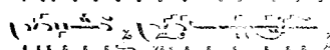
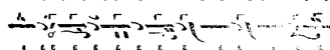
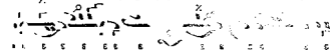
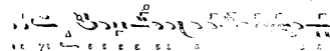
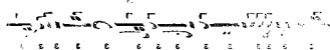
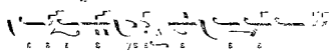
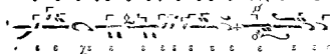
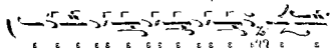

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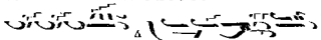

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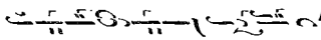

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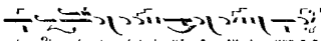

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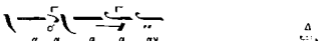


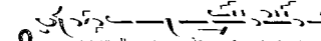


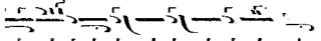

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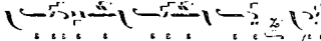

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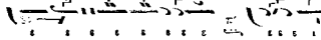

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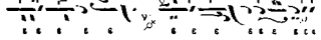

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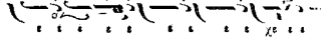

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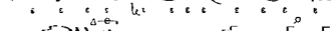

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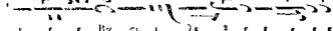

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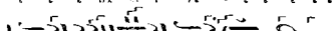

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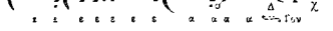

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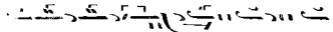

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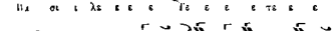

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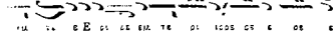

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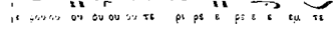

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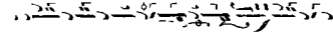

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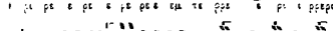

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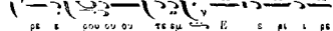

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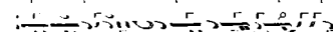

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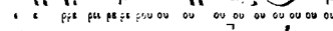

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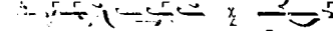

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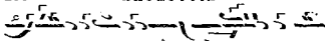

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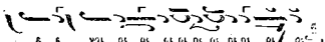

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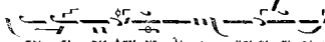

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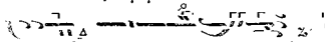
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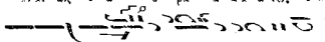
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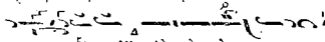
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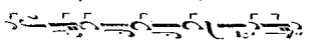
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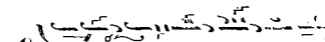
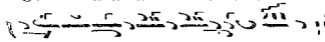


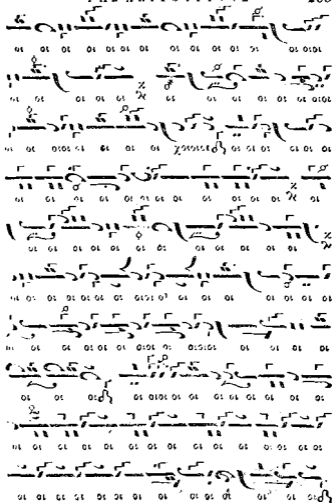
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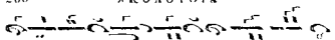


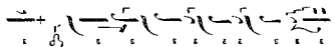
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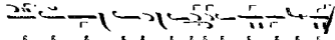
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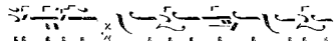


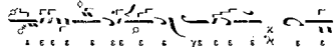

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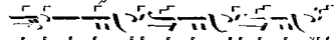

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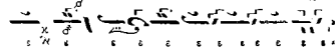

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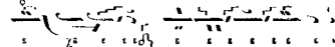

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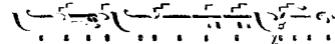

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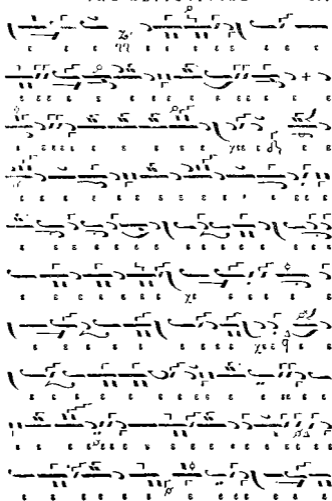

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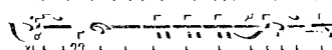
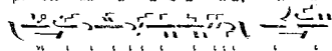
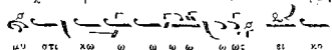
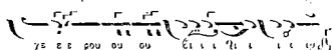
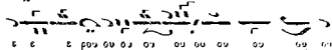
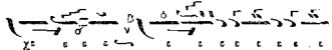
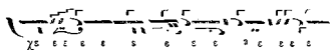
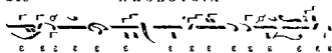

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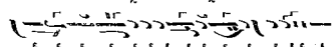
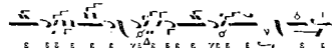
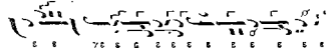
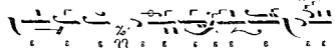
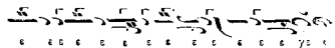
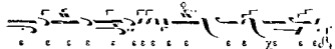
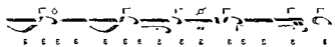
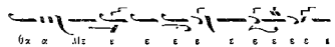
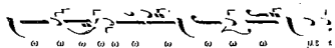
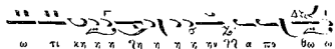

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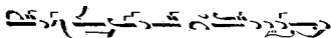

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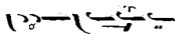




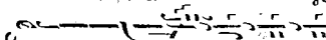




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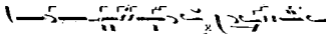
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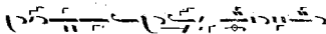
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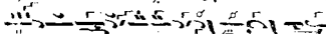
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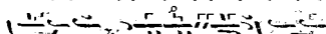
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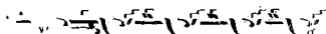
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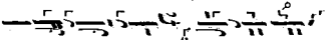
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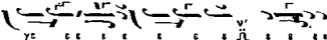


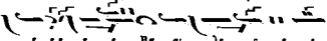
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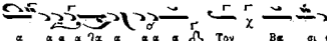


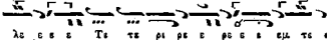
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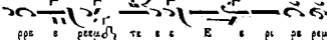

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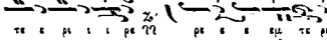

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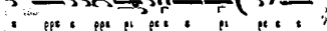

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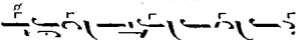

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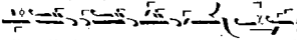

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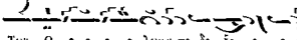

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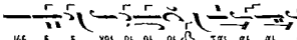

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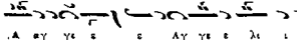

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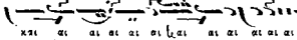

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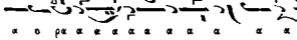

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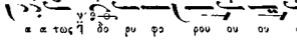

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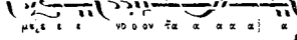

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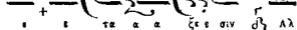

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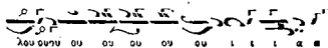

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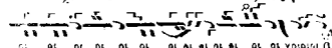
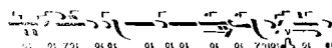
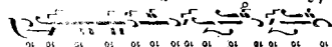
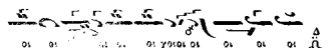
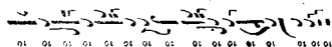
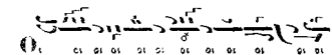

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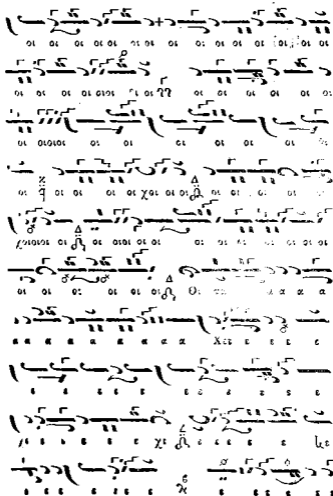

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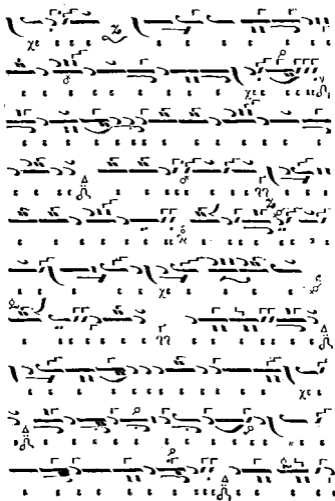

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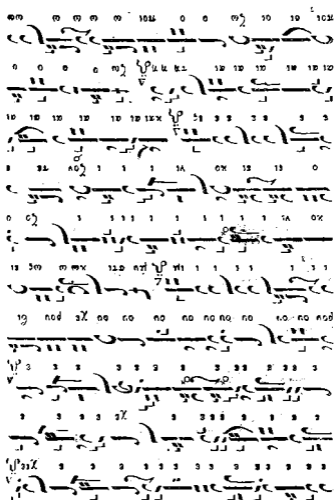


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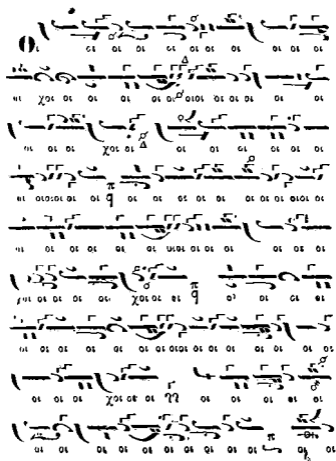


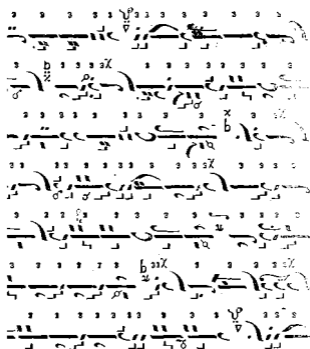


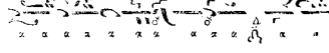
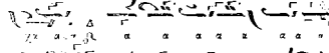
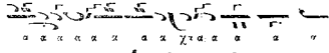
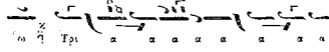
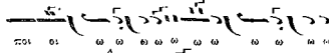
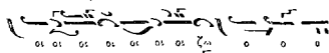
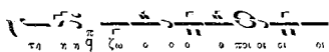
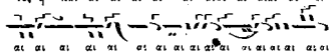
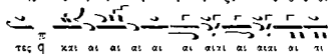
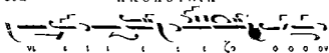
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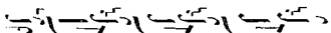
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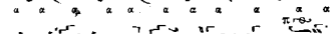
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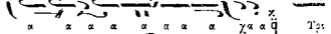


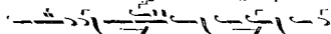


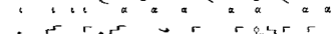


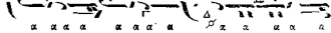

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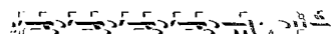

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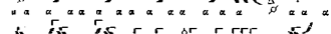

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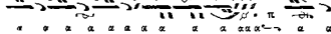

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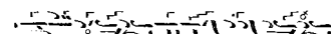

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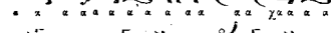

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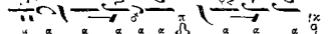

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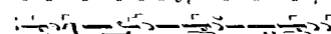

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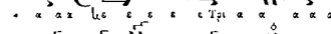

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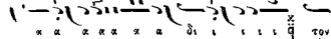

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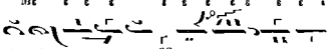
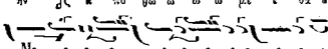
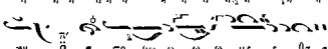
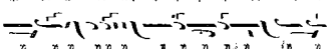
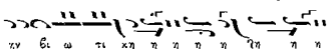
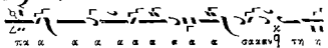
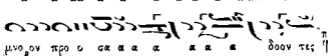
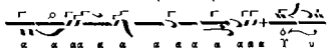
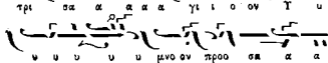
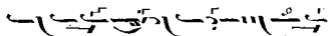

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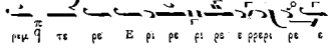
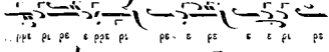
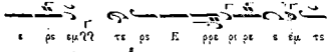
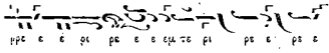
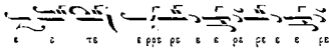
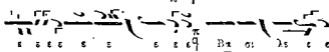
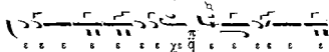
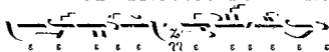
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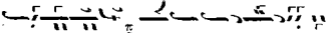
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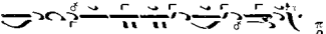
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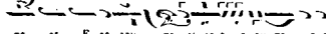
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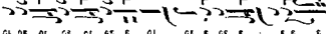
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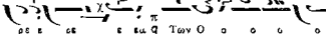


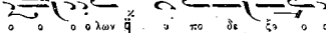

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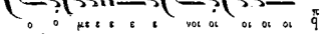

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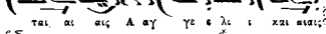

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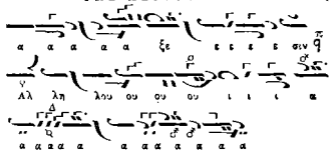

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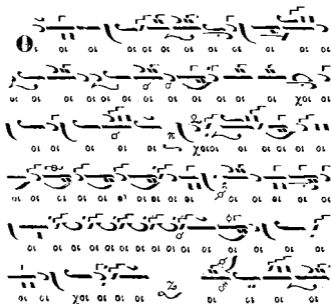

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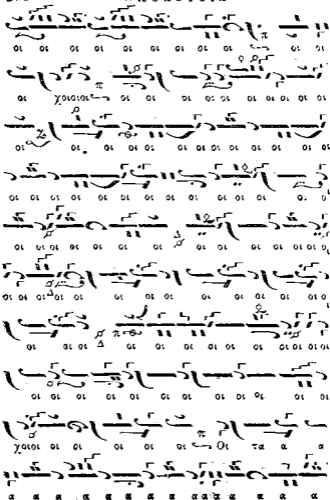

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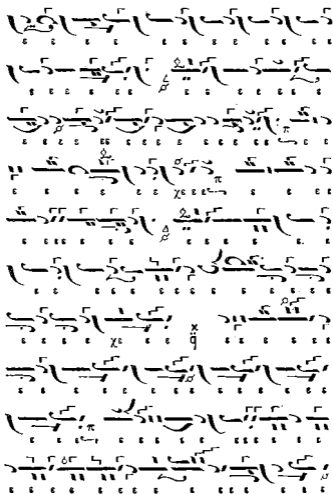

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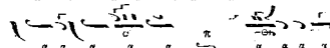
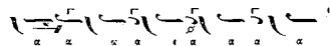
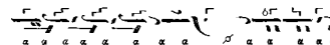
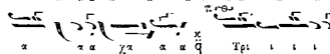
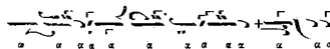
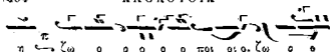


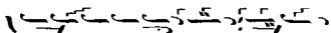
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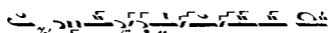


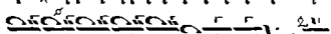


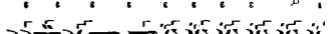


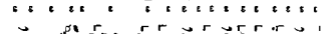


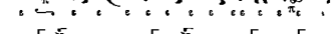

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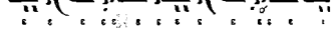

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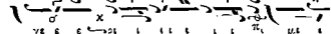

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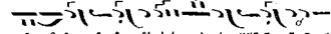

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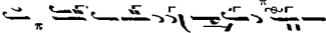
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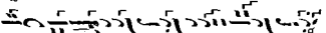
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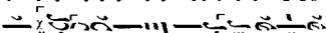
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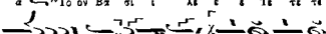
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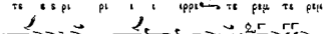
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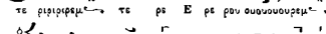
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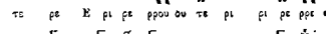
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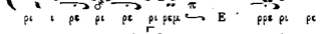
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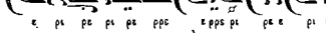
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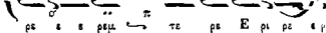
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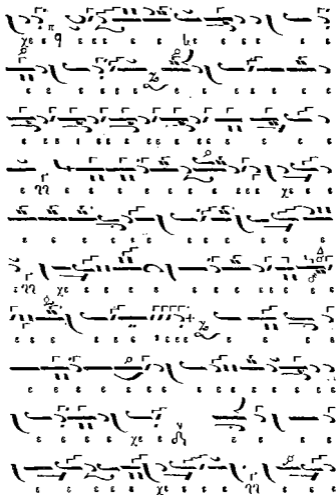
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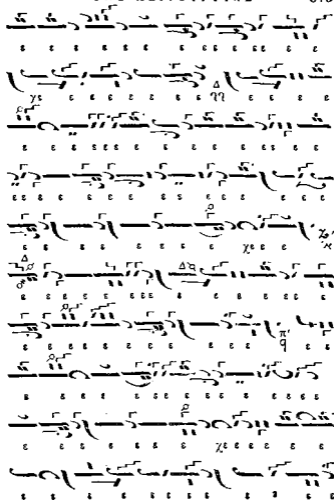
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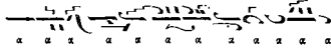
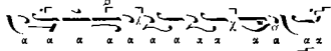
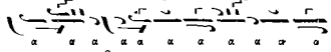
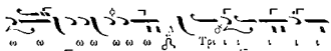
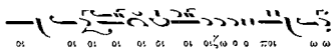
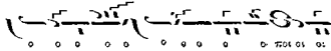
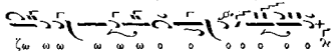
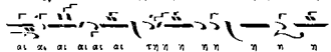
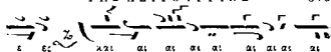
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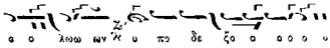
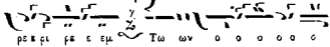
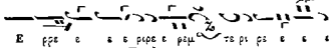
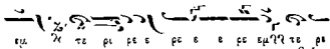
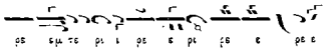
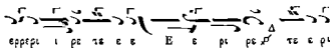
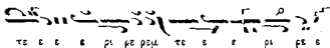
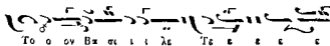
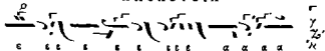
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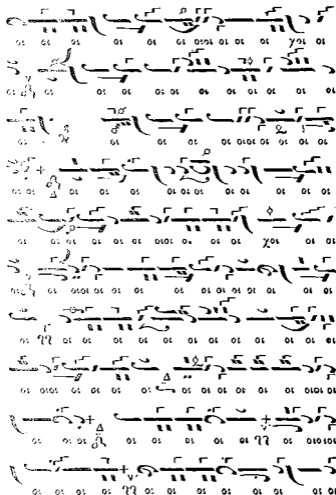
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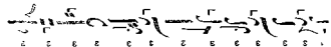
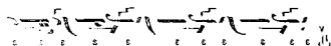
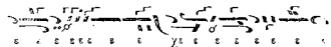
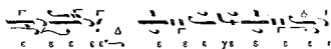
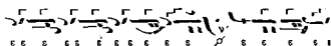
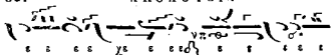
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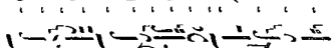
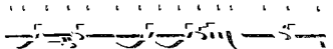
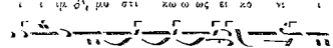
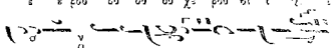
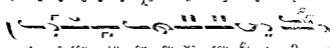
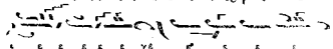
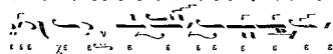
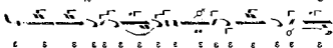
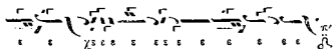
Ἦχος Α Ντ.

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 Γ υ υ υ μ ν ο ο ν π ρ ο ο σ α α α

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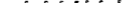
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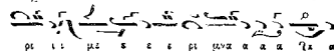
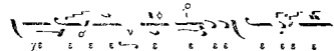
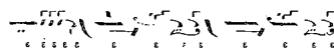
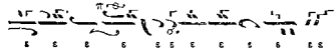
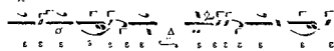
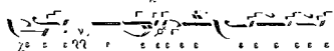
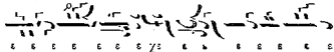
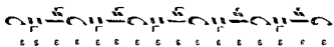
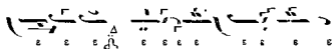


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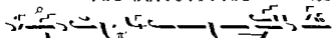
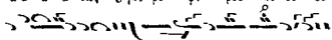
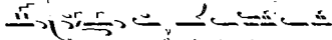
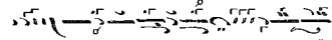
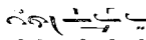


 6 E E E E E E E E E E E E E E E



ρι ιι μζ ε ε ε ρι μνα α α α λη α

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 ρε ε ευ. δὴ τε ε ε εμ. τε ε ε Ε ε ρι
 ρε ε ρε ε ρε ε ε ε εμ. δὴ τω αν
 ο ο ο ο λωων ἦ υ πο δε ξο ο ο η
 ο ο ο ο μεε ε ε νοι δὴ ται αις Α ο γ
 γε λι ι και αι αι αις ἦ α ο ρα α


 α α α α τως π' ρου φρ ρου ου ου

 ου με ε νο ον τα α α α α α α α

 α α ξε ε ε ε σιν ο' λ' λ' λου ου ι

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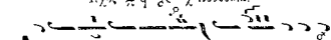
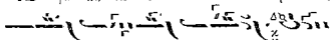
ΛΕΙΤΟΥΡΓΙΚΑ

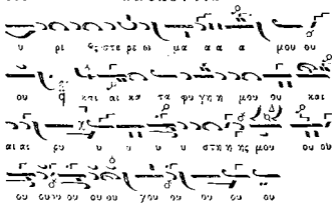
Μελοποιήματα παρὰ

ΒΑΣΙΛΕΙΟΥ ΝΙΚΟΛΑΪΟΥ ΖΑΥΚΑΙΒΕΡΙΝΟΥ

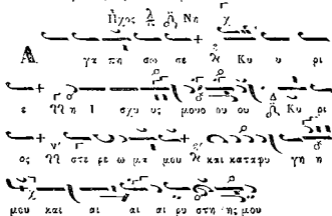
Τὰ παρόντα ψάλλονται εἰς τὸν ἐν τῷ Ἱερῷ
ἀσπασμὸν τῶν Ἀρχιερέων.

Ἦχος Ἀ' ᾠδὴ π' Πουσελίκ.

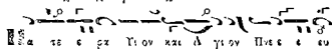

 Λ γα πη σιω σε Κυ υ υ ρι ε η

 ι σχυ υ υ υ υς μον ου ου ᾠδὴ Κυ υ υ






Ἄλλοτε εἰς εὐρωπαϊκὸν μέλος τοῦ αὐτοῦ.






Ἦχος λ̣ ᾠ̣ ᾠ̣ γ Πουσελλικ τοῦ αὐτοῦ.






μα  Τρι α δα ο μο ου ου ου αι ον 


και α χι ω ω ρι ι ι στον 

 λε ον ει ρη η νη;  θυ αι αν αι


 νε ε σε ως 



 Κ αι με τα τ ου λ ι νευ μα το ο ος σου 

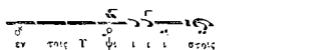
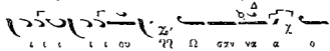
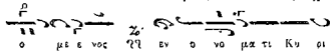
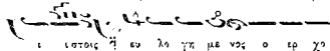
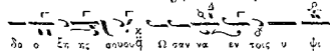
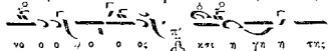
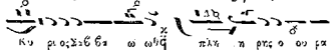
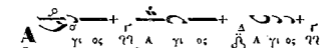
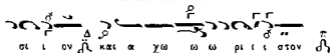
 γο μεν προ ος τον Κυ υ υ ρι ο

 ον α α ζι ον και αι αι δι ι και αι ον ε

 ι ε στι ι ι ιν 

 ρο σκυ νειν Ηα τε ρα Τι ον και Α γι ον Πνε

 ε ευ μα  Τρι α δα ο μο ου ου ου αι ι



Ἐτερα τοῦ αὐτοῦ. εἰς εὐρωπαϊκὸν μέλος.

Ἦχος ᾠδῆς Νη. χ

Π α τ ε ρ α Υι ο ν ᾠ και Α γι ο ν Πνε ε ε
 ε μ α ἦ Τρι α δ ε ο μο ου αι ο ν ᾠ
 και α χ ω ω ω ρι σ τ ο ν

Ε λε ο ν ει ρ η ν ης θ υ αι π ν αι
 ν ε σ ε ω ς

Κ αι με τ α τ ου Πνε υ μα το ο ο ο ς σου

Ε χ ο μ εν ᾠ π ρ ο σ τ ο ν Κυ ρ ι ο ν
 ξι ο ν και δι και ο ν ε σ τ ι ν

Π ρ ο σκυ νειν Πα τ ε ρ α Υι ο ν ᾠ και Α γι

ὦ Πνεῦμα Ἅγιε Τρι- α- δα- ο- μο- ον- σι- ον χ
q

καὶ α- γω- ω- ω- ρι- στον ν
δ

Α- γι- ος Ἄ- Α- γι- ος Ἅ- Α- γι- ος Ὁ- Κυ- ρι- ος Σα- β

βα- ωθ ἡ πλη- ρης ο- ον- ρα- νος ἡ κα- τι- η

τη- της δο- ξη- ης σου ἡ Ω- σαν- να- εν- τοις υ

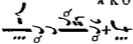
ψ- στοις ἡ ευ- λο- ο- γη- με- νο- ος ο- ο- ερ

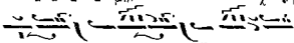
ρο- ο- με- νος ἡ ευ- ο- νο- ο- μα- τι

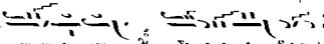
κυ- ρι- ε- ι- ου Ὁ Ω- σαν- να ἡ ο

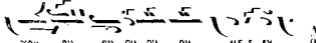
εν- τοις υ- υ- ψι- ε- ι- ε- στοις

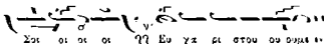
α- α- α- μην χ
δ



A α α α α μην χ υ

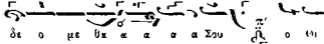

 ε ε ε ε Γ υ υ μην

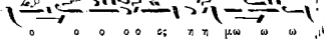

 ου ου ου μην χ Σε ε ε ε Εστυ

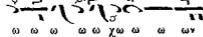

 γου ου ου ου ου με ε εν


 Σου οι οι οι υ Ευ χα ρι στου ου ου με εν


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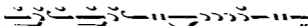

 ο ο ο ο ο ε; η η μω ω ω



 ω ω ω ω ω χω ω ω ων


Η ΘΕΙΑ ΚΑΙ ΙΕΡΑ ΔΕΙΤΟΥΡΓΙΑ
ΤΟΥ ΜΕΓΑΛΟΥ ΒΑΣΙΛΕΙΟΥ

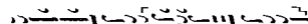
Ἰωάννου Πρωτοψάλτου.


Ἦχος  Δι. γ.



Α γι ος Α γι ο ος Α α γι ο ο ο ο



ο ο ο ος Κυ υ υ υ υ ρι ι ι ρι ι

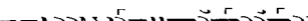

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ευ ου ου ου ου ρα α ευ ρα νο ο ο ο ο ο ο


ο ο ο ος κα αι αι αι αι αι η η η η η


αι η γη η η η η η η η η η η η η


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— — — — —

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μεν σου οι οι οι οι ε ε ε ε ευχα α .

α ια α α α α ρι ι ευχα ριστου ου ουου

ου ου μεν Κυ υ υ υ υ ρι ι ι ι ι

ε ε και αι αι αι αι αι αι αι αι δε ε ε

και δε ο ο ο ο ο ο ο με ε δε

ο με ε θα α α α α α α α σου ου ου ου

του ου ου ου ου ο ο ο ο ο ο ο θε ε

υ θε ο ο ο ος η μω ω ω ω ω ω

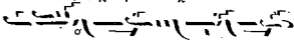
ω ω ω ω ω ω ω ω ο ο ο θε ο ο ο

ο ος η μω ω ω ω ω ω ω ω ω ω

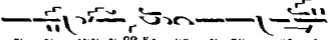
Τὸ παρὸν ἐμελοποιήθη παρὰ Βασιλείου

Νικολαΐδου Ζαγκλιθερινοῦ.

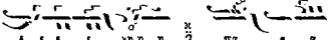
Ἦγος λ̣ ᾠ Πα χ



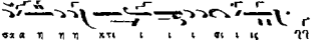
 πι ι σοι οι οι χαι κε πι αι αι



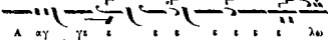
 αι αι ρειει ει ηη κε χα ρι τω με ε



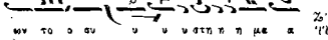
 ε ε ε ε νη η η η πα α α



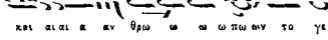
 σκα η η η κτι ι ι ι αι ι ις ηη



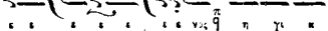
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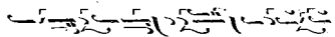
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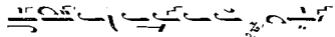



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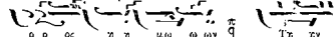


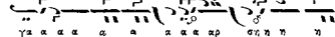
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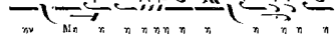

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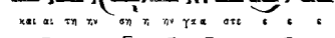

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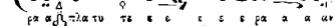

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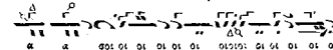
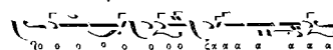
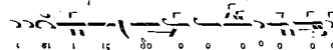
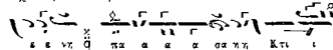
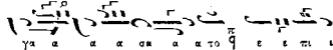

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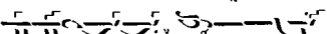

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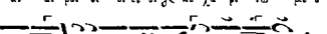



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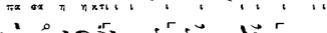
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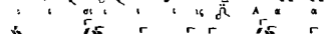
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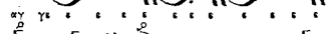

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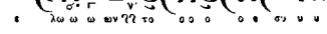

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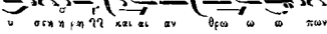

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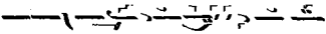

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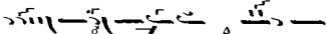

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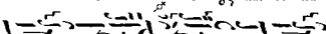

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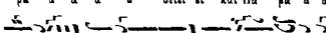

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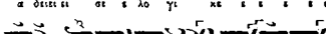

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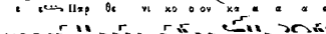

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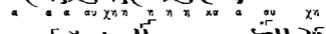

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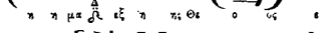

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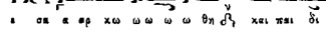

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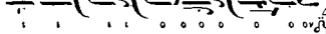

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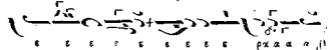
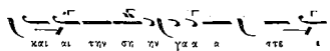
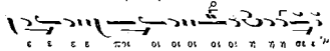
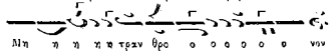
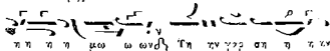
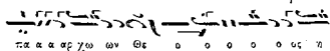
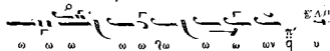
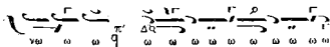
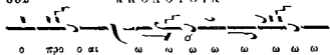

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Η ΘΕΙΑ ΚΑΙ ΙΕΡΑ ΛΕΙΤΟΥΡΓΙΑ
ΤΩΝ ΠΡΟΗΓΙΑΣΜΕΝΩΝ.



Μελοποιηθεῖσα παρὰ
ΒΑΣΙΛΕΙΟΥ ΝΙΚΟΛΑΪΔΟΥ ΖΑΓΚΛΙΒΕΡΙΝΟΥ

Ἦχος λ̣ ᾠ̣ Πα. γ̣

Κα
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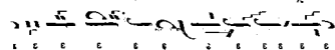
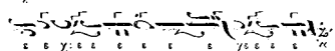
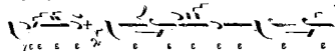
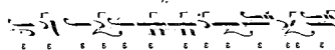
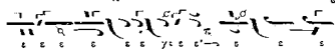
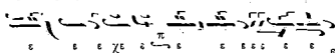
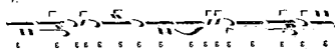
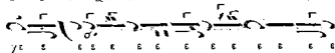
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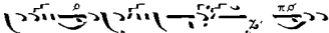
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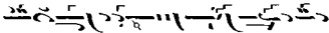
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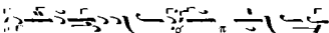

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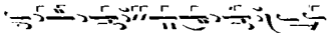

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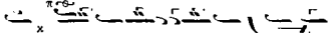

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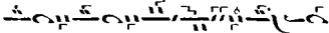

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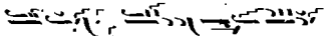
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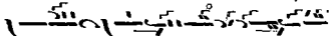
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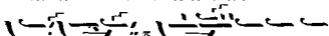
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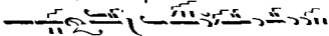
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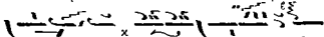
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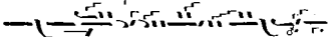
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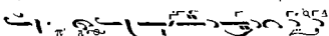
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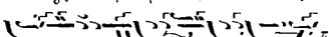
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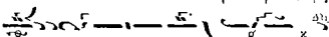
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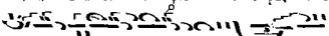
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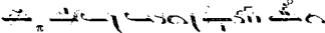
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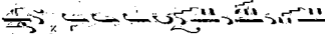
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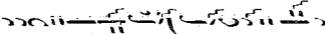
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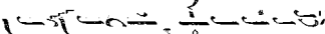
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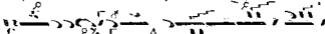

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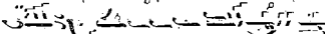

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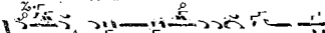

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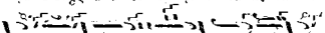

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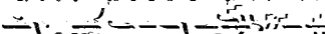

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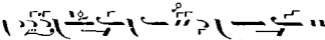
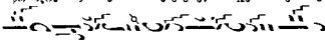
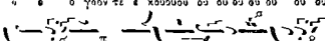
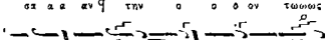

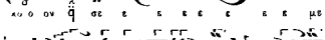

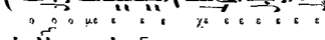

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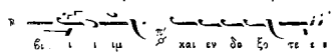
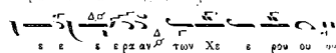
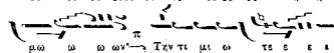
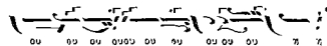
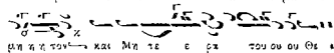
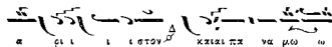
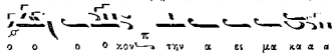
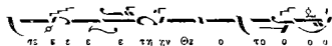
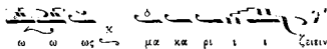
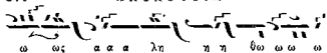

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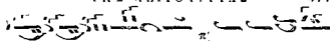

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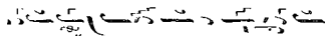
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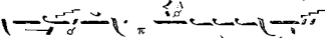




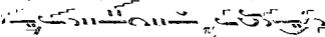
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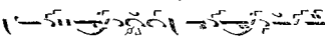
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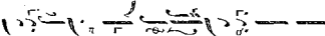
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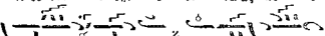
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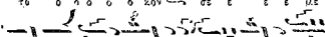
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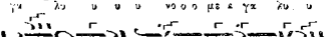
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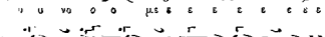
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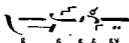
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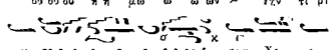
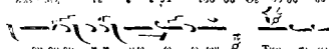
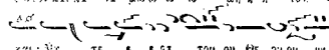
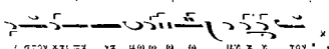
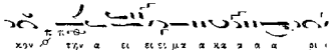
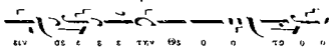
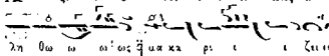
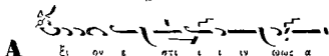
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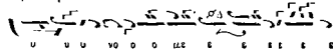
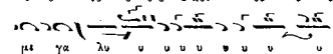
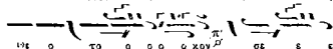
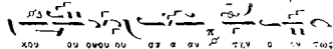
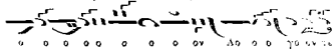
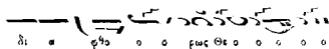
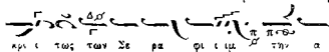
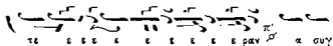
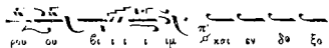


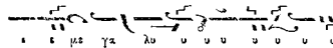
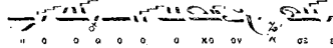
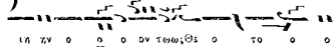
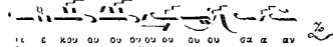
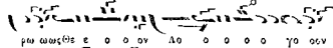
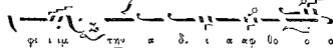
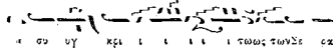
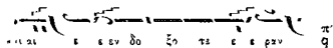
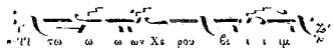
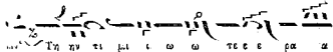
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Ἦχος λ' Πα. Ζηροκλουλὲ χιιζιχζ.







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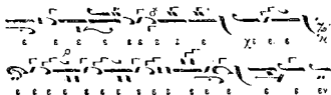
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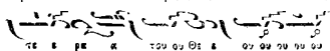
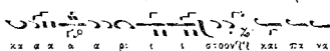
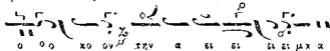
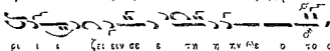
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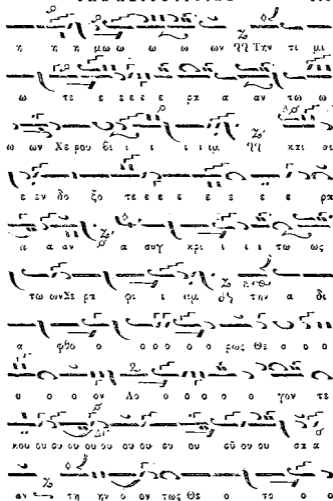
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Ἦχος Βαρυς ἐνκαρμόνιος. ἦτοι Ἀττικὴ Ἀσπράν. Ζω.

77





η τον ^ε και Μη τα ε ρα α του ου Θε ^ι

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ω ω ων ^δ Την τι αι ω τε ε ε ε ραν

των Χε ρου ^δ ει ι ιμ ^ν η και εν ^δ ο ξο

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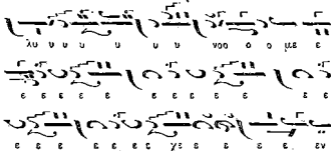
ι ι των των Σε ρα ^ν φι ι ι ι ιμ ^δ

την α δι α φη ο ο ο ο ο

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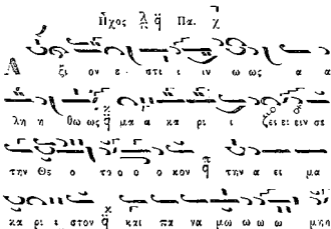


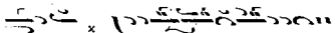
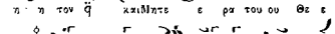
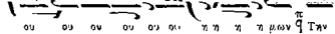
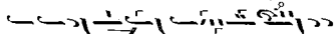
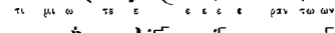
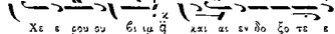
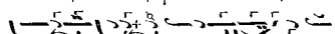
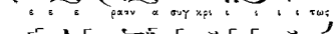
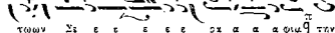
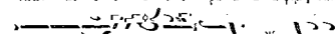
ΕΤΕΡΑ

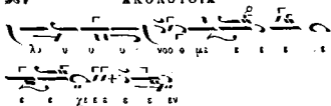
Μελοποιηθέντα παρὰ
ΔΙΑΦΟΡΩΝ ΝΕΩΝ ΠΟΗΤΩΝ.



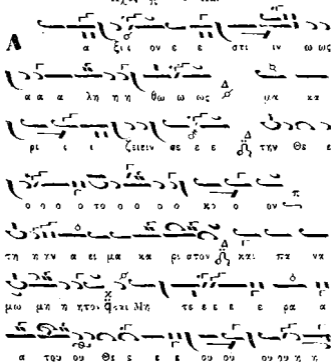
Τὰ πρόντα ἐμελοποιήθησαν παρὰ Θεοτόκης Μ. Βατοπαιδινού.

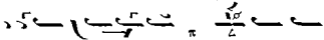
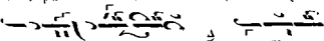
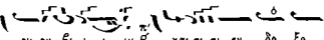
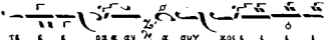
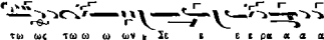
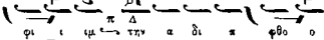
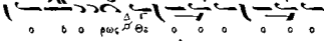
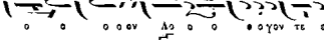
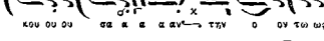
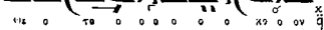



 η· η τον ^χ και ^η ητε ε ρα του ου Θε ε

 ου ου ου ου ου ουι η η η η μων ^π την

 τι μι ω τε ε ε ε ε ραν τω ων

 Χε ε ρου ου θι μα ^χ και αι εν θο ξο τε ε

 ε ε ε ραν α συγ χρι ι ι ι ι τως

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Ἦχος Ἀ π Πα.




 η η μω ω ω ων π την τι μι

 ω τε ε ε ε ε ραν των Χε ρου

 ου ου βι ι ι ιμ χαι αι εν δο ξο

 τε ε ε ρα αν η α συγ χρι ι ι ι ι

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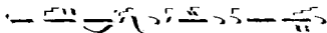
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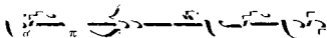
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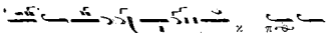
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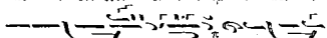
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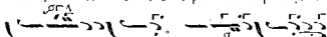
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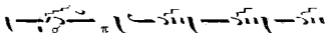
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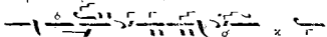
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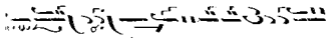
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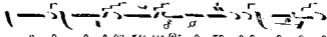
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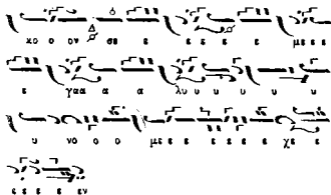
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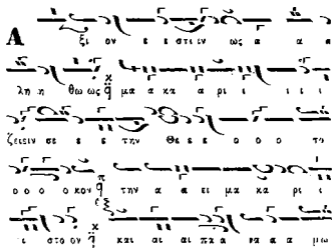


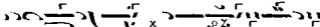
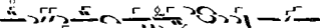
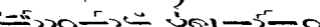

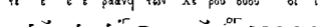
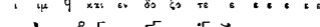
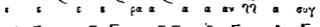

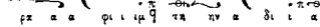

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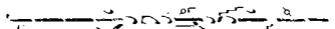
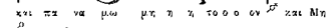
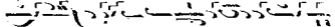
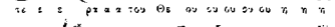

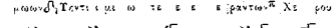


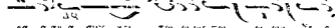
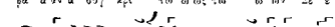


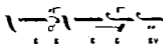
Τὰ παρόντα ἐμελοποιήθησαν παρὰ Νεκταρίου Μ. Βλάχου.

Ἦχος ᾠ Πκ. χ




 ω μ η η η το ον ^χ και ^δ Μη τε ε ε ε ε ε

 ε ε ε ε ρ α α α του ου Θε ε α

 ου ου η η η μων ^π Την τι μι ι ι ω

 τε ε ε ε ρ α αν ^χ των Χε ρου ου ου ^δ οι ι

 ι ιμ ^π και εν δο ξα τε ε ε ε ε ε

 ε ε ε ε ρ α α α α αν ^δ α συγ

 χρι ι ι ι ι τω ω ως τω ω ων Σε ε

 ρ α α α φι ι ιμ ^π τη ην α δι ι α

 υ θ ο ο ο ο ο ο ο ο ο ο ρ ω ως

 οι ον Λο ο ο γ ο ο ον τε ε ε χ ου


 και πα να μω μη η η το ο ο ον και Μη

 τε ε ε ρα α του Θε ου ου ου ου η η η

 μωων Τοντι ε με ω τε ε ε ε παντων Χε ρου

 ου θι ε ια και εν δο ξο τε ε ε ε ε

 ρα α αν α συγ κρι του ω ως του ω ων Σε ε

 ρα α φωω την α α η α ρου ο ο ο

 ρωω Θε ου Α ο ο ο γω ο ον τε

 κου ου ου ου ου σιν την ο ο ον τω

 ω, ωε ο ο το ο ο κο ο ου σε ε με γα

 αυ υ νο ο ο ηεεεε ε ε ε ε ε



ε ε ε ε εν

Ἐτερον ὑπὸ Τζιςμελῆ. Ἦχος λ π Πα. χ

A ξι ι ι ον ε στι εν ω ω ω ως α α
 λη η θω ω ως μα κα ρι ι ζει ει ει εν
 σε ε ε ε ἤτην Θε ο ο ο ο ο το ο ο ο ο
 κον την α α σ ει μα κα α ρι ι ιστον
 και πα να μω ω Μη η η η το ο ο ον ἤ
 και Μη τε ε ε ε ε ε ρα α α του ου
 Θε ε ε ου ου η η η των Τηντι ι
 μι ω τε ε ε ραν των γε ε ε ε

ρου ου ου ^ρβι ι ιμ ^{π'}κα και αι ε εν δο ξο

τε ε ε ε ε ρα α α αν ^{π'}κ α συγ κρι ι ι ι

τω ω ως τω ω ων σε ε ρα α α

φι ιμ ^πτην κ α α δι α φθο ο ο ο ο ο ρω

ω ως ^{ζ'}κ Θε ο ον λο ο ο γον τε

κου ου ου ου ου σα α α αν ^{ζ'}κ την ον τω ως

Θε ε ο ο το ο ο ο ο ο κον σε ε ε

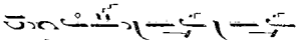
με ε ε γα α α λυ υ νο ο ο ο ο

με ε ε ε ε ε ε ε ε ε ε εν


Τὰ πρῶτα ἐμελοποιήθησαν πρὸς

Σταμόνῃ Παναγιώτου Ζαρκινῶ.

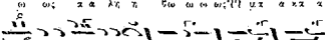
Ὡς ἄ ᾠ ἐκ τοῦ Κτ. χ



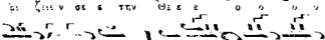
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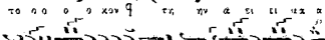
 ω ως πα λη η θω ω ω ως ᾠ μα α κα α



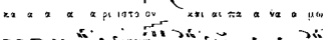
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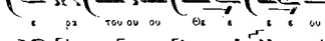
 κα α α α α ριστο ον και αι πα α να ο μου



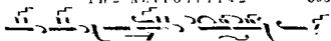
 ω με η η τω ο ο ον ᾠ και με η τε



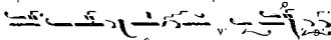
 ε ρα του ου ου θε ε ε ε ου



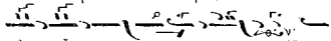
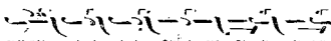
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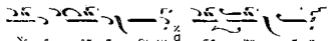
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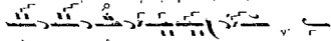
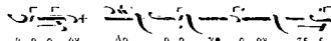
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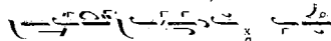
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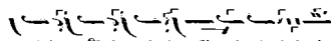
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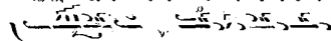
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Ἦχος λ β̣ Νη.

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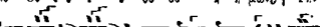
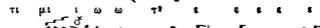
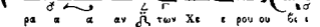

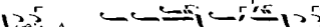
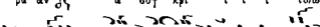
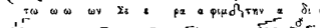
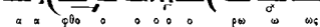
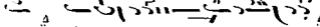
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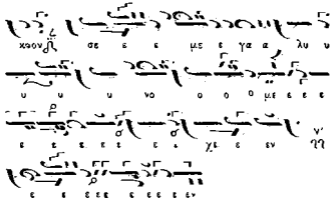
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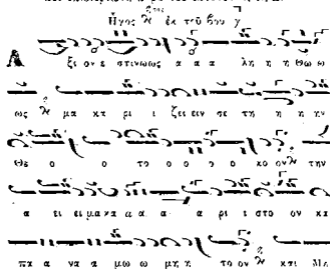
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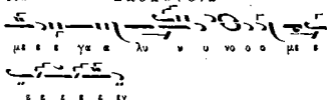
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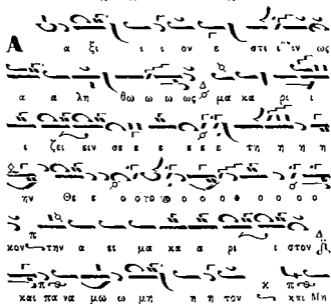
Τὸ παρὸν ἐμελοποιήθη παρὰ τινος Μελετιῦ Ἱερομονάχου,
καὶ ἐπιδιορθώθη πρὸς τοῦ ἐκδότην Β. Ν. Ζ.

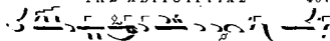




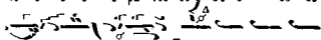
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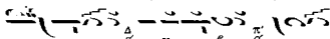




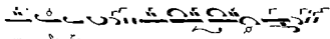
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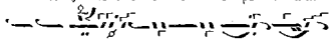
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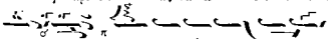
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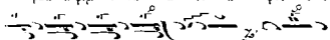
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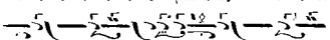
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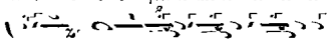
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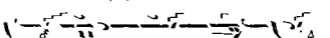
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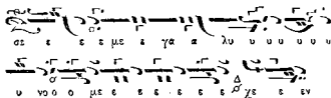
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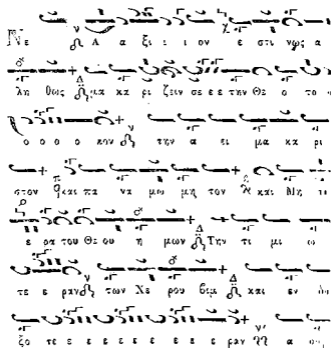
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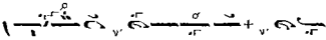


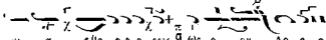
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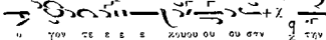


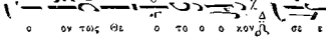
Ἦχος Ἀ. ᾠὴ Νη. γ. Εἰς εὐρωπατεῖον μέλος.

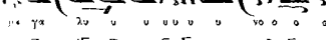


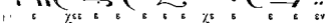

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


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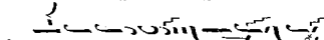

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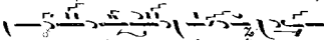

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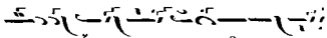
Τὸ παρὸν ἐμελοποιήθη παρὰ

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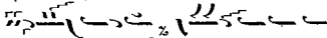
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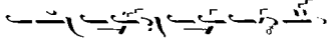

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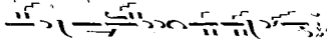
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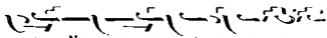
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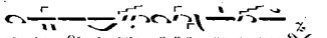
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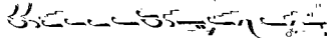
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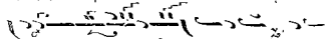
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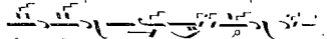
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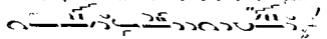
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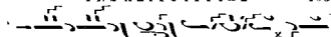
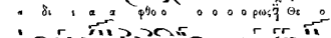
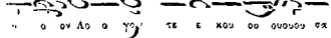
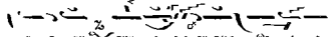

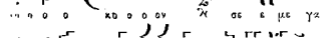
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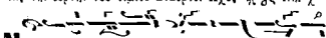
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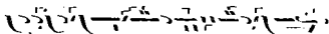

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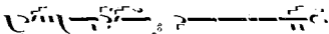
ψαλλόμενοι ἀντὶ τοῦ « Ἄξιόν ἐστιν »
 εἰς τὰς Δεσποτικὰς καὶ Θεομητορικὰς ἑορτάς.

Μελοποιηθέντες παρὰ
 ΒΑΣΙΛΕΙΟΥ ΝΙΚΟΛΑΪΔΟΥ ΖΑΓΚΑΙΒΕΡΙΝΟΥ.

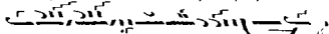
εἰς τὴν ἑορτὴν τοῦ τιμίου Σταυροῦ. Ἦχος Ἀ δὲ Νη. χ

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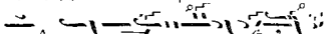
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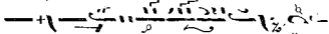
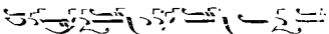
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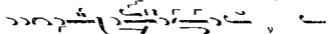
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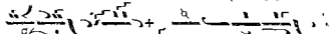
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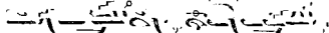
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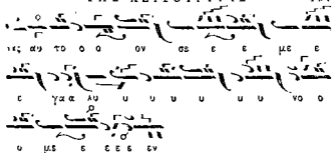
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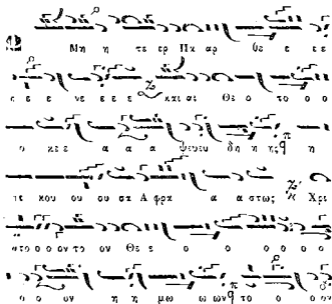
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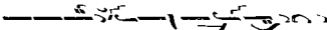
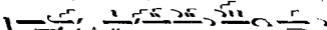
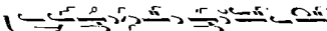
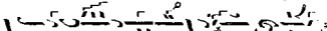
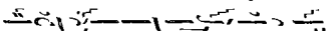
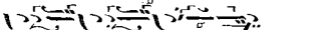


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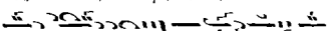
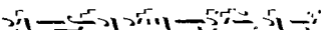


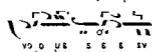
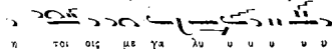
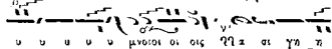
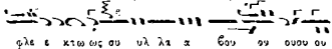
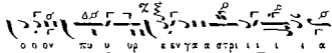
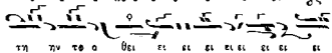
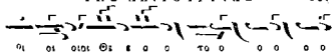
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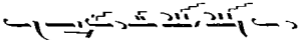

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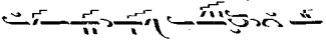
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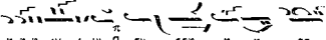

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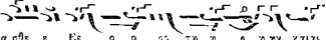



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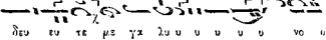

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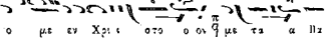

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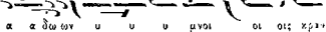

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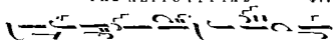
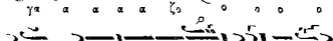
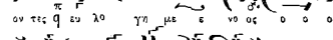
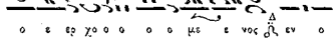
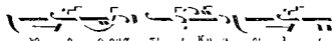
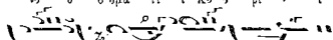

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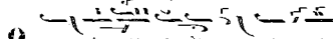
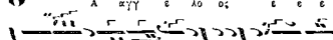
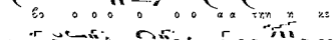

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Εἰς τὴν λαμπροφόρον Ἀνάστασιν, ἤτοι τοῦ Πάσχα.

Ἦχος η̄ Πα.


 Α αγγ ε λο ος ε ε ε

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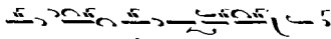
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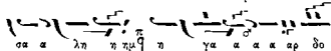
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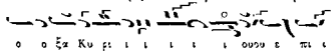
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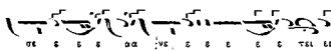
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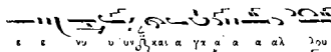
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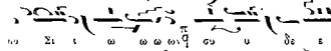
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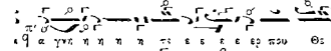
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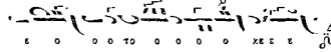
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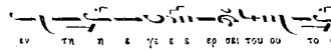
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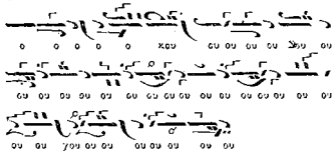
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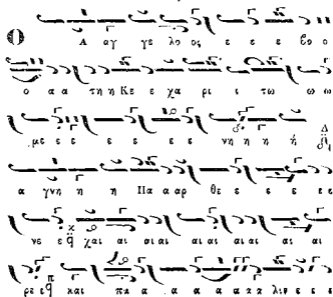


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Τὸ παρὸν ἐμελοποιήθη παρὰ Νεκταρίου Μ. Βλάχου.

Ἦμος ᾠ Πα.



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Τῇ Κυριακῇ τοῦ Ἀντιπάσχα. ἦτοι τοῦ Ἀποστόλου Θωμᾶ

Ἦχος ᾠ Πα.

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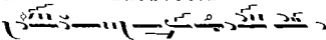
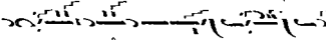
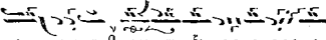
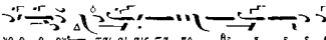
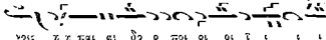
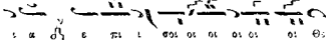
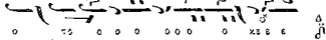
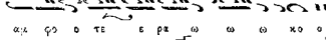
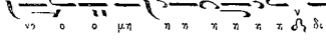
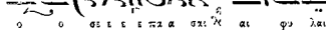
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Χίς τὴν εὐρυτήν τῆς Μεσοπεντηκοστῆς Ἦχος λ̣ δ̣ Νη.

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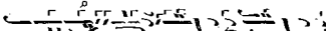

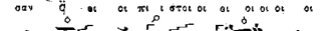

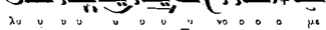
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 ο ο σε ε ε ε πα α σαι λ αι φυ λαι


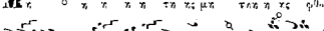
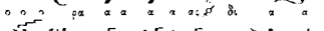
αι αιαι αι αι τη η; γη η η η η; α
 πα α α α α α α α α
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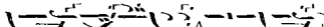

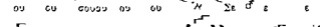
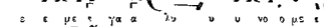
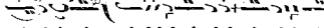
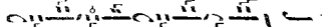
Τῇ Πέμπτῃ τῇ; Ἀναλήψεως Ἦχο; λ̣ ᾗ Π1.

ε ε ε τη η ην υ υ πε ερ
 νοου ου ου ου ουν παλαι λο ο ο γο ον
 Μη τε ε ε ε ε ε ε ε ρα α α του ου
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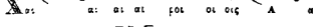
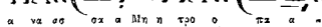

 νο ον α φρα α α α στως κοι η η η η η

 η η η η η η η η η η σα α

 σαν αι οι πι ι στοι οι οι οι οι οι

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 ε ε ε ε ε χε ε εν

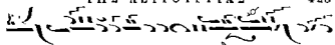
Τῇ Κυριακῇ τῆς Πεντηκοστῆς Ἦχος ♭ Λω Εὐεῖζ Ἀρκα.


Μη η η η η η η η η η η η η η η η η

 ο ο ο ρα α α α α ας δι α α

 πι ει ει ει ει ρα α αν κυ ο φο ρη η η

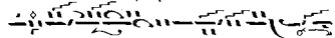

 πει ει ει ει ει ρουου ^Δ Πλα στουο γου ου ηη

 ου ου σουου ου ου ^Σ Σε ε ε ε ε

 ε ε με ε γα α λυ υ υ νο ο με ε

 ε ε ε ε ε ε ε ε ε ε ε ε ε ε

 ε ε ε ε ε ε ε ε ε ε ε ε ε ε

 γε ^Σ ε ε ε ε ε ε ε ε

Τῇ Δευτέρῃ τοῦ Ἁγίου Πνεύματος. Ἦχος ^Γ Β' σου.

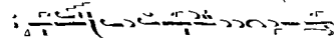

 Χοι αι αι αι ροι οι οis Α α

 α να σσ σα α Πη η τρο ο πα α α

 σρ Θε ε ε ε ε νο εν κλε ε ε ο ο ος α



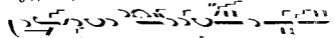
α α α παν γαρ ε ευ δι ι ι νηνη



τη ον ευ λα α λο ον στο ο ο ο ο μα α α



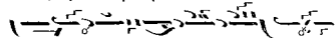
α ρη τρε ε ευ ον ου σης ε νει ει σε ε



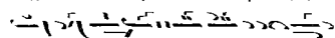
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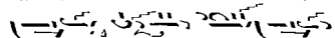
ω ως π ι λιγ γι α α α δε ε ε ε



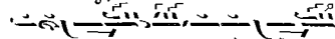
νου ου ου ου ους α α πα α ας σου ου ου



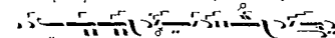
ου τουν Το ο ο ο χο ον νο ο ο



ει ει ειν ο ο ο ο θε εν σε ε ε



ε συμ φω ω ω ω ω νος δε ξα α



α α ζο ο ο με ε ε ε ε ε γε ε ε εν

Εἰς τὴν ἐορτὴν τῶν Εἰσοδίων. Ἦχος ^{β. γ.} Ἀ' βού.

Α ἀγγελοὶ τῆς κν Εἰ εἰ εἰ εἰ εἰ

σο οδοὺν τῆς Παα να α α α α α γνοῦμ

ο ρωὼν τε ες ε ε ξε ε πλη η πτ

το οὐν το πως η η Πα αρ θε ε νο ης

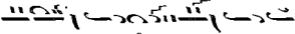
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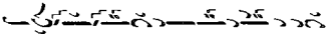
Α α α α γι α α α τω ω ω ων

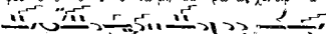
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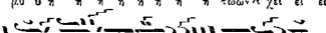
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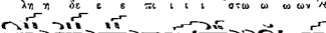
Ω ως εμ ψυ ο. ο ο χω Θεε ου ου ου

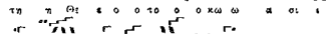

 ου Κι ι βω ω ω τω ω ω ω ⁶



 ψαυ ε ε ε ε ε τω μη δα ρω ως χει ειρ α

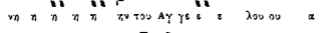

 μυ υ η η η η η η η τω ω ν χει ει ει

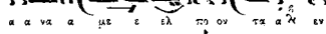

 λη η δε ε ε πε ι ι ι στω ω ω ω ν χει

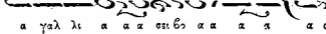

 τη η θι ε ο ο το ο ο κω ω α σι ι

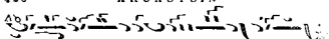
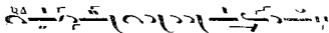
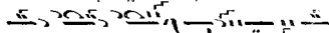
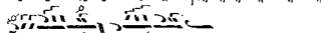

 ι ι γ η η η γ η η η τω ω ν χει ⁶ φω


 νη η η η η ην του Αγ γε ε ε λου ου α

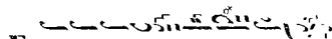
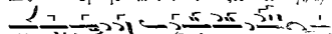
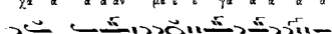
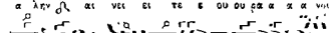
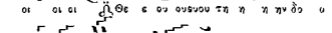

 α α να α με ε ελ πο ον τα α χει εν

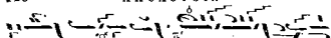

 α γαλ λι α α α σι β α α α α α α α

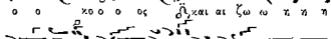

 κ α α τω ^π ο ο ο ο ν τω ως α νω

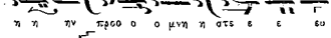

 τε ε ε ρα α πα α α α α α αν τω ω ω

 υ πα α α αρ χειεις Πααρ Θε ε ε ε ε

 ε ε νε ε α α γνη η η η η η

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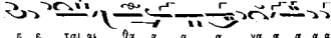
Εἰς τὴν ἑορτὴν τοῦ Εὐαγγελισμοῦ Ἦχος Ἀ' β'.
 Ἦχος Ἀ' β'.

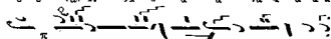

 Ευ αγ γε λι ι ι ι ζου ου γη ηγ

 χα α α α αν με ε ε γα α α α α

 α λην αι νει ει τε ε ου ου ρα α α α νη

 οι οι οι Θε ε ου ου ου ου τη η η η η δ ο

 ο ο ο ο ο ξα α αν (Ὡς ἐμψύχω ὄρε
 σε λίδι 4 2 4.)

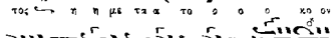

 ο ο χο ο ο ος ^π και αι ζω ω π η η

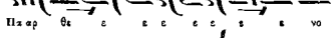

 η η ην προ ο ο μνη η στες ε ε ευ

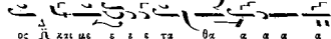

 ε ε ται αι θα σ α α να α α α α

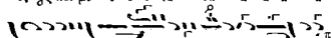

 π ^π το η η με τα α το ο ο ο χο ον

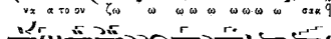

 Πα αρ θε ε ε ε ε ε ε νο

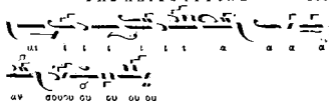

 ος ^Δ και με ε ε ε τα θα α α α α


 ν α το ον ζω ω ω ω ω ω ω ω σκ ^π

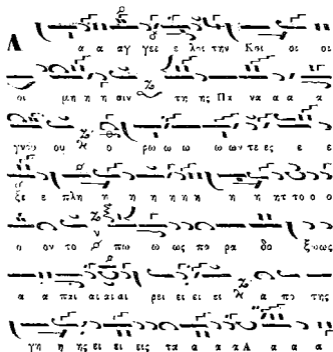

 σω ω ω ω ζει εις α α α α ει ει ει


 ει ^Σ θε ο το ο ο ο ο ο ο


 ο ο κς ε ε ε ^Δ την κλη ρο νο



Ἐτέρον τῆς αὐτῆς ἐορτῆς. Ἦχος ^{ῥοι} ἧ βου.



α α α α α νω ω ω λ χ χρόνος διπλοῦς.

Α α α πας γη η η γε ε νη ης

σκιρ τα α α τω ω τωω ω πνε ε ευ

μα α τι ι λα αμ πα α α δο ο ο χου ου με ε

νο ος λ πα νη γυ υ υ ρι ι ι ζε ε

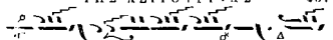
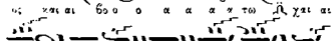
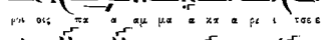
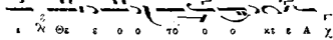
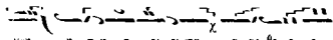
τω ω δε ε ε π Α υ υ υ λων

Νο ο ο ων ρι υ σι ι ις νε ε ε ραι αι

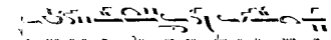
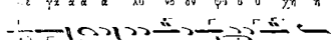
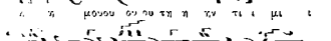
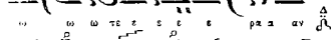
ρου ου ου σα λ την Ι ι ε ε ρα αν


Με ε τν α α στα σιν της Θε ο ο ο

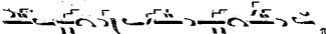
μη π η η το ο ο ο ρο ο ο



 ος και αι βοο ο α α α α τω Δ χι αι

 ρη ος πα α αμ μα α κα α ρι ι τσε ε

 ε ρ Θε ε ο ο τό ο ο κτε ε Α χ

 γνη η η η α ει ει πα α αρ θε ε ε

 υ ε ε ε ε ε ε

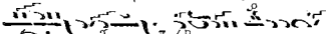
Εἰς τὴν ἑορτὴν τῶν Χριστοῦ Γέννων. Ἦχος ᾠ Πα. χ

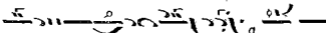

 ε γα α α α λυ νο ον ψα ο ο γη η

 α η μου ου ου τη η γν τι ι μι ι

 ω ω ω τε ε ε ε ε ρα α αν Δ

 α αι ε ε ε εν θω ξω ο τε ε ε

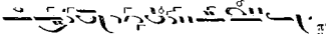

 ε ε ε ρα αν τω ων α α α α α ανω

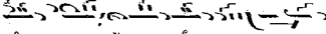

 στρα α α α α τε ε ευ μα α α α α των π

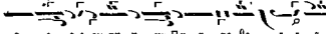

 στη η ρι ι ι ι ο ον ξε ε ε ε ε

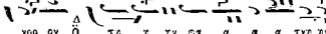

 ε ε νο ο ο ον ο ρω ω ω ω και ε

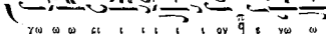

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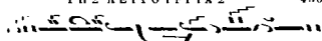

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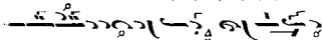

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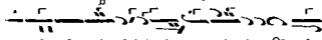

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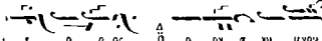
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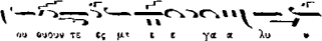
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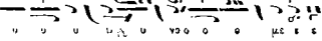
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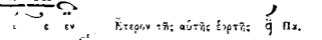
ε ο ο ος ο ον α νυ μνου



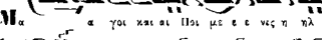
ου θουον τε ες με ε ε γα α λυ



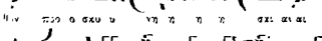
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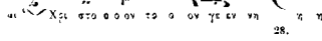
ε εν Ἄλλον τῆς αὐτῆς ἐκτῆς ᾠ Πλ.



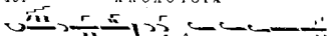
α α γοι και αι Ποι με ε ε νες η ηλ

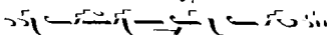


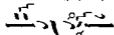
η η πω ο σχυ υ νη η η η σαι αι αι

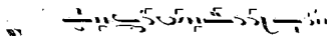


αι Χρι στο ο ο ον το ο ον γε εν νη η η

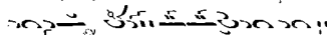

 Θε^ς ε ε εν τα^ς εν Βη θλε ε

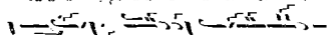

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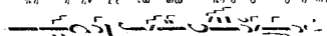

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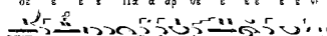

 τε ερ γει εν με ε εν η η η μα α

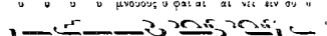

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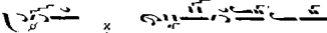
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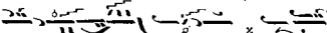
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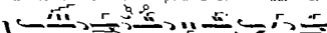
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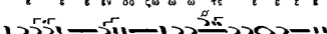
Εἰς τὴν ἑορτὴν τῶν Θεοφανείων. Ἦχος π. ου.

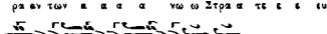
Με γα α α α λυ νν ψ υ χη η η η η

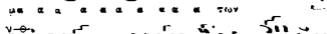

 μουνοῦ σου ^χ τη η η εν τι μι ι ω

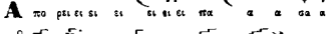

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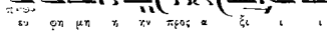

 ρα εν των α α α α νω ω Στρα α τε ε ε ευ

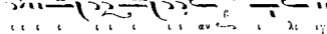

 μα α α α α α α α α των ^ε

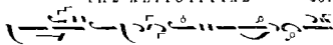

Α πο ρει ει ει ει ει ει πα α α σα α


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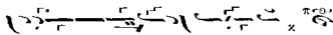

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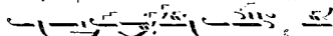

 γι ι α α δε ε ε ε νου ου ου ους ^ε



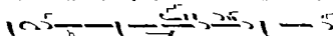
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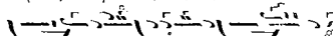
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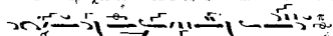
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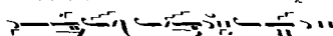
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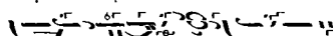
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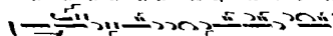
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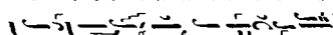
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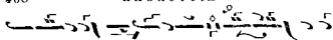
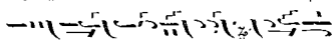
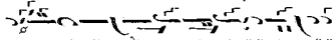
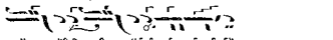
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


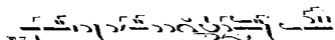
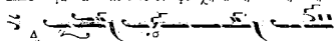
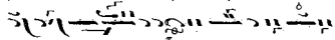
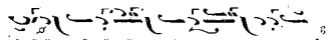
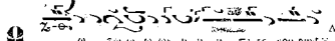
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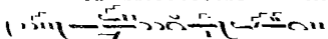


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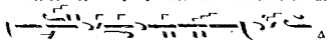

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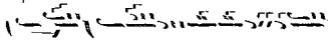

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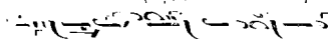
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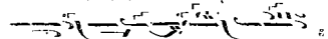
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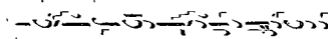
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ε ε Μη η η τε ερ ευ λο ο



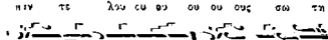
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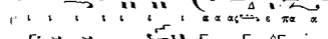
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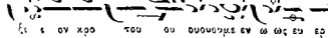
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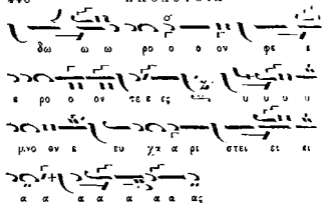
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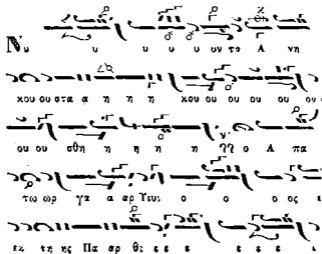
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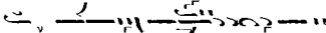
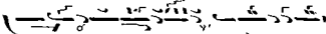
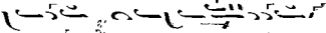
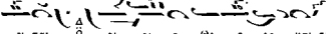
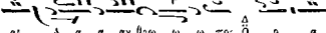
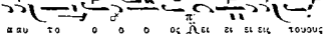
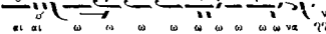
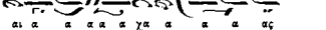


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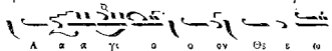
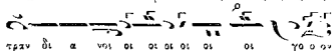
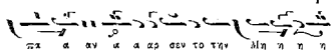
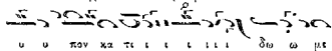
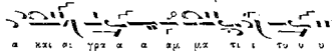
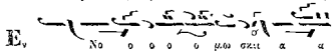
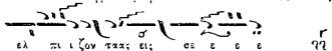
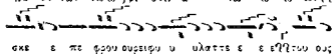
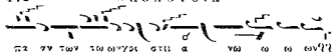
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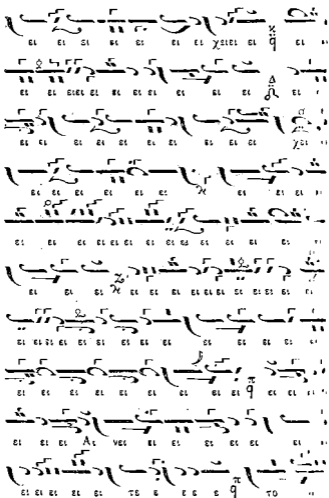


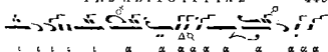

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 Θε ε ο το ο νε η η η ελπι ι εις η

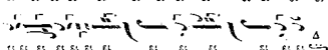
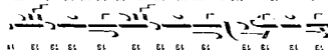
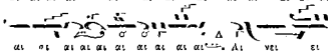
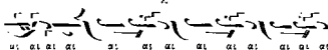
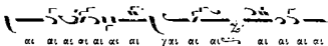
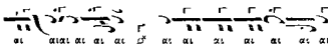
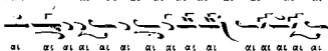
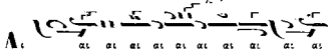


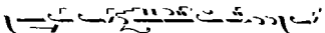


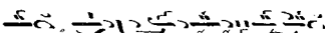


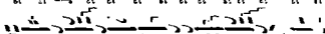
ἵλος


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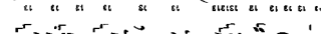


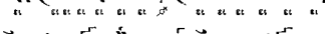

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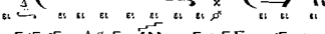

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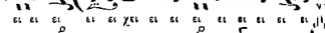

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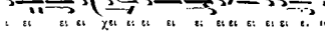

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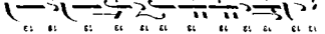

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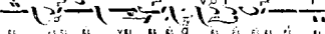

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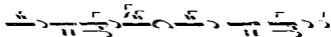

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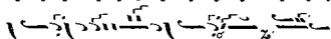

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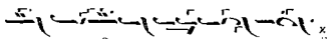

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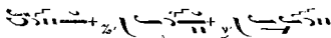

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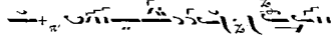

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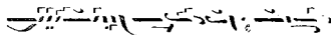

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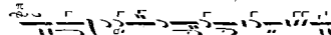

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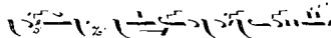

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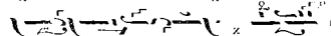

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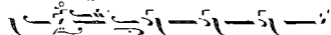

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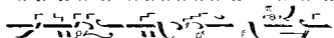

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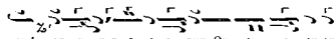

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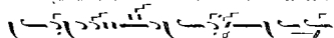

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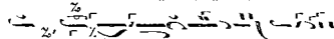

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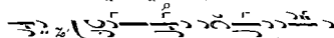

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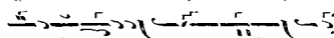

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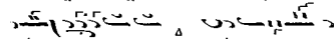

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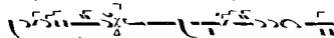

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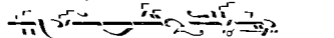

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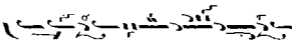
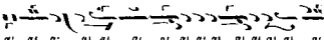

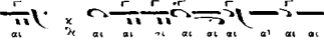
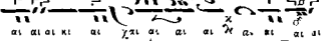
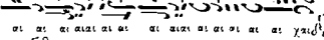
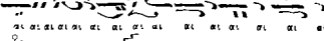
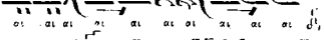
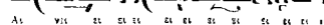

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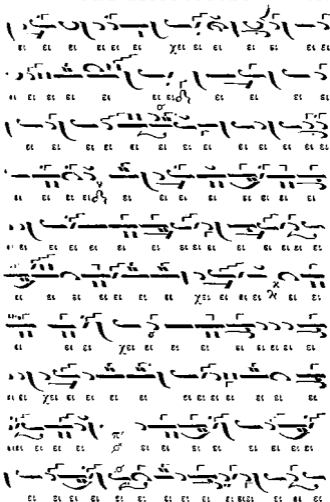

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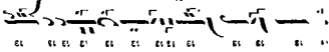
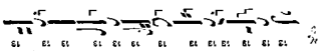
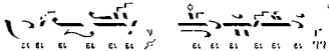
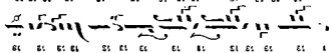
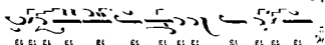
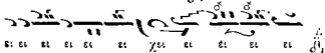
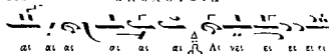

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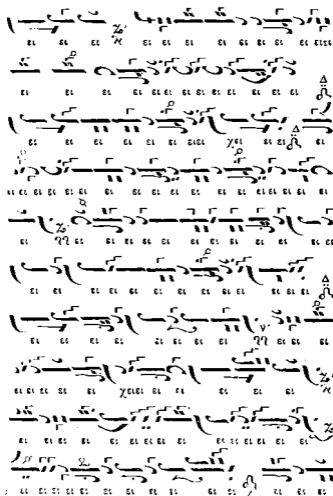
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Α. 
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 Α. αἰ αἰ αἰ αἰ αἰ αἰ αἰ αἰ αἰ αἰ



The musical notation is presented in ten staves. Each staff contains a series of notes and rests, with various accidentals and ligatures. Below each staff is a line of small Greek letters and symbols, which appear to be a form of musical shorthand or a specific notation system. The letters include alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), iota (ι), kappa (κ), lambda (λ), mu (μ), nu (ν), xi (ξ), omicron (ο), pi (π), rho (ρ), sigma (σ), tau (τ), upsilon (υ), phi (φ), chi (χ), psi (ψ), omega (ω), and various diacritical marks.





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ο υ ρι ε ε ε ε ε ε ε ε ε ε

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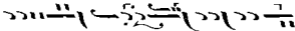
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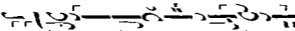
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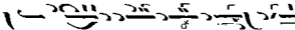
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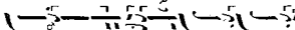
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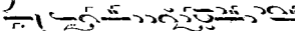

 των Οσων ρα νω ω ω ω ω ω ω ων ^Δ

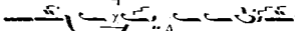

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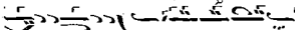

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 ε ε ε ^Δ τε ε ρ λ ε ρ α α ρ α α

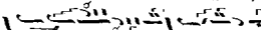

 λ ε ε ε ε ρ ρ λ ε ρ α λ ε ε ε

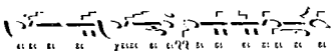
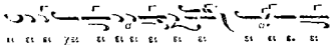
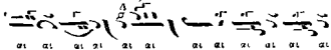
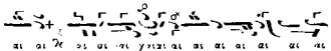
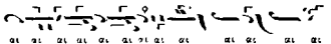
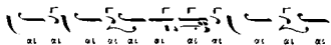
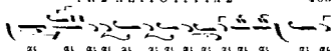

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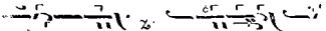

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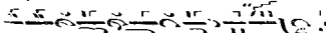

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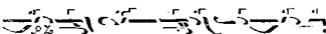

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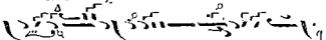
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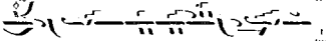


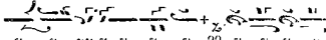

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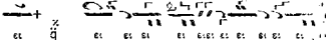

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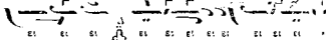

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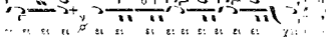

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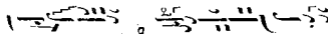

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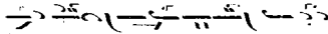

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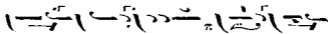

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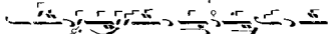
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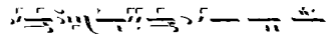
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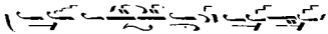
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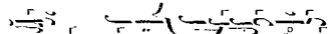
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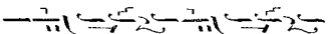
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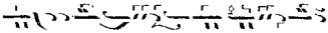
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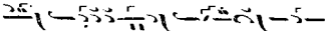
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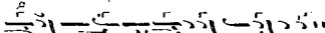


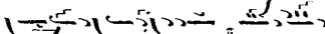
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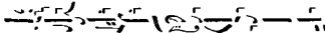



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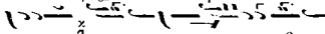

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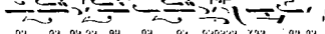

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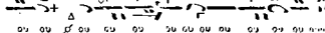

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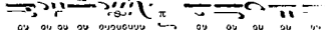

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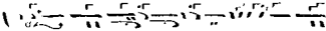

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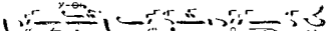

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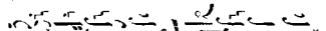

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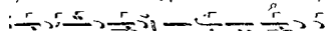
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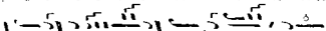
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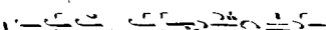
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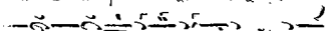
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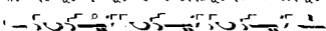
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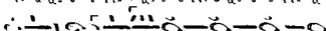
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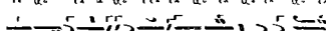
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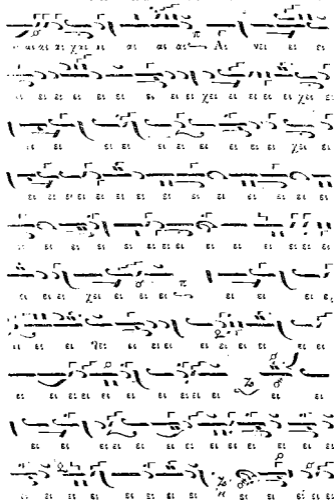
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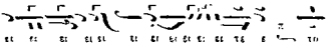
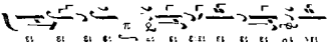
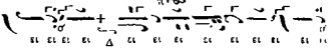
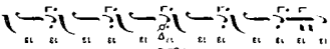
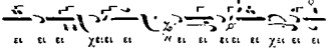
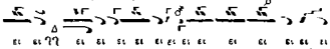
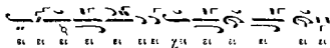
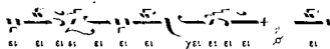


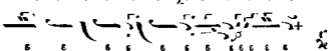
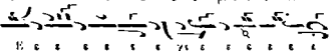
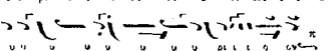
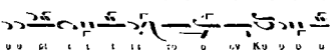
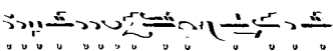
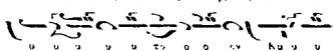
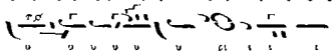
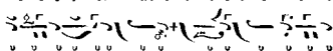
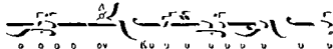
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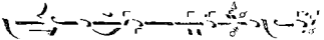


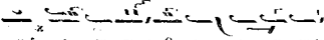
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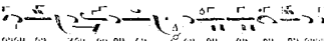


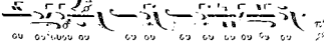


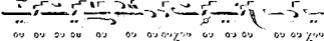


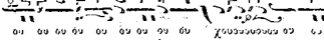

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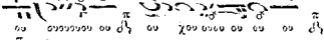

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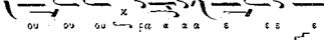

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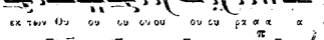

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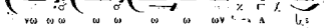

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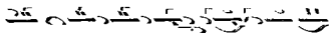

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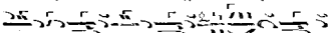

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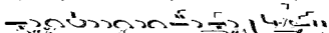

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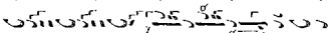
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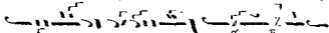
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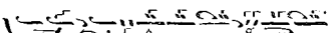
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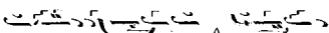
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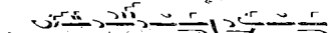
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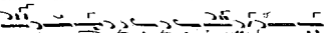
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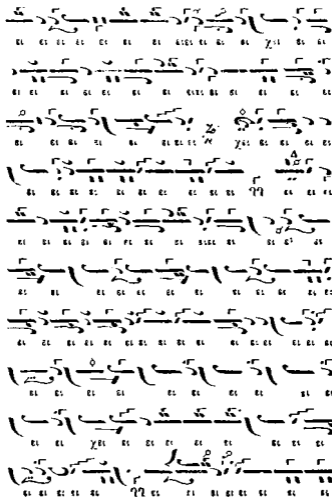
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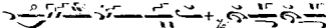


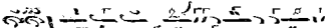
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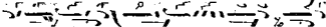
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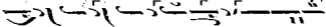


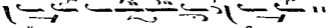

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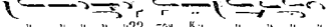

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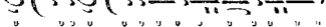

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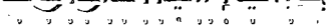

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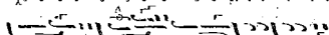

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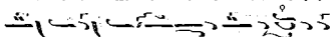

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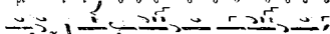

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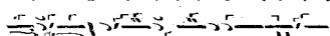

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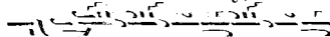

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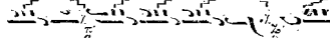

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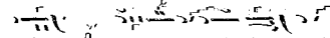

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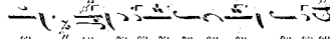

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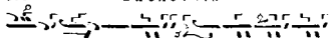

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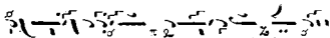

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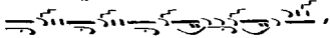

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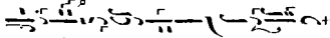
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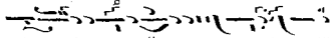
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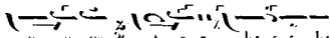
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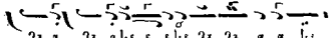
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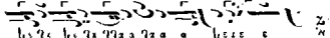
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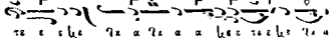
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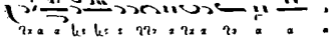
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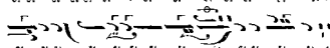
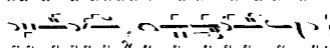
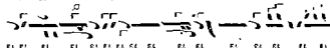
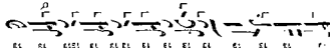
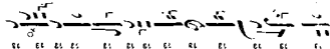
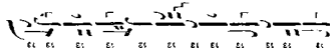
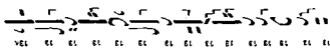
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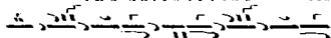


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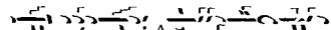


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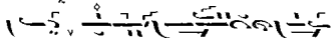




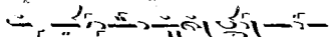
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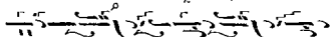
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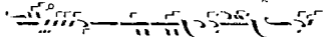
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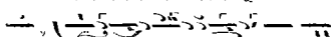
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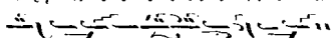
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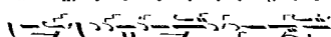
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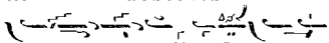
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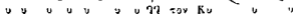


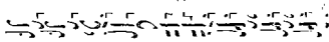
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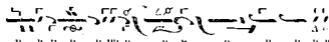
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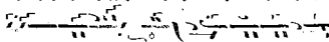




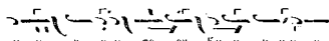




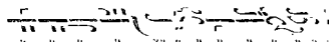





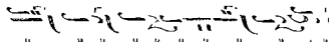




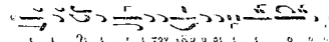




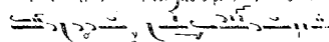


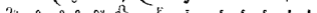


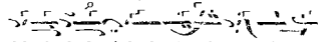














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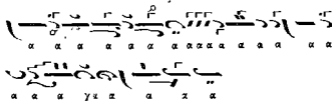
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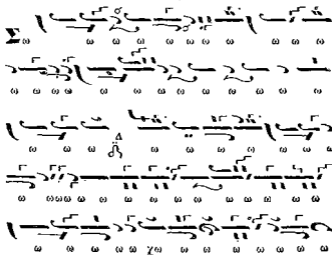
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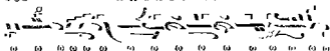
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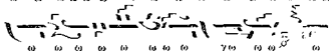
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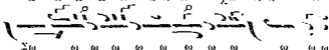




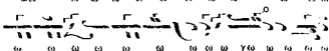
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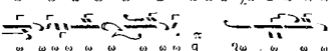
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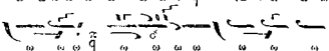
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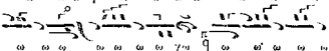
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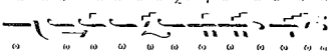
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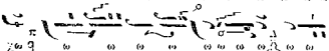
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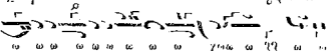
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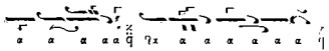
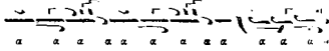
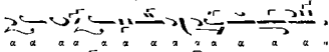
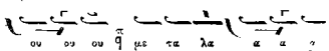
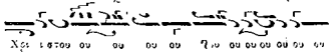
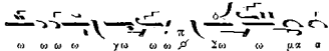
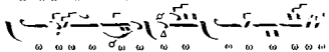
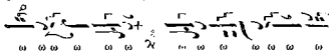
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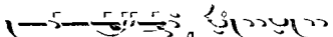
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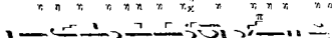
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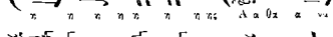
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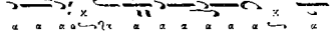
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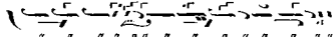


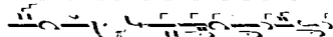

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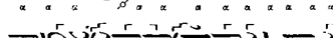

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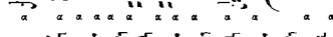

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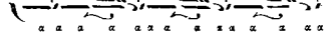

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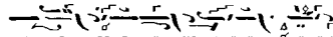

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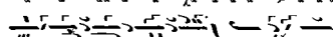

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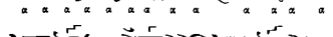

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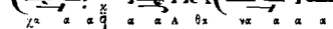

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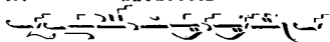

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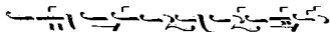

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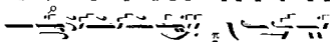

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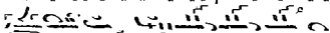
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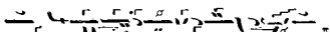
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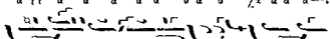
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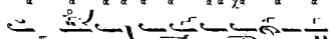
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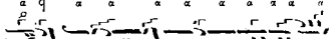
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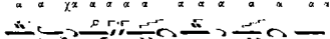
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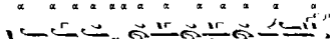
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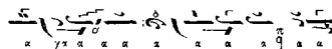
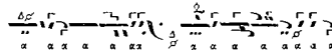
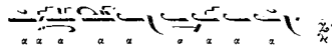
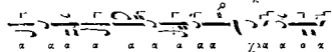
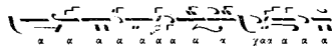
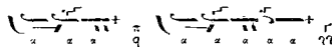
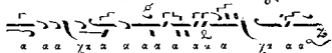
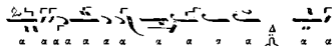
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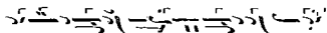


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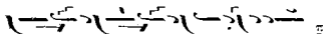


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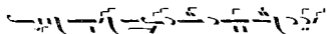




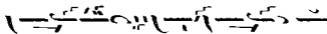
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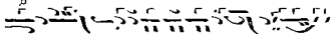
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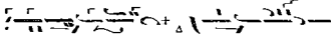
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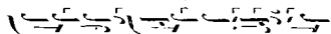
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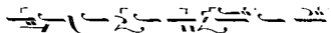
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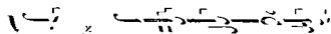
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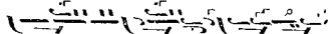
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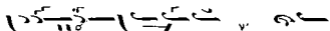
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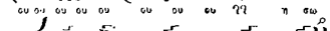


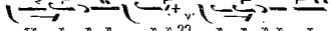
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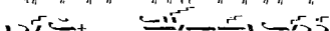


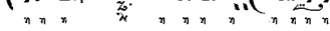
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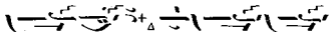

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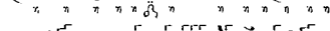

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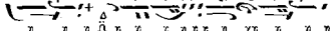

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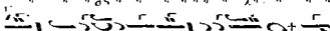

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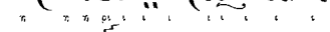

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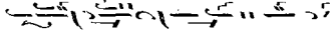

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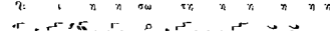

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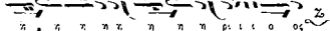

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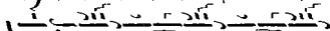

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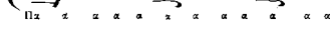

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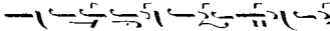

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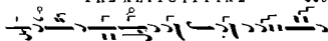

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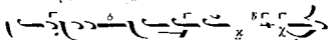

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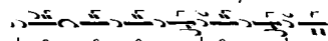

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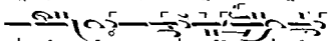
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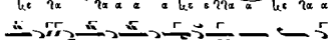
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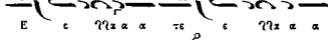
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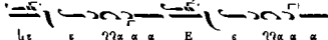
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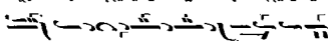
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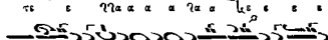
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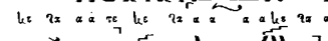
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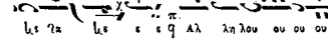
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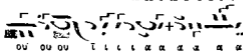
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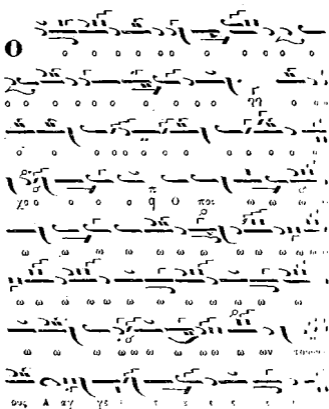
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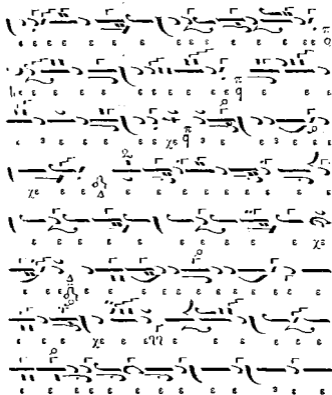



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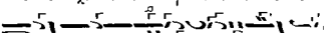
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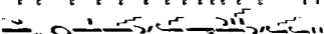


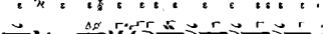


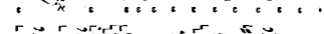

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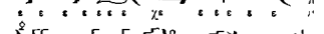

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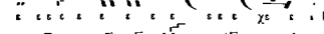

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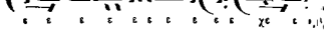

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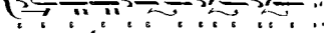

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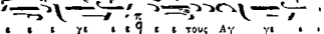

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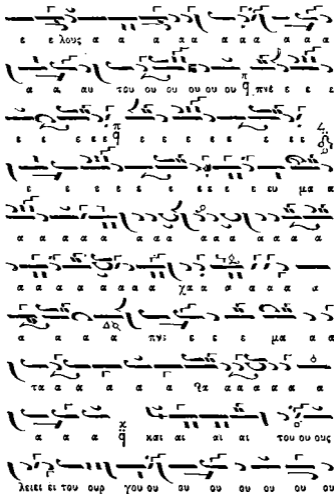

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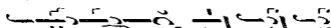

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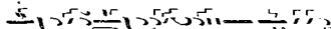


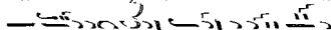

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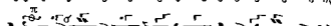

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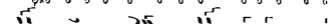

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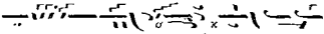

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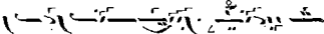

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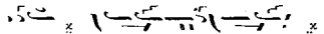

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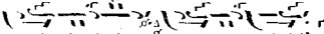

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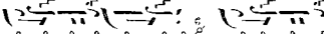

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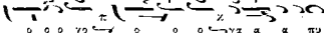

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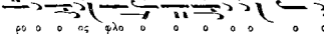

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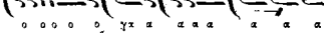

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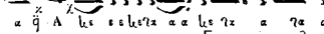

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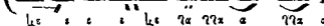

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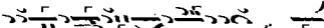
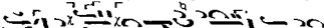
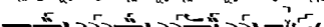
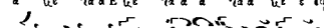
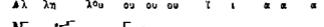

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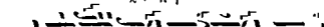
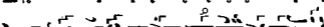
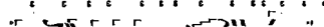

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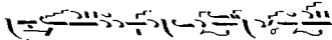
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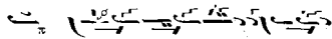
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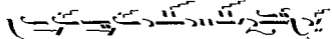
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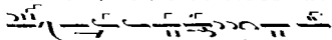
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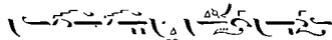
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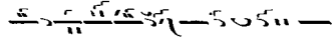
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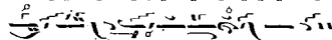
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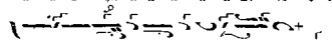
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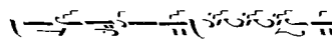
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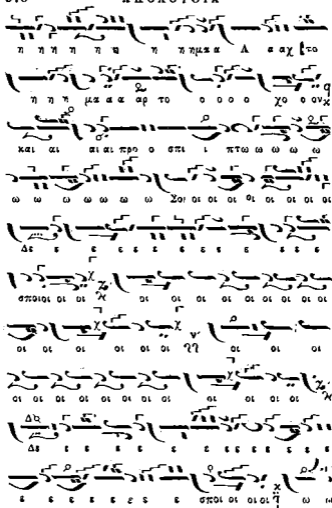
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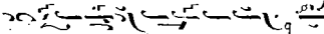
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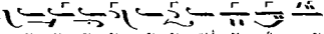
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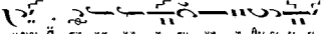
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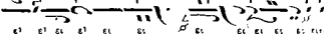
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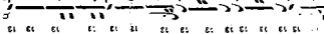

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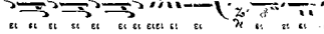

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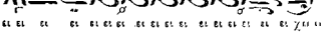

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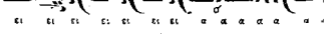

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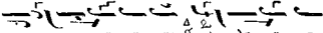
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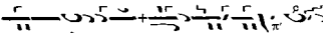
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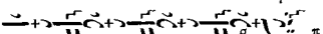
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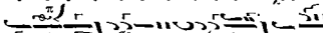
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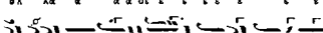
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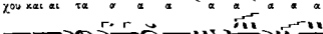

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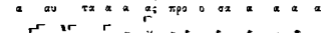

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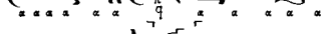

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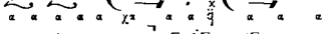

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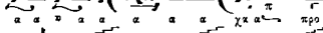

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η η η λι ι ι ι ι ^ςα α α α α κωω

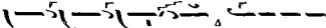
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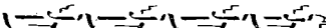
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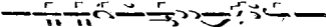
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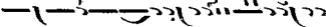
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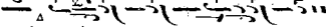
ε ε ε ε ε ε ε ε γην η η η η η

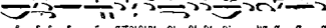

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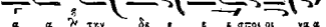

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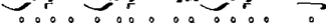

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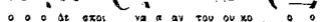

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
ΕΓΚΩΜΙΑ ΑΡΧΙΕΡΕΩΝ





Μελοποιηθέντα παρὰ

ΒΑΣΙΛΕΙΟΥ ΝΙΚΟΛΑΪΔΟΥ ΖΑΓΚΑΙΒΕΡΙΝΟΥ.




Τὸ παρὸν εἰς τὴν Α. Παναγιότητα τὸν
Οἰκουμενικὸν Πατριάρχην Κύρ. Κ. ΙΩΑΚΕΙΜ Γ'.


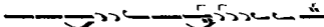
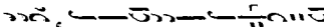

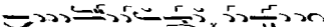
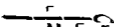
Ἦχος  Δι.  χ.

I 
ω α κει εἰ εἰ εἰμ του Πα να γι

ο τα του και Οι κου με νι κου Πατρι α α αρ

χου ου ουρ Πολ λα α τα ε ε ε

τη η

Ἔτερον, εἰς τὴν Α. Παναγιότητα τὸν Μητροπολίτην
Θεσσαλονίκης Κύριον Κ. Καλλίνικον.

Ἦχος  Δι.  χ

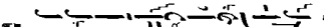
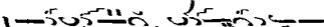
K 
κλ λι νι ι χου του Πα να γι ο

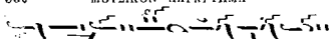

 τα του και Θε ο προ βλη του Μητροπολι του της Α

 γι ω τα της Μη τρο πα ο λε ως Θε σσε λο νι

 ι κης υ περ τι μου και ε ξα αρ χου ου πα

 σης Θεσ τα λι ι ας η μω ων δε Πα

 τρος και ποι με να α αρ χου ου ου Πολλα α α τα

 ε ε ε τη

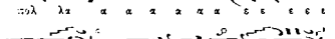
ΠΟΛΥΧΡΟΝΙΣΜΟΣ

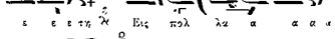
Εἰς τὴν Α. Π. τὸν Μητροπολίτην Θεσσαλονίκης
Κύριον Κ. Καλλίνικον.


Ἦγος $\frac{2}{4}$ ὁ Νη. $\frac{1}{2}$ χ τοῦ αὐτοῦ

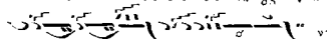

 II. λυ χρο ο νι ον ποι η η η

 π τ η π η σ Κ υ υ υ ρ ρ υ

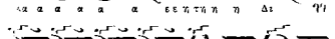

 πολ λα α α α α α ε ε ε ε

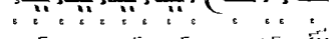

 ε ε ε τη λ Εις πολ λα α α α



 ε ε ε ε ε ε ε ε ε ε τη λ Εις πολ


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


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ΤΕΛΟΣ.

ΠΑΡΟΡΑΜΑΤΑ.







Σελ. 2. Στίχ. 4.  Σελ. 3. Στίχ. 1. 

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» 8. » 6.  » 10. » 4. 


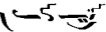
» 10. » 8.  » 14. » 2. 

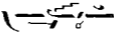
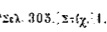
» 16. » 4.  » 16. » 7. 

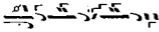
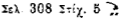
» 17. » 8.  » 18. » 8. 



» 22. » 4.  » 22. » 2. 



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

Στίχ. 2.  Σελ. 256 Στίχ. 10 
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
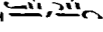
Σελ. 268 Στίχ. 5  Σελ. 303 Στίχ. 1. 
 χε ε ε ε



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

Σελ. 336 Στίχ. 1  Σελ. 364 Στίχ. 3 
 ον Κυν υ



Σελ. 364 Στίχ. 4  Σελ. 410 Στίχ. 1 
 ο ο Κυ υ



Σελ. 415 Στίχ. 1  Σελ. 416 Στίχ. 5 
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
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
Σελ. 437 Στίχ. 6  Σελ. 443 Στίχ. 3 
 σι: ι ι ιν ππ



Σελ. 443 Στίχ. 2  Σελ. 458 Στίχ. 4 
 Λο ο ο ου



Σελ. 465 Στίχ. 9  Σελ. 466 Στίχ. 6 
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

λ. 474 Στίχ. 4  Σελ. 469 Στίχ. 7 

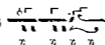
λ. 476 Στίχ. 6  Σελ. 486 Στίχ. 6 


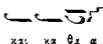
λ. 486 Στίχ. 10  Σελ. 503 Στίχ. 2


 Σελ. 503 Στίχ. 4 

λ. 505 Στίχ. 9  Σελ. 510 Στίχ. 1 

λ. 514 Στίχ. 4  Σελ. 514 Στίχ. 3 

λ. 514 Στίχ. 6  Σελ. 419 Στίχ. 4

 Σελ. 522 Στίχ. 4 

ελ. 526 Στίχ. 4 και 2 

Τὰ δὲ λοιπὰ ἀφίενται εἰς τὴν ἐπιείκειαν τῶν ἀναγνώστων.

ΚΑΤΑΛΟΓΟΣ

ΤΩΝ ΦΙΛΟΜΟΥΣΩΝ ΣΥΝΔΡΟΜΗΤΩΝ.

~~~~~

*Οἱ ἐν Θεσσαλονίκῃ Μ. Κ.*

- Δι' ἐπιστάσις τοῦ Ὀσιομουσικολογιώτατου κ. Στεφάνου Γ.  
 Ζαγκλιβερίνου ἱεροψάλ. τῆς Ἱερ. Ἐκκλησ. τοῦ Ἁγ. Μηνᾶ. Σώμ.
- Ὁ Πανοσιώτατος Ἀρχιμανδρίτης κ. Ἄνθιμος ἐφημέριος  
 τοῦ Ἁγίου Μηνᾶ 4
- Ὁ Πανοσιολογιώτατος Ἀρχιμανδρίτης κ. Δανιὴλ Παντο-  
 κρατορινὸς ἐπίτροπος τοῦ Ἁγίου Ὁρους Ἄθω »
- Ὁ Πανοσιολογιώτατος Ἀρχιμανδρ. κ. Γρηγόριος Γηδαῖος »
- Ὁ Πανοσιολογ. Προηγούμεν. κ. Προκόπιος Ξεροποταμινὸς 2
- Ὁ Πανοσιώτ. Ἀρχιμ. κ. Μόδεστος ἐφημ. τῆς Παναγούδας 4
- Ὁ Πανοσιώτατος Ἀρχιμανδρίτης κ. Ἰωακείμ »
- Μανουὴλ Οἰκονόμος τῆς Ἱ. Μητροπόλεως ἐφημέριος τῆς  
 Ἱ. Ἐκκλησίας τοῦ Ἁγίου Νικολάου »
- Ὁ Πανοσιώτατος κ. Παπᾶ Μελέτιος Βασιλειάδης ἐφη-  
 μέριος τοῦ Ἁγίου Ἀθανασίου »
- Ὁ Πανοσιώτ. κ. Παπᾶ Ἄνθιμος Δημητρίου ἐφημέριος  
 εἰς Αὐτοδηγήτριαν »
- Ὁ Αἰδесиμώτατος κ. Πρωτοπαπῆς Γεώργιος Λιτοχω-  
 ρίτης ἐφημέριος τοῦ Ἁγίου Μηνᾶ. »
- Ὁ Αἰδесиμώτατος κ. Παπᾶ Δημέτριος Νικολαΐδης ἐφη-  
 μέριος τῆς Παναγούδας.

- Ὁ Αἰδεσιμώτατος κ. Παπᾶ Γεώργιος Ἰωαννίδης ἀπὸ χω-  
ρίον Σκοτεινῆς. 4
- Ὁ Αἰδεσιμολουσικολογ. κ. Παπᾶ Πέτρος Οἰκονόμος εἰς  
Μέγα Τύρναθον ἀπὸ χωρίον Ζάροβα »
- Ὁ Αἰδεσιμολουσικολ. αὐτάδεξιός αὐτοῦ κ. Παπᾶ Κων-  
σταντῆος Ζαροβινός. »
- Ὁ ἱερολογιώτ. ἱεροδιάκονος κ. Γεώργιος Κεῆς »
- » » κ. Καλλίνικος Νικολαΐδης  
τοῦ Ἁγίου Μηνᾶ »
- Ὁ ἱερολογιώτ. ἱεροδιάκονος κ. Μελέτιος Μιχαηλίδης τοῦ  
τοῦ Ἁγίου Νικολάου »
- Ὁ ἱερολογιώτ. ἱεροδιάκονος κ. Νικόλαος Ἰωαννίδης τοῦ  
Ἁγίου Ἀθανασίου »
- Ὁ ἱερολογιώτ. ἱεροδιάκονος κ. Γρηγόριος Γ. Ἀντωνιάδης  
Βαβδινός εἰς Μονὴν τῶν Βλαντίων »
- Ὁ ἱερολογιώτ. ἱεροδιάκονος κ. Ἰωαννίκιος Γάβρο-Γεωρ-  
γιάδου τοῦ Ἁγίου Νικολάου Ὀλύμπιος »
- Ὁ ἱερολ. κ. Χ. ἱερόθεος Χ. Μαρκίκη (ἐκ Νέων Φωκῶν) »
- Ὁ ὁσιώτατος Κ. ἱερόθεος Μ. Γρηγοριάτης »
- Ὁ ὁσιολογιώτατος κ. Γρηγόριος Μπαλταξ Βατοπειδινός »
- » » κ. Θιόπεμπτος Μ. Β. Χριστίδης »
- » » κ. Ἀντώνιος Μ. Βατοπαιδινός »
- Ὁ Εὐγενέστατος κ. Ἀθανάσιος Παπ. Λουκᾶ Εὐταξίας »
- Ὁ κ. Θεοδόσιος Ι. Θεοδοσιάδης Νασουσαῖος »
- Ὁ Τιμιώτατος κ. Νικόλαος Κωνσταντίνου Κοντουρᾶς  
(Θεσσαλονικεύς) »
- Ὁ Μουσικολ. κ. Νκοῦμ Παπᾶ Γιαννίκη δεξιός ψάλτης  
τοῦ Ἁγίου Δημητρίου Βιτωλίων »
- Λουκᾶς Κωνσταντίνου ἱεροψάλτης (ἐκ Βιτωλίων) »
- Ὁ Τιμιώτατος κ. Δημήτριος Ν Τσινικόπουλος »
- » » κ. Δημήτριος Γουσιδης »

|                                                                                |   |
|--------------------------------------------------------------------------------|---|
| Χρήστος Δήμτριου ἐκ Ραδομερίου                                                 | 4 |
| Σταμάτης Ἀποστόλου Σινακόπουλος ἱεροψ. (ἐκ Βασιλικῆς)                          | » |
| Ἰωάννης Κ. Ζωγράφος (ἐκ Λιτοχώρου)                                             | » |
| Κατζῆ Εὐθύμιος Στυλιανοῦ ἀπὸ χωρίον Γαλοβέζινα                                 | » |
| Οἱ Αὐτάδελφοι κ. Κωνστῆς καὶ Πισχάλης                                          | » |
| Ἰωάννης Γεωρ. Ἀναγνωστόπ. Κατσαροπούλη (Ζεπτανιώτης)                           | » |
| Γιάνκος Ν. Σταματοπούλος παντοπώλ. (Θεσσαλονικεὺς)                             | » |
| Φίλιππος Α. Καρυτσιῆς Διδάσκαλος εἰς Θεσσαλονικὴν                              | » |
| Στέφανος Χαιζῆ Ἰωάννου ἱεροψάλτης (Θεσσαλονικεὺς)                              | » |
| Γεώργιος Πέρσης Κωνσταντινουπολίτης ἱεροψάλτης                                 | » |
| Χρήστ. Πέτρου ἄρτοποιὸς καὶ φραγκορραπτής (Θεσ/ικεὺς)                          | » |
| Κωνστ. Ἰωαννίδης φραγκορραπτόπουλος ἐκ Στρωμνίτης                              | » |
| Παππᾶ Πέτρος ἐφημέριος εἰς Χαρμάν Γαλιγίου                                     | » |
| Κωνσταντῖνος Γεωργίου ἱεροψάλτης εἰς Νταούτμπαλ                                | » |
| Σωτήριος Στεφανίδης ταλιαδόρος (ἐκ Βοθαστίτσα)                                 | » |
| Νικόλαος Περισίου Βλαχόπουλος (ἐκ Λεβιδίου)                                    | » |
| Ἀναστάσιος Παπ. Γεωργίου ἀπὸ χωρίον Ζητζίσταϊς τῆς ἐπαρχίας Κορυζᾶς            | » |
| Παντελῆς Ν. Βαφειάδης κτηματίας (ἐκ Βαλμάδας)                                  | » |
| Ὁ Μουσικολογ. κ. Κωνσταντῖνος Παπᾶ Οἰκονόμ. ἔμπορος ἐκ Γενιτσῶν τῆς Μακεδονίας | » |
| Γεώργιος Παπ. Ἀθανασίου ψάλτης δεξιὸς τῆς Δέξας                                | » |
| Κωνσταντ. Λιτοκαρίδας ἐκ Τσαρισάνης τῆς Θεσσαλίας                              | » |
| Ἡ Ἐκκλησία τοῦ Προφήτου Ἡλίου ἐν χωρίῳ Καπουτζίδ.                              | » |
| Παππᾶ Βασίλειος Ἐμμανουὴλ ἐφημέριος τοῦ χωρ.                                   | » |
| Ἀθανάσιος Παναγιωτίδης δημοδιδάσκ. Βερροιοῦς                                   | » |

*Οἱ ἐν Κωμοπόλει Ζαγκλιβέρι Μ. Κ.*

*Ἐπιστάσις τοῦ αὐτοῦ.*

|                                         |   |
|-----------------------------------------|---|
| Ἡ Ἐκκλησία τοῦ ἁγίου Γεωργίου           | 4 |
| Ὁ Αἰδεσιμολογ. κ. Παππᾶ Γεώργιος Μόσχου | » |

Σώμ.

|                                                   |   |
|---------------------------------------------------|---|
| Ἰωάννης Ἀθανασίου Βλάχου ἱεροψάλτης               | 4 |
| Ὁ αὐτάδελφος αὐτοῦ Θεοδώρος Ἀθανασ. Βλάχου ἱεροψ. | » |
| Ἰωάννης Παπᾶ Κανάκη Οἰκονόμου                     | » |
| Νικόλαος Δ. Κυριαζόπουλος ἱεροψάλτης              | » |
| Δημήτριος Γ. Ἀκριβοῦ                              | » |
| Ἀθανάσιος Θεοδώρου Λάμπου                         | » |
| Στυριανὸς Ἀνδρέα                                  | » |
| Ἀθανάσιος Τάσιου                                  | » |
| Μιχαῆλος Ψαρᾶς                                    | » |
| Ἀναστάσιος Μόσχου Βλαχοῦδη                        | » |
| Ὁ μουσικολογιώτατος κ. Χριστόδουλος Εὐθυμίου      | » |
| Ἀθανάσιος Νικολάου Ρέμπου ἱεροψ. ἀπὸ χωρίου Ἀδάμι | » |

*Οἱ ἐκ τοῦ χωρίου Ἁγίου Βασιλείου Μ. Κ.*

*Ἐπιστάσις τοῦ αὐτοῦ.*

|                                                       |   |
|-------------------------------------------------------|---|
| Ἡ Ἐκκλησία τοῦ Ἁγίου Γεωργίου                         | 4 |
| Τριαντάφυλλος Διδάσκαλος καὶ μουσικὸς                 | » |
| Στέριος Εὐαγγελينوῦ                                   | » |
| Γεώργιος Στεριανοῦ Τηροῦδι                            | » |
| Νικόλαος Εὐαγγελينوῦ ἀπὸ χωρίου Μπαλιουτσὸν           | » |
| Γεώργιος Νικολάου           »           »           » | » |
| Ὁ Μουσικολ. κ. Γεώργιος Χ. Μαργαρόπουλος ἀλληλοδιδ.   | » |
| Θεσσαλονικεὺς                                         | » |

*Οἱ Μιθῆται τῇ ἐπιμελείᾳ αὐτοῦ.*

|                                                                  |   |
|------------------------------------------------------------------|---|
| Ἰωάννης Χρήστου           μαθητὴς ἐκ χωρίου Ἁγ. Βασιλείου        | » |
| Ἀστέριος Ἰωάννου           »           »           »           » | » |
| Ἀντώνιος Κωνσταντίνου   »           »           »           »    | » |
| Δημήτριος           »           »           »           »        | » |
| Δημήτριος Ἀστερίου       »           »           »           »   | » |

*Οἱ ἐν χωρίῳ Λαϊνῇ Μ. Κ.*

Δι' ἐπιστάσις τοῦ δημοδιδασκάλου κ. Ἰωάννου Παππᾶ  
Νικολάου Σιατιστέως. Σώμ.

|                                                                      |   |
|----------------------------------------------------------------------|---|
| Παναγιώτης Εὐθυμίου ἱεροψάλτης                                       | 4 |
| Νικόλαος Χρήστου Τσουλουφᾶ                                           | » |
| Βασίλειος Ἀστεριάδου μαθητῆς                                         | » |
| Γρηγόριος Ἀστερίου                                                   | » |
| Ἀθανάσιος Ἀντωνίου                                                   | » |
| Στέργιος Ποζίνου                                                     | » |
| Χ. Εὐάγγελος Χ. Ἀντωνίου ῥάπτης ἀπὸ χωρίον Αἰῶστη                    | » |
| Ἀθανάσιος Βασιλείου Δημοδιδάσκ. ἀπὸ χωρ Δρυμίνγκλαθα                 | » |
| Παππᾶ Παναγιώτης ἀπὸ χωρίον Μπέροβον                                 | » |
| Χ. Θεοχάρης Χ. Στεργίου                                              | » |
| Λάζαρος Παπ. Νικολάου Σιατιστέως διδάσκαλος εἰς χω-<br>ρίον Μπέροβον | » |

*Οἱ ἐν χωρίῳ Χορτιάτῃ Μ. Κ.*

|                                                         |   |
|---------------------------------------------------------|---|
| Δι' ἐπιστάσις τοῦ κ. Δημ. Ἀναγνώστου Κυπαρίση μουσικοῦ. |   |
| Ὁ αὐτὸς                                                 | 4 |
| Ἡ Ἐκκλησία τοῦ Ἁγίου Γεωργίου                           | » |
| Ὁ Πανοσιομουσικολ. κ. Παπ. Ἰλαρίων                      | » |
| Ὁ Αἰδουσιομουσικολ. κ. Παπ. Γεώργιος Ἀντωνίου           | » |
| Βασίλειος Λαζαρίδης μουσικὸς                            | » |
| Χρήστος Κυπαρίση                                        | » |
| Νικόλαος Γεωργιάδου μουσικὸς                            | » |
| Γεώργιος Ἀθανασίου                                      | » |
| Κωνσταντῖνος Βασιλείου                                  | » |
| Δημήτριος Βασιλειάδης                                   | » |
| Ζαφείριος Δημητριάδου Γκυτουδῆς                         | » |
| Μόσχος Ἰωάννου                                          | » |

Σώμ.

Σταυράκης Παναγιώτου

4

Ἀθανάσιος Ἀναστασίου ἀπὸ Ἀρδαμέρι

»

*Οἱ ἐν Μπάλτζια Μ. Κ.*

Δι' ἐπιστασίας τῶν διδασκάλων τῆς Σχολῆς Μπάλτζιας

Μ Οἰκονόμου καὶ Γ. Γαλλιᾶ.

Ματθίος Οἰκονόμου Ἑλληνοδιδάσκαλος

4

Γεώργιος Γαλλιᾶς δημοδιδάσκαλος

»

Γεώργιος Βασιλείου διδάσκαλος καὶ μουσικὸς

»

Πασχάλ Γεωργίου θιουλῆνγκ μουσικὸς

»

Ἀθανάσιος Χριστοδούλου Οὐζούνης διδάσκαλος

»

Νικόλαος Καρα Μήτσης μουσικὸς

»

Γεώργιος Χ. Καντιλιάρης

»

Θεόδωρος Παπ. Ζαχαρία ἱατρός

»

Ἀντώνιος Χριστοδούλου Βλέμπτης μουσικὸς

»

Παππᾶ Πασχάλης Οἰκονόμου Οἰκονόμος

»

Χ. Παππᾶ Πασχάλης Σιγούρης μουσικὸς

»

Ἀθανάσιος Νικολάου Μαυρουδῆ

»

Ἀστέριος Χριστοδ Χουνδρὺς μαθητὴς

»

Χατζῆ Δημήτριος ἱερεὺς

»

Ἀστέριος Παπ. Ἀποστόλου μαθητὴς

»

Χατζῆ Παπ. Δημήτη Βαζαίτ

»

Ἀθανάσιος Πασχάλ Καλκεσίου μαθητὴς

»

Δημήτριος Εὐθυμίου

»

Ἀντώνιος Ἀθαν. Κάντζαρης

»

Ἀθανάσιος Βασιλείου διδάσκαλος (ἐκ Δριμύγκλαβα)

»

Χρῆστος Ἰωάννου (ἐξ Ἀμπάρ-γκιογίου)

»

*Οἱ ἐν Χωρίῳ Γορμάτει Μ. Κ.*

Δι' ἐπιστασίας τοῦ μουσικολ. κ. Νικολάου Ἰωαννίδου

Νικόλαος Ἰωαννίδου μουσικολ.

5

Σώμ.

|                                     |   |
|-------------------------------------|---|
| Ὁ Αἰδουσιμώτ. κ. Παπ. Ἰωάννης       | † |
| Ἀναγνώστης Ἀστερίου                 | » |
| Ἀναγνώστης Κωνσταντίνου             | » |
| Γεώργιος Κωνσταντίνου ἀπὸ Μεταχίτης | » |
| Γεώργιος Ἰωάννου Γικιοῦρε ἀπὸ »     | » |

*Οἱ ἐν Ἀριγκόβα Μ. Κ.*

Δι' ἐπιστάσις τοῦ κ. Γεωργίου Μαρωδῆ

|                                                       |   |
|-------------------------------------------------------|---|
| Κωνσταντῖνος Ἰωάννου Α.                               | † |
| Γεώργιος Μαρωδῆ                                       | » |
| Γεώργιος Δήμου Χρυσόχης ἐκ Νοβοσέλου                  | » |
| Ἀθανάσιος Παπ. Χ. ἱερεὺς ἐκ Παλαιοχωρίου              | » |
| Γεώργιος Δ. Γιορζέπας » »                             | » |
| Γεώργιος Στεργίου Πανίσεως διδάσκαλ. εἰς Παλαιοχώριον | » |

*Οἱ ἐν Ἰμβρῳ Μ. Κ.*

|                                                  |   |
|--------------------------------------------------|---|
| Ὁ κ. Μενουήλ Ἀναγνώστης πρωτοψάλτης τῆς Παναγίας | † |
| Ὁ κ. Δημήτριος Ξυλαρᾶς                           | » |

*Οἱ ἐν χωρίῳ Ἐπαγομῇ Μ. Κ.*

Δι' ἐπιστάσις Δ. Ἀθ. Οἰκονομίδου ἱατροῦ.

|                                                  |   |
|--------------------------------------------------|---|
| Δ. Ἀθ. Οἰκονομίδης ἱατρὸς                        | † |
| Ἀντώνιος Π. Τζιῶν Ἑλληνοδιδάσκαλος               | » |
| Ἀντώνιος Παπ. Θεοδώρου                           | » |
| Ἀποστόλος Δ. Χρυσόχου δημοδιδάσκ. (ἐκ Λιτοχώρου) | » |
| Μόσχος Ἀποστόλου Π. Παναγιώτου                   | » |
| Κωνσταντῖνος Ἀθ. Μπαφτσῆς                        | » |
| Εὐάγγελος Χ. Ζαχαρία παντοπώλης                  | » |
| Βασίλειος Ἀποστόλου                              | » |
| Εὐάγγελος Ἀντωνίου Σκελλαρίδου                   | » |
| Μοσχόπουλος Παπ. Χριστοδούλου                    | » |

|                                                                                          |             |
|------------------------------------------------------------------------------------------|-------------|
| Ἀστέριος Γρηγορίου                                                                       | 4           |
| Ἀπόστολος Παπ. Γεωργίου                                                                  | »           |
| Ἀθανάσιος Β. Βάσιου                                                                      | »           |
| Παναγιώτης Ἀποστόλου Τσιμπορτζή                                                          | »           |
| Ἀντώνιος Στόικου                                                                         | »           |
| Ἀπόστολος Χριστοδούλου                                                                   | »           |
| Χρήτος Νικολάου                                                                          | »           |
| Χιτζί Γεώργιος μουσικοδιδάσκαλ. δεξιὸς φίλιππς τοῦ<br>Ἀγίου Νικολάου Θεσσαλονίκης (Χίος) | »           |
| Ἀναγνώστης Μακαρίκας ἀπὸ Βασιλικῆς                                                       | »           |
| Πολύζος Ἀστερίου                                                                         | »           |
| Χριστόδουλος Ἀστερίου                                                                    | » Ζουμπάτες |
| Παπᾶ Ἀγγελος                                                                             | » Καράπουρα |
| Γεώργιος Ἀστερίου διδάσκαλ.                                                              | »           |
| Χριστόδουλος Θεοδώρου                                                                    | »           |
| Κωνσταντῖνος Πασχάλης                                                                    | »           |
| Βασίλειος Ἀστερίου                                                                       | »           |
| Ἀντώνιος Γεωργίου                                                                        | »           |
| Ποζύνης Γρηγορίου                                                                        | »           |
| Ἀστέριος Σφουγκάρι                                                                       | »           |
| Λουκᾶς Μοναχὸς Ξενοφωτεινὸς                                                              | »           |
| Θεόδωρος Β. Ράπτης ἐκ Λαζαρόπολιν                                                        | »           |

*Οἱ ἐν Παρακλῇ Τζουμαγιά Μ. Κ.*

|                                                                           |   |
|---------------------------------------------------------------------------|---|
| Δι' ἐπιστασίας Ἀθανασίου Στιφανίδου δημοδιδασκάλου<br>Γκολεσινοῦ. Ὁ αὐτὸς | 4 |
| Ἡ Κοινότης τῆς Νέας Συνοικίας Τζουμαγιάς                                  | 2 |
| Ἡ Κοινότης τῆς Πλατείας Ἐκκλησίας Ὁρθοδόξου                               | 4 |
| Παπᾶ Συμῶν Παπ. Σπυρίδωνος                                                | » |
| Παπᾶ Ἰωάννης Παπ. Ποζίνου                                                 | » |
| Παπᾶ Δημήτριος Γεωργίου                                                   | » |

*Οἱ ἐν Καστορίᾳ Μ. Κ.*

Δι' ἐπιστάσις τοῦ κ. Ἀναστάση Ἀργυρίου Καστοριανοῦ.

Ἀναστάσιος Ἀργυρίου παντοπώλης Καστοριανός 4

Κωνσταντῖνος Σπύρου Σκαπέρδα ἱεροψ. τῆς Μητροπόλ. »

Ἰωάννης Χρήστου Ἱζιέας »

Κωνσταντῖνος Χρήστου Σκούρη μουσικογράφος »

Δαμιανός Θεοχσρίδου Καραβιδᾶ 3

Κωνσταντῖνος Ν. Ζήση 1

Βασίλειος Ν. Κρεμενιώτης »

*Οἱ ἐν Ὀσιάνῃ Μ. Κ.*

Δι' ἐπιστάσις τοῦ δημοδιδασκάλου κ. Νέστορος Δ. Βῆτα.

Νέστωρ Δ. Βῆτας δημοδιδάσκαλος ἐκ Μπαλτζιζας. 4

Παπᾶ Δημήτριος Βαφόπουλος ἐξ Ὀσιάνης »

Γεώργιος Χ. Ντούρτης ἰδιώτης »

Ἀθανάσιος Δ. Αἰούγκας διδύσκαιλος ἐκ Μπαλτζας »

|                                           |                    |   |
|-------------------------------------------|--------------------|---|
| Δανιήλ Α. Κηλδιλιάρ μαθητής               | ἐκ Μπάλτζιας       | 1 |
| Νάνος Γεωργίου δεξιὸς ψάλτης εἰς Γκεβγελή |                    | » |
| Αθανάσιος Ουζούν Τράϊου διδάσκαλ.         | (ἐκ Χούμκου)       | » |
| Δημήτριος Παπ Ἀναστασίου                  | » (ἐκ Μπερσιλάβας) | » |
| Δημήτριος Δημόπουλος Δημοδιδίσκαλος       | (ἐκ Βισώκας)       | » |
| Αθανάσιος Ιωάννου ιδιώτης                 | (ἐκ Αλουγκουήνσης) | » |
| Πέτρος Δημητρίου γεωργός                  | (ἐκ Χρηστολάρ)     | » |

*Οἱ ἐν χωρίῳ Κοκκινόπλῳ Μ. Κ.*

|                                                         |   |
|---------------------------------------------------------|---|
| Δι' ἐπιστάσις τοῦ Αἰδέσιμ. κ. Παπᾶ Δημ. Σκελλαρίδου.    |   |
| Ὁ Αἰδέσιμ. κ. Παπᾶ Δημήτριος Σκελλαρίδης ἐξ Αἰκατερίνης | 1 |
| Αθανάσιος Γ. Κίτσα ἱατρός ἐκ Κοκκινόπλου                | » |
| Γ. Ἀστερίου μουσικοδιδίσκαλος                           | » |
| Γεώρ. Δ. Χατζόπουλος ἐπίτρ. τῆς ἐκκλ. ἐκ Κοκκινόπλου    | » |
| Αθ. Σκελλαρίου δευροδιδίσκαλος                          | » |
| Δημήτριος Πούλιου ῥάπτης                                | » |
| Παπᾶ Πέτρος Κυριακοῦ                                    | » |
| Δημήτριος Γεωργίου Τσακαρόπουλος                        | » |
| Ιωάννης Παπαδόπουλος γραμματεὺς                         | » |
| Δημήτριος Νικολίου κουντουράς                           | » |
| Αναστάσιος Ιωάννου Γεωροζόπουλος                        | » |
| Παπᾶ Θεοχάρης ἀπὸ χωρίον Στροπὶ                         | » |
| Ἀ-αγνώστης ἀπὸ χωρίον Βισαλικά                          | » |
| Γεώρ. Δημητρίου Μπιτζιώτα; γραμματ. τῆς Αἰκατερίνης     | » |

ΚΑΜΠΑΝΙΑ

*Οἱ ἐν χωρίῳ Γηδᾶ Μ. Κ.*

|                                                      |   |
|------------------------------------------------------|---|
| Δι' ἐπιστάσις τοῦ εὐγενιστάτου κ. Δημητρίου Νικολάου |   |
| Οἰκονόμου Γελαίου. Ὁ αὐτὸς                           | 4 |

*Οἱ ἐν Γουμέντιῳ Μ. Κ.*

*Οἱ ἐν Γενετοῖς Μ. Κ.*

|                                                    |   |
|----------------------------------------------------|---|
| Δι' ἐπιστάσεως τοῦ Εὐγενεστάτου κ. Δ. Παπαδοπούλου |   |
| Ὁ Πανοσιολογιώτατος Ἀρχιεπιδόξιος κ. Χατζῆ Παπᾶ    |   |
| Διονύσιος Πρωτοψάλτης ἐκ Γενιτζῶν τῆς Μακεδονίας   | 4 |
| Μανουὴλ Σταματιάδου ζωγράφος                       | » |
| Ὁ Μουσικὸς κ. Κωνστ. Παπ. Στάμου Οἰκονόμου ἔμπορ.  | 2 |
| Γρηγόριος Χρήστου διδάσκαλος                       | 4 |
| Χρήστος Πίλλα ὑποδηματοποιὸς                       | » |
| Πισχάλης Τάνου                                     | » |
| Χρήστος Λιόκα ἔμπορος                              | » |
| Σταμάτης Πέσιου ψαθοποιὸς                          | » |
| Ἰωάννης Γεωργίου Πρωτοψάλτης ἐκ Κατινόβου          | » |
| Δημήτριος Πατρ. Ἰωάννου διδάσκαλος                 | » |
| Ὁ Αἰδεσιμώτ. κ. Παπᾶ Ἀθανάσιος                     | » |
| Ὁ Αἰδεσιμ. κ. Παπᾶ Νικόλαος                        | » |
| Τρύφων Παπ. Μποζίνου Πρωτοψάλτ. ἐκ Κρουσινρόβα     | » |
| Ἀθανάσιος Χατζῆ Κωνσταντίνου δημοδιδάσκαλ.         | » |
| Γεώργιος Δημητρίου διδάσκαλ. ἐκ Ρουπτισόβου        | » |
| Ἰωάννης Χρήστου κτηματίας                          | » |
| Χρήστος Διδασκάλου διδάσκαλ. ἐκ Τσιέκρης           | » |
| Ὁ ἀξιότιμ. Ἀναγνώστης δημοδιδάσκαλ. ἐκ Τρικάλων    | » |
| Παπᾶ Ἀθανάσιος ἐκ Πυλωρικού                        | » |
| Νικόλαος Λώμη μαθητῆς                              | » |
| Χρήστος Δημητρίου ψάλτης ἐκ Λαδομερίου             | » |

*Οἱ ἐν Σέρραις Μ. Κ.*

|                                                     |               |
|-----------------------------------------------------|---------------|
| Δι' ἐπιστάσεως κ. Εὐσεβίου Σκελλίου ἐκροδιδασκάλου  |               |
| Οἰκονόμος Παπ. Χρηστοδοῦλου ἔφημ. τῆς Ἀγίας Μαρίνης | 1             |
| Πρωτόπαπης Γεώργιος                                 | »             |
|                                                     | » Βιογράφος » |

Σώμ.

|                                                  |                        |   |
|--------------------------------------------------|------------------------|---|
| Παπᾶ Ἄγγελος Σακελλάριος                         | ἐφημ. τῆς Ἀγ. Φωτεινῆς | 4 |
| » Ἄγγελος                                        | » τοῦ Ἀγ. Νικολάου     | » |
| » Βαγγελινὸς                                     | » τῆς Ἀγ. Κυριακῆς     | » |
| » Δημήτριος                                      | » τοῦ Ἀγ. Βλασίου      | » |
| Νικ. Δημητρίου Παλαιοχωρινὸς                     | ψάλ. τῶν Ἀγ. Ἀναργύρ.  | » |
| Ἰωάννης Δημητρίου ψάλτης τοῦ Ἀγίου Γεωργίου      |                        | » |
| Ἰωάννης Νικολάου ἀριστερὸς ψάλ. τῆς Ἀγ. Φωτεινῆς |                        | » |
| Σωτήριος Μποζίκας ψάλτης τῆς Ἀγίας Κυριακῆς      |                        | » |
| Παναγιώτης Ἀναστασίου ψάλ. τοῦ Ἀγ. Παντελεήμονος |                        | » |
| Ἀγγελῆς Μαργαρίτου ψάλτης τῆς Ἀγίας Μαρίας       |                        | » |
| Γρηγόριος Γεωργίου δεξιὸς ψάλ. τῆς Ἀγ. Φωτεινῆς  |                        | » |
| Παναγιώτης Παπ. Ἀγγέλου ψάλ. Σεργῶν (Σοχινὸς)    |                        | » |
| Ἀντώνιος Κ. Σπλαμώτας ψάλ. Ἡλίουπόλεως           |                        | » |
| Χριστόδουλος Νικολάου ψάλ. τοῦ Ἀγ. Νικολάου      |                        | » |
| Δημήτριος Γ. Χατζῆ Ἀπαστόλου Ζαγορίσιος          |                        | » |
| Ἀστέριος Παπ. Ἀθανασίου Οἰκονόμου Νικοσιλάφ      |                        | » |
| Νικόλαος Παρίσι Τζιερτζής                        |                        | » |
| Χρήστος Πολυχρονίου Καλυμναυχὸς                  |                        | » |
| Γρηγόριος Χρήστου κουντουράς                     |                        | » |

*Οἱ ἐν τῷ χωρίῳ Ἀιθάτῃ Μ. Κ.*

|                                                    |   |
|----------------------------------------------------|---|
| Δι' ἐπιστασίας τοῦ κ. Νικολάου Γ. Διδασκάλου εἰς   |   |
| Ἀιθάτῃ. Ὁ αὐτὸς                                    | 4 |
| Γρηγόριος Ἱερομόναχος τοῦ ἱ. Μοναστηρίου τοῦ Ἀγίου |   |
| Διονυσίου ἐν Βερροίᾳ                               | » |
| Παπᾶ Κωνσταντῖνος ἐκ Ζορμπᾶ                        | » |
| Στόικος Διδάσκαλος » Ζάρροπα                       | » |
| Βασίλειος Ἀγγέλου » Ζορμπᾶ                         | » |
| Πέτρος Στογιάννου γεωργὸς ἐκ Λαχάντσιβου           | » |
| Ἀντώνιος Φύλλου γραμματεὺς »                       | » |

|                                                                   |   |
|-------------------------------------------------------------------|---|
| Τρίτος Χρήστου τημερδάνης ἐκ Πέλλης                               | 4 |
| Δημήτριος Π. Χωροπανίδης διδάσκ. τοῦ Σχολ. Πέλλης                 | » |
| Κωνστάντης Δ Ζωγράφος ἐκ Κολιγκιᾶς διδάσκαλος ἐν<br>Κοφαλόβω Κάτω | » |
| Ἀθανάσιος Ἀναγνώστης Ζηχριάδης ἐξ Ἀιβάτη                          | » |

*Οἱ ἐν τῇ Ἱερᾷ Μονῇ τοῦ Τιμίου Προδρόμου  
ἐν Σέρραις Μ. Κ.*

Δι' ἐπιστάσις τοῦ κ. Εὐσεβίου Σ. Ἱεροδιδασκάλου

|                                         |   |
|-----------------------------------------|---|
| Βενιζλὴν Ἱερομόναχος ἐφημέριος          | 4 |
| Εὐσεβίος Σκελλαρίου Ἱεροδιδάσκαλος      | » |
| Γρηγόριος Ἱεροδιάκονος ψάλτης τῆς Μονῆς | » |
| Γαβριήλ Ἐκκλησιάρχης                    | » |

*Οἱ μαθηταὶ τῆς Ἱερατικῆς Σχολῆς.*

|                                    |   |
|------------------------------------|---|
| Ἄγγελος Ἰωάννου Πιλλερινός         | 4 |
| Ἀπόστολος Νικολάου Δοβιστιανός     | » |
| Ἰωάννης Κωνσταντίνου Μελενίκιος    | » |
| Βιλίκος Θεοδώρου Λατρεβιτῆς        | » |
| Λάζαρος Παπανικολάου Τερλεισινός   | » |
| Ἀθανάσιος Εὐαγγέλου Ζουμπανιολῆς   | » |
| Ἀθανάσιος Ἀγγέλου Γερμανλῆς        | » |
| Στογιάννης Νεδέλτσου               | » |
| Ἀθανάσιος Στογιάννου Γκολεσιοβινός | » |
| Πέτρος Ἰωάννου Κάτω Βροντινός      | » |

*Οἱ ἐν τῇ Ἱερᾷ Μονῇ τῆς Ἀγίας Ἀναστασίας*

Δι' ἐπιστάσις τοῦ Πανοσιομουσικολ. κ. Γρηγορίου

|         |                    |   |
|---------|--------------------|---|
| Ὁ Αὐτός | ἐκ τῆς αὐτῆς Μονῆς | 4 |
|---------|--------------------|---|

|                                   |                    |   |
|-----------------------------------|--------------------|---|
| Εὐγένιος Ἱερομόναχος              | ἐκ τῆς αὐτῆς Μονῆς | 4 |
| Νεόφυτος Ἱεροδιάκονος             | » » » »            | » |
| Ἀβέρεκιος »                       | » » » »            | » |
| Γερμανὸς »                        | » » » »            | » |
| Χρῆστος Καραγκιοζῆς               | ἐξ Ὁρμηλίας        | » |
| Ἀθανάσιος Ἀστυρίου Μαιεὶρας       | ἐκ Βραστιῶν        | » |
| Γεώργιος Σαραφισανὸς Πουπουρούδης | »                  | » |

*Οἱ ἐν τῇ ἱερᾷ Μονῇ τοῦ Ἁγίου Διονυσίου  
τοῦ ἐξ Ὀλύμπου Μ Κ.*

Δι' ἐπιστολαῖς τοῦ Αἰδισμα. κ. Παπᾶ Δημητρίου  
Σακελλαρίου ἐξ Αἰκατερίου.

|                                                                                                 |         |
|-------------------------------------------------------------------------------------------------|---------|
| Ὁ Πανοσιμολογ. Καθηγούμενος τῆς ἱερᾶς Μονῆς τοῦ<br>Ἁγίου Διονυσίου τοῦ ἐν τῷ Ὀλύμπῳ κ. Δαμιανὸς | 4       |
| Ὁ Πανασιώτ. ἐν Ἱερομ. κ. Διονύσιος τῆς αὐτῆς Μονῆς                                              | »       |
| Ὁ Ἱερολ. Ἱεροδιάκ. κ. Παρθένιος                                                                 | » » » » |

*Οἱ ἐν τῇ ἱερᾷ Μονῇ Πέτρας.*

|                                                                    |   |
|--------------------------------------------------------------------|---|
| Ὁ Πανοσιμολογ. Καθηγούμενος τῆς ἱερᾶς Μονῆς<br>Πέτρης κ. Νικηφόρος | 4 |
| Ὁ Πανοσιολ. Ἀρχιμανδρ. κ. Γεννάδιος τῆς αὐτῆς Μονῆς                | » |
| Ὁ Πανοσιμολογ. κ. Γρηγόριος Κυλινδρινός                            | » |

*Οἱ ἐν τῷ Ἁγιονύμφῳ Ὁρει τοῦ Ἀθω.*

Ἡ ἱερὰ καὶ Σεβασμία Μονὴ τῆς Μεγίστης Ἀπόρας  
Δι' ἐπιστολαῖς Στεφάνου Ἱεροδιακόνου.

|                                 |   |
|---------------------------------|---|
| Τὸ Κοινὸν αὐτῆς                 | 2 |
| Ὁ ὁσιώτατος Γέροντ. Ἀνδρ. Ἀνδρ. | 1 |

|                                                                 |   |
|-----------------------------------------------------------------|---|
| Ὁ Ὀσιώτατος γέρον Γαβριήλ (Ἰμβριος)                             | 4 |
| » » Γερσίσιμος                                                  | » |
| » » Ματθαῖος                                                    | » |
| » » Κοσμάς Ἐγκολποποιός                                         | » |
| Ὁ Ἱεροδιάκονος Στέφανος                                         | » |
| Ὁ Πανοσιολογιώτατος Προηγούμενος Νεόφυτος                       | » |
| Ὁ Χ. Ἀνδρόνικος Κανονάρχης ὁ ἐξ Ἰωαννίνων                       | » |
| Ὁ Ὀσιώτατος Γ. Δημιανός                                         | » |
| Ὁ ἐν Ἱερομονάχοις Παπᾶ Ἡσείας                                   | » |
| Ὁ Ὀσιώτατος Ἰγνάτιος ἐκκλησιαστικῆς                             | » |
| Ὁ Ἱεροδιάκονος Ἱερόθεος Τυπικάρχης                              | » |
| » Ἡσείας                                                        | » |
| Ὁ Ὀσιώτατος Ἀγθαγγεῖλος διαβαστῆς                               | » |
| » Χρῦσανθος (ἐξ Ἰμβρου)                                         | » |
| » Νικηφόρος νοσοκόμος (Σμυρναῖος)                               | » |
| » Γαβριήλ ὑπονοσοκόμος (Ζαγωραῖος)                              | » |
| » Ἰάκωβος Ζωγράφος (ἐξ Ἰκονίου)                                 | » |
| Ἀντώνιος Ἱερομόναχος ἐκ τοῦ Κελλίου τῶν Ἰωπασφαίων ἐν Κερασσιῇ. | » |

*Ἡ Ἱερὰ καὶ Σεβασμία Μοῦνὴ τοῦ Βατοπαιδίου.*

Δι' ἐπιστάσεως τοῦ Ὀσιολογιωτάτου κ. Κυριακοῦ

|                                              |   |
|----------------------------------------------|---|
| Θεοτόκης Μοναχὸς (ἐκ Λέσβου) ἱεροψάλτης      | 4 |
| Ἰάκωβος Δημόπουλος ἱεροδιδάσκαλος            | » |
| Μιχαὴλ Μελενίκιος Ἱερομόναχος                | » |
| Ἀμβρόσιος Ἀμβροσίου                          | » |
| Μάξιμος Μοναχὸς                              | » |
| Νεόφυτος                                     | » |
| Εἰς Βατοπαιδινὴς                             | » |
| Εὐθύμιος Μοναχὸς τοῦ Ἀρχιεπισκόπου Παγαραίων | » |
| Δωρόθεος (ἐκ Λέσβου)                         | » |

|                                          |   |
|------------------------------------------|---|
| Γρηγόριος Μοναχὸς ἱεροψάλτης (ἐκ Μηλέας) | 4 |
| Ἰλαρίων » τοῦ Προηγούμενου Κυρίλλου      | » |
| Διονύσιος Χριστοφόρου ἱεροδιάκονος       | » |
| Νέστωρ Μοναχὸς Τύρριος Ἐρμούπολις        | » |
| Θεόπεμπος »                              | » |
| Ζωσιμᾶς » Λαρισσαῖος                     | » |
| Ἰωαννίκιος » Ἠπειρώτης                   | » |
| Βασίλειος Προκοπίου Μοναχὸς ἐκ Λέσβου    | » |
| Ἀναγνώστης Ν. Λαριγκοβινὸς               | » |
| Μιτθῆλιος Παπαδόπουλος Μοναχὸς ἐξ Αἴνου  | » |

*Ἡ Ἱερὰ καὶ Σεβασμία Μορὴ τῶν Ἰδήρων.*

Δι' ἐπιστάσεως τοῦ Ὀσιολογιωτάτου κ. Γαβριήλ.

|                                      |   |
|--------------------------------------|---|
| Τὸ Κοινὸν αὐτῆς                      | 2 |
| Ὁ Ἀρχιμανδρίτης Ἀθανάσιος            | 4 |
| » Μελέτιος                           | » |
| » Πανάρετος                          | » |
| Ὁ Προηγούμενος Γαβριήλ               | » |
| Διονύσιος Μ. Γραμματεὺς τῆς Μονῆς    | » |
| ἱεροδιάκονος Μικόλαος Παπαζωγραφίδης | » |
| Εὐγένιος Μοναχὸς Δόμπρος             | » |
| Κύριλλος »                           | » |
| Παχώμιος »                           | » |
| Χρυσάνθος ἱερομόναχος                | » |
| Ἀθανάσιος »                          | » |
| ἱερώνυμος »                          | » |
| Σωφρόνιος »                          | » |
| Στέφανος ἱεροδιάκονος                | » |
| Ἄνθιμος »                            | » |
| Γεννάδιος Μοναχὸς ψάλτης             | » |
| Ἀβράμης »                            | » |

|                             |                              | Σώμ. |
|-----------------------------|------------------------------|------|
| Γαβριήλ                     | Μοναχὸς ὁ ἐξ Ἰῶρου           | 4    |
| Στρατίμ                     | » ἐκκλησιάρχης ὁ ἐκ Κυδωνίας | »    |
| Γαβριήλ                     | » ἐκκλησιαστικὸς             | »    |
| Βασίλειον                   | » »                          | »    |
| Ἀγάπιος                     | » ὁ ἐξ Ἰμβρου                | »    |
| Δανιήλ                      | » »                          | »    |
| Βικέντιος                   | » Ζωγράφος ὁ ἐκ Ραψάνης      | »    |
| Ὁ Ὁσιώτατος γέρων Μιλέτιος  |                              | »    |
| Κλεόνικος Μοναχὸς           |                              | »    |
| Ἀπόστολος Πέτρου Μαλενίκιος |                              | »    |
| Ἰωάννης Σ. Τενέδιος         |                              | »    |

*Ἡ Ἱερὰ καὶ Σεβασμία Μονὴ τοῦ Παντοκράτορος.*

Δι' ἐπιστολίας τοῦ Πανοσιολογιωτάτου κ. Ἀνθίμου

|                                                      |   |
|------------------------------------------------------|---|
| Ἀρχιμανδρίτης Ἀθανάσιος Κυδωνιεύς                    | 2 |
| Προηγούμενος Θεόκλητος Σ.                            | » |
| Ἀγίων Μοναχὸς Τυπικάρης                              | 4 |
| Ἄ. Θ. μ. Ιερομόναχος                                 | 2 |
| Ἀντώνιος »                                           | 4 |
| Πάτριος Μοναχὸς ἱεροψάλτης                           | » |
| Σωφρόνιος » Δ. Κυδωνιεύς                             | 2 |
| Ἀναστάσιος Λεβενδιώτης                               | 4 |
| Ἀκάκιος Μοναχὸς ἀπὸ καλλίων Καρχαλινὸν τῶν Εἰσודείων | » |
| Ἀζάριος » » Κάθισμα Παντοκρατορινόν                  | » |

*Ἡ Ἱερὰ καὶ Σεβασμία Μονὴ τοῦ Φιλοθέου.*

|                                |   |
|--------------------------------|---|
| Τὸ Κοινὸν αὐτῆς                | 2 |
| Ἀρχιμανδρίτης Συμεὼν           | 4 |
| Ἰλαρίων ἱερομόναχος            | » |
| Χρύσανθος Μοναχὸς ἐκ Πάντελμον | » |
| Ἀνατῶλιος » Τήμιος             | » |

## ΑΙ ΙΕΡΑΙ ΣΚΗΤΑΙ.

*Ἡ Ἱερὰ Σκήτη τῆς Ἀγίας Ἀργης.*

Δι' ἐπιστάσις Ἰγνατίου Μοναχοῦ (ἱερέως).

|                                      |   |
|--------------------------------------|---|
| Δημοσκηνὸς Ἱερομόναχος ἐκ Μαρωνίτης  | 4 |
| Ἰωάννης Μοναχὸς Ζωγράφος ἐκ Διαδύτου | » |
| Ἰγνάτιος » ἐξ Ἰμβρου                 | » |
| Κυριακὸς » Ζωγράφος ἐκ Ν. Ἐφέσου     | » |

*Ἡ Ἱερὰ Σκήτη τῶν Καυσοκαλυβίων.*

|                              |   |
|------------------------------|---|
| Γαβριὴλ Μοναχὸς ἐξ Ἰωαννίνων | 4 |
|------------------------------|---|

*Ἡ Ἱερὰ Ἰσθητικὴ Σκήτη τοῦ Τιμίου Προδρόμου.*

|                                     |   |
|-------------------------------------|---|
| Τὸ Κοινὸν αὐτῆς                     | 2 |
| Γαβριὴλ Μοναχὸς Μοσχοθυμιαστοποιδὸς | 2 |
| Νεῖλος Ἱερομόναχος                  | » |
| Ἀθανάσιος Μοναχὸς                   | » |

*Οἱ ἐν Καρρυαῖς Μ. Κ.*

Δι' ἐπιστάσις τοῦ Ὁσιολογ. κ. Κυριακοῦ Βατοπεδινου.

|                                                                   |   |
|-------------------------------------------------------------------|---|
| Ὁ Πανοσιολογιώτατος Κ. Ἀγαθάγγελος                                | 4 |
| Κύριλλος Μοναχὸς Κωνσταντινίτης                                   | » |
| Δημιανὸς Ἱερομόναχος Κοντλουσουσιανὸς Κελλιότης                   | » |
| Καισάριος Θεσσαλονικεὺς Μοναχὸς πρῶην Δημπαδάριος<br>τοῦ Πρωτάτου | » |
| Βασίλειος Ἱερομ. ἀπὸ καλλίων Χιλιανδρινὸν Ἄγ. Γεώργιον            | » |
| Τριαντάφυλλος Νικολάου Κροσπώλης                                  | » |
| Α. Βασιλείου Ζαχροπλιάστης Θεσσαλονικεὺς                          | » |
| Δημήτριος Νικολάου Κατσαρδὸς                                      | » |
| Θεόδωρος Βασιλείου Σερραλὸς                                       | » |

Σωμ.

|                                            |   |
|--------------------------------------------|---|
| Χρήστος Ταξιάρχου ἐκ χωρίου Σαρμοσακλή     | » |
| Μιχαήλ Ἰωάννου Χαλκοποιός                  | » |
| Ὁ Πανοσιολογιώτατος κ. Βενιαμὴν φωτογράφος | » |

Οἱ Μαθηταὶ τῆς Ἀθωνιάδος Σχολῆς.

Δὲ ἐπιστάσις τοῦ Ὀσιολογ. κ. Κυριακοῦ Βατοπειδινοῦ.

|                                                            |   |
|------------------------------------------------------------|---|
| Κυριακὸς Ζαχαριάδης Μοναχὸς Βατοπειδινός                   | » |
| Θεοδώρητος Μοναχὸς Ζ. ἐκ Νιγρίτας Βατοπειδινός             | » |
| Μελέτιος                      Φιλοθεΐτης ἐξ Ἀδριανουπόλεως | » |
| Προφύριος Ἱεροδιάκονος Ζωγράφος Κωνσταντινίτης             | » |
| Θεοφύλακτος Ρύσιος Μοναχὸς Φιλοθεΐτης                      | » |
| Ἀλέξανδρος Βολιώτης                      Ξηροποταμινός     | » |
| Πλάτων Μοναχὸς Χιλινδαρινός                                | » |
| Γεώργιος Θεοδωρίδης Πασσαλιμηνιώτης                        | » |

*Οἱ ἐν Καλύμναις Μ. Κ.*

Τῇ ἀόκνῳ φροντίδι τοῦ ἀξιολύμου κ. Ἀνδρέα Πηγέα.

|                                           |   |
|-------------------------------------------|---|
| Χρήστος Δημόπουλος Σακελλάριος            | † |
| Ἀριστοτέλης Π. Γαρίδης Τυπογράφος         | » |
| Δημασκήνιος Πουλίτσας Ἱεροδιάκονος        | » |
| Βασίλειος Ν. Κόκκινος Συμβολαιογράφος     | » |
| Ἀθανάσιος Ἰωάν. Σακεΐτας Παντοπώλης       | » |
| Βασίλειος Στεφανούρης Ἑλληνοδιδάσκαλος    | » |
| Κωνσταντῖνος Ν. Ψαλτῆρας Ζαχαροπλάστης    | » |
| Π. Καλογιερόπουλος Φαναροποιός            | » |
| Ἰωάν. Ἀθαν. Ταϊόπουλος Χελβατζῆς          | » |
| Γ. Δικμαντόπουλος Η. Μισοίτης Φαναροποιός | » |
| Κ. Ν. Κατσικέας Ευροσδιέψης               | » |
| Θεόδωρος Ν. Ἀναστασόπουλος Ἱεροψάλτης     | » |